

# Johann Strauss, II Die Fledermaus Overture

## Bratsche

**Allegro vivace**

Musical notation for measures 7-12. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is marked *f* and *fz*. Measure 12 ends with a first ending bracket labeled '1'.

**Allegretto**

Musical notation for measures 13-20. The key signature is two sharps, and the time signature is common time. The music is marked *p*. Measures 13-16 feature four first ending brackets labeled 1, 2, 3, and 4. Measure 20 ends with a first ending bracket labeled '1'.

**Tempo I**

Musical notation for measures 27-36. The key signature is two sharps, and the time signature is common time. The music is marked *p*, *p cresc.*, and *ff*. Measure 36 ends with a first ending bracket labeled '1'.

**Lento Allegretto**

Musical notation for measures 37-50. The key signature is two sharps, and the time signature is 2/4. The music is marked *pp*. Measures 37-40 feature six first ending brackets labeled 1 through 6. Measures 51-50 feature eight first ending brackets labeled 5 through 8. The music is marked *string.* and *mf*. Measure 50 ends with a first ending bracket labeled '1'.

**Allegretto**

**Meno mosso**

Musical notation for measures 64-75. The key signature is two sharps, and the time signature is common time. The music is marked *fz*, *f*, and *p*. Measures 64-75 feature five first ending brackets labeled 3, 4, and 5. Measure 75 ends with a first ending bracket labeled '1'.

Musical notation for measures 86-95. The key signature is two sharps, and the time signature is common time. The music is marked *p*. Measure 95 ends with a first ending bracket labeled '1'.

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# Bratsche

*pizz.* *arco* *poco rit.* *a tempo*

106 

115 

## Tempo di Valse

122 

130 

136 

143 

151 

158 

164 

## Allegro

173 

182 

## Andante con moto

190 

**Bratsche**

205 *arco*  
*crest. pp*

213 *f decresc. pp* *pp*

222 *poco rit.* **Allegro molto moderato**  
*f* *pp*

230 *mf*

238 *ff*

248 *ff*

256 *fp* *fp*

264 *divisi* *ff* *G. P.*

276 **Tempo ritenuto**  
*Solo* *G. P.* *p* *p*

286

294

303 *cresc.* *dim.* *fz*

# Bratsche

*pizz.* *arco* *poco rit.* **Tempo di Valse**

312 *p* *pp* *pp* *cresc. molto*

320 *f* *p* *f* *p*

327 *f* *p* *p* *f* *p*

335 *ff*

**Allegro moderato**

345 *f*

354

363

372 *f*

**Più vivo**

382

392

403 *p* *ff*

411