

Carl Maria von Weber
Clarinet Concerto No. 1 in F Minor

Viola

Allegro.

The musical score for the Viola part is written in bass clef, 3/4 time, and F minor. It consists of 11 staves of music, with measures numbered 12, 20, 29, 38, 52, 68, 78, 93, 104, and 114. The score includes various dynamics such as *pp*, *ff*, *f*, and *p*, as well as articulations like accents and slurs. There are also performance markings such as fingerings (1, 2, 5) and breath marks (>). The score is divided into sections labeled (A), (B), (C), (D), and (E).

Viola

125 (F) *f* *pp*

135 NB.

(Baermanns Kadenz)

f *p* *pp* *p*

1 Cad. *sfp* *f*

145 (G) *ff*

157

165 (H) *p* *pp* 4

180 *f*

191 (I) *pizz.* *p* *div. coll' arco*

202 *unis.*

215 (K) *f* *pp* 2

229 (L) *pp* *cresc.*

242 *f*

249 (M) *ff*

257 *p* *f*

266 (N) *ff*

276 *ritard. poco a poco* *p* *pp*

Adagio ma non troppo.

pp

7

13 (O)

20 (P) *f*

26 *p* *f*

31 (Q) *mf*

36 *f* *ff* *f* *ff* (R) 22

Viola.

4

63 Clar. (S) pizz. coll' arco
p

72

77 (T) f p
Horn

Rondo.
Allegretto.

9 p

19 (A) f ff

32 Clar. rallent. a tempo p ff pp (B) 3 3 3

51 pizz. f

61 (C) coll' arco f

70 1 2 3 4 5 6 1 (D) p

82

92 (E) ff

102 (F)

112 1

121 Clar. 6 (G) *f* *pp*

142 (H) 1 2 3 4

158 5 6 7 8 9 10 11 (I) 1

174 2 (K)

190 (L) *cresc.* *ff*

202 4 1 (M) pizz. *p*

215 (N) coll' arco *f* *ff*

228 *tr* *p*

238 1 2 3 4 5 6 7 8 (O) *pp*

251 1 1 1 2 3 4 5 6 7 8

265 (P) 3 5

Viola.

(Q) Tutti.

282 *ff*

288 *pp* 1 2 3 4 5 6 7 8

(R) *ff* *p* *pp*

298

306 1 2 (S) 3 4 5 6

316 *f* *ff* div.

324 (T)

332

338 *p*

346 (U)

352 *ff* 3

362