

Richard Wagner Götterdämmerung

VIOLA.

Vorspiel.

Mässig langsam (Moderato.)

p *cresc.*

poco f *dim.* *p* *cresc.*

poco f *dim.* Viol. **1**

con Sord. *p*

pp **3** *p* *pp* *trem.*

pp *p* *pp*

p

pizz.

senza Sord. *arco* *p* *cresc.* *più f* **2** *ff*

VIOLA.

(Harfe)
pizz.

dolce
p *f* *p*

arco
p dolce

cresc. *più f* *f dim.* *p*

pp *cresc.*

f *dim.* *p* *più p*

divi. *più p* *pp* *2 con Sord.*

p *p* *poco cresc.*

dim. *senza Sord.* *Treu berathner Ver-*

6 pizz. *p* *sf* *p* *sf*
trä-ge Ru-nen

arco. *f* *f* *p*

poco cresc. *p* *cresc.*

VIOLA.

ff *dim.* *p* *p* *pizz.* **7** *con Sord.* *p*

arco *p* *più p*

trem. *senza Sord.* *wie das wird?* *p* *poco cresc.* *p*

poco cresc. *poco f* *dim.* *p* *p* *p* *p* *p* *p cresc.* **8**

f *dim.* *p*

p *cresc.*

più cresc.

trem. *(un poco rallen.) etw. zurückh.* *Tempo I.* **9** *rit.* *con Sord.* *p*

poco cresc. *poco f*

VIOLA.

1

p *più p* *pp*

(Poco animando.)
Etwas belebend.

Bss. Cl.

pp *p*

(Un poco riten.)
Wieder zurückh. **senza Sord.**

dim. **3**

10

Tempo I.

Durch des Speeres

fp cresc. *fp* *fp* *f* *p cresc.*

f *p* *p* *p* *cresc.*

f *f*

pizz. *arco* *tr.*

f *p* *cresc.* *f* *f*

tr. *tr.* *tr.* *p* *più p*

(Un poco riten.)
Etwas zurückh.

VIOLA.

11

1

pp

p#

p

p

p

cresc.

f

(un poco riten.)
etwas zurückh.

dim.

più p

pp

4

Horn.

con Sord.

pp

pp

12

più p

pp

2

p

cresc.

f

p

f

(Un poco accelerando.)
Etwas beschleunigend.

p

poco cresc.

cresc.

f

1

senza Sord.

VIOLA.

p. *f* *p* *f* *p* *f* *p*

Soll ich nach Norden neigen das Ende, straffer sei es ge.

13 pizz. *ff* *dim* *p* *con Sord. arco*

streckt Der Welt melden Wei.se nichts mehr. Hin.ab! Zur *p*

14 (Molto tranquillo.) *p* *ff* *dim* *p* *ff* *dim* *p* *ff* *dim* *p*

Sehr ruhig ohne zu schleppen. Bss. Cl.

senza Sord. **15** *pp* *pp*

Viol. *pp* *pp*

poco cresc. *più cresc.*

(un poco riten.) *etwas zurückh.* *f* *più f* *f*

a tempo. *f* *ff* *ff*

16

dim. *p* *ff* *ff*

17

p *p* *cresc poco f*

18

dim. *p* *pizz.* *arco* *p marc.* *arco* *p*

VIOLA.

pizz. *arco*
cresc. *f* *cresc.*

(un poco riten.)
etwas zurückh.

f dim. *p* *p* *p*

p *p* *cresc.*

(A Tempo più animato.)
Im Zeitmaass belebter.

poco f *dim.* *p* *f*

19

(rallen.)
zurückh.

dim. *p* *più p* *p* *pizz.* *arco* *f*

pizz. *arco* *f*

p *p* *p* *p*

p *fp* *cresc.*

20

f *dim.* *p* *fp* *cresc.*

f *dim.*

VIOLA.

The musical score for the Viola part on page 8 of Wagner's *Götterdämmerung* consists of 12 staves. The notation includes various dynamics such as *f*, *dim.*, *p*, *cresc.*, *ff*, *pp*, *poco cresc.*, *più cresc.*, and *più p*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *1* (first ending). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with various articulations like slurs and accents.

VIOLA.

(Un poco acceler.)
Etras beschleunigend.

p *cresc.* *più f*

Wieder zurückh. (Rallen.)

Tempo I

dim. *p* *p*

molto cresc. *ff* *pizz.* *p*

4 *arco* *f* *ff dim.* *p*

p *f* *f*

f *p* *cresc.* *fp*

pizz. *arco* *p* *f*

Belebt. (Animato.)

1 *f* *tr* *tr* *tr* *p* *cresc.* *più f*

p *cresc.* *poco f*

2 *p*

cresc. *f* *1*

VIOLA.

p *cresc.* *f* *p*

cresc. *f* *ff*

27 (Harfe) *p* *arco* *p* *cresc.*

(Harfe) *pizz.* *arco* *Br.* *p* *cresc.*

f *p* *f* *f* *p* *cresc.*

28 (Allegro assai.)
Ziemlich rasch. *f* *ff*

ff *ff*

29 Sehr aufgeregt. (Molto appassionato.) *ff* *sempre f*

30 *dim.*

Detailed description: This page contains the musical score for the Viola part in Wagner's Götterdämmerung, measures 27 through 30. The score is written in a single system with five staves. The key signature is B-flat major (two flats). Measure 27 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The first staff features a melodic line with slurs and accents. The second staff includes a trill (*tr*) and a fortissimo (*ff*) dynamic. The third staff is marked for Harfe (Harp) and includes *pizz.* (pizzicato) and *arco* (arco) markings. The fourth staff features triplets and a crescendo. Measure 28 is marked **28** (Allegro assai.) Ziemlich rasch. and features a fortissimo (*ff*) dynamic. Measure 29 is marked **29** Sehr aufgeregt. (Molto appassionato.) and features a fortissimo (*ff*) dynamic and the instruction *sempre f*. Measure 30 is marked **30** and features a decrescendo (*dim.*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLA.

(Vivace.)
Schnell.

(Allegro.)
Rasch.

2 13

(lungo)

Viol.

ff

ff

sempre ff

31

fp *cresc.* - - *p*

f *p* *cresc.*

pizz. *p* *p*

arco *cresc.* - - *p* *f*

p *cresc.* *f*

f

32

VIOLA.

più f *ff*

33 *ff* *sempre ff*

34 *ff* *dim.* *p*

This page contains the musical score for the Viola part in Wagner's Götterdämmerung, measures 33 and 34. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). Measure 33 begins with a dynamic marking of *più f* and ends with *ff*. Measure 34 begins with *ff* and includes the instruction *sempre ff*. The score features various musical notations including slurs, ties, and dynamic markings. Measure 34 concludes with a *dim.* marking and a *p* dynamic.

VIOLA.

cresc.

35

f
ff
dim.
tr

tr
p
pizz.
pizz.

cresc.
f
p
(Harfe) pizz.

Br.
p
arco (Harfe) Br.
p
tr
p
tr
p

tr
f
f
cresc.

36

f
f
p
p

(Molto riten. Il tempo.)
Sehr zurückh. im Zeitmaass.

4
più p
10
CB. Pos.
4

VIOLA.

1. Act.

1. Scene.

(Tempo comodo.)
Gemächliches Zeitmaass.

pizz. arco *poco f* *p* *p* *pizz.* *arco* *pizz.* *p*

arco *cresc.* *f* *marc.* *p*

p *p* *f* *p* *stacc.* *p*

poco cresc. *poco f*

p *cresc.* *tr* *tr*

37 *f* *3*

poco f *dim.* *p* *1* *espressivo* *p* *poco cresc.*

poco f *p* *1* *p* *cresc.* *tr*

38 *sf* *dim.* *p* *2* *più p* *p* *pizz.* *p*

poco sf *arco* *cresc.* *dim.* *p* *2*

VIOLA.

pp *acceler.* *p* *p* *poco cresc.*
Tempo I.
poco f *p* *f* *p cresc.* *f* *fp*
39 *div.* *f* *p* *f* *f* *p* *p*
p *cresc.* *f*
pizz. *arco* *p* *poco cresc.*
40 *p* *pp* *cresc.* *f*
Lebhaft. (Animato.) *(rall.) zurückh.* *(Moderato.) Mässig.*
f *p* *f* *pizz. dim.* *arco* *pp*
trem. *pp* *pp* *poco cresc.*
pizz. *arco* *pp* *cresc.* *accel.*
41 *Lebhaft. (Animato.)* *f* *fp* *f* *p* *f*
Heftig. (Furioso.) *p* *cresc.*

VIOLA.

M. no mosso.
Etwas gedehnt. (Sempre più lento.)
1 *rall.* *2* *Immer langsamer.*

Wieder lebhafter. (Più animato.)
marc. *3* *(Più lento.)*
Langsamer.

(Moderato molto.)
Sehr mässig.

42 *4*

3 *trem.* *1*

3 *pp* *(Moderato molto.)* *4* *1 Solo* *pp* *(Molto rallen.)* *Sehr zurückh.* *(Tempo moderato.)* *Wieder mässig.*

1 *1* *pizz.* *Schnell belebend. (Animando.)*

Tutti *Lebhaft. (Allegro.)*

43 *1* *tr*

(rallen.) *zurückh.*

VIOLA.

(Un poco moderato.)
Ziemlich mässig.

stacc. *p* *poco cresc.* *cresc.* *f* *f*

Etwa beschleunigend. (Un poco acceler.)

(Animato.)
Ziemlich lebhaft.

(Sempre un
Immer noch

trem. *p cresc.* *trem.* *f* *8* Vom Rhein her

poco acceler.)
etwa beschleunigend.

(Sempre più animato.)
Immer schneller.

tönt das Horn *cresc.* *più f* *fp* *p*

Schnell. (Vivace.)

fp *p* *f* *più f* *ff*

(Tempo comodo.)
Gemächliches Zeitmass

44 *pizz.* *2 arco tr* *p* *1 tr* *p*

3 *9* *8* *Cello* *p* *1* *tr* *p* *1*

tr *p* *p* *p* *p* *cresc.*

tr *tr* *tr* *tr*

tr *f* *f*

VIOLA.

45 (String.)
Beschleunigend. (Vivace.)
Schnell.

più f *ff*

f *p* *pp* *p*

Lebhaft. (Animato.)

f *p* *pp* *p*

poco cresc.

f *p* *pp* *p*

(Un poco più animato.)
Noch etwas drängender.

f *p* *pp* *p*

2. Scene.

f *più f*

Etwas langsamer u. breiter. (Un poco più lento.) (rallent.)
zurückh.

ff *dim.* *p*

VIOLA.

Gemessen. (Moderato.)

pizz. *arco* *f* *f* *sf* *3* *1* *3* *f* *p*

pizz. *arco* *1* **46** *p cresc.* *3* *3* *3* *3*

f *p* *f* *p* *f* *1* *3*

2 *pizz.* *4* *arco trem.* *1*
Du riefst mich Siegfried sahst du mich *p*

p *p* *p* *p* *3* *pizz.* *f*

1 *arco* *dim.* *p* *più p* *f* *3* *f*

f *3* *3* *3* *3* *3* *3* *3*

(ben sosten.)
gut gehalten. *mf* *p* *cresc.* *poco f* *p* *cresc.* *dim.* *p* (Un poco più animato.)
Etw. bewegt.

p *tr* *cresc.* *sf* *sf* *p* **47** *sf*

3 *3* *dim* *p* *p* *mf* *p*

p *3* *mf* *tr* *tr* *dim.*

VIOLA.

arco **1** *(Sempre più riten.)* **Immer mehr zurückh.**

Tochter reicht dir den *p* *p* *più p*

50 *rallent.)* *Ziemlich breit. (Sostenuto.)* *(rallent.)* *(Molto lento.)*
zurückh. trem. **2** *pp* **3** *pizz.* *zurückh.* **4** *pp* Hör.

Tempo I. animato. *arco* *pp* *cresc.* *fp* *cresc.* *fp* *cresc.* *poco f* *dim.* *p* **2** *rall.* *a tempo*

Schnell. (Vivace.) *f* *fp cresc.* *f* *p cresc.* *f* *dim. p* *cresc.* *ff* *f* *(Molto riten.)* *Sehr zurückh.*

3 *pizz.* **1** *(Molto riten.)* *Sehr zurückh.* **2** *arco* *p* *più p* *pp*

(Animando.) *Wieder belebend.* *(Un poco animato.)* *Etwas bewegt.* *cresc.* *f* **1** *mf* *f* *p* *f* *p* *mf*

(Moderato.) *Wieder mässig.* **7** **51** *pp* *p*

(Più animato.) *Belebter.* *mf* *sf* *dim.* *p* *f* *cresc.*

f *p* *(Un poco più riten.)* *Wieder zurückh.* *(Moderato molto.)* *Sehr mässig.* *f* *dim.* *p* *p*

VIOLA.

(Sempre più lento.)
Immer langsam. (Molto lento e rallen.)
Sehr langsam u.

trem. trem. *fp* *f* *dim.* *p* *più p* *pp* **1** Nun

zögernd. *con Sord.* *senza Sord.* (Vivace e strepitoso.)
Schnell u. heftig.

darf ich den Fels nicht er **52** *p* *cresc.* *p* *cresc.*

stacc. *più f* *f* *f*

p *cresc.* *f* *fp*

p *cresc.* *f* *pizz.* *p*

arco *f* *f* *p*

f *p* *stacc.* *p* *cresc.*

f dim. *p* *f* *f* *p* *f* *pizz.* **5** *Cello.*

arco *p cresc.* *f* *p*

cresc. *più f* *f* *più f* *ff*

54 *ff* *pizz.* *p* *cresc.* *f*

la - bendes Blut **3**

VIOLA.

f *dim.* 3 *p* 2

p 3 *stacc.*
cresc.

p *cresc.*

tr *tr*
più cresc.

59 *f* *tr*

f *più f*

f *ff* *f* *dim.* *p* *ff* *dim.*

p *cresc.* *ff*

2 *p* *dim.* 1

VIOLA.

p

Allmählich das Zeitmaass zurückh. *Sehr gemessen u. etwas zögernd.*

60 *mf* *dim.* *p*
(Molto moderato ed un poco ritard.)

con Sord.
(Poco a poco rallent.) *f* *dim.*

più p *pp*

trem. *p* *p* *p*

trem *p* *p* *p*

p *poco f* *dim.* *più p*

p *mf* *p* *cresc.* *ff* *p*

61

più p *molto cresc.* *f* *ff*

dim. *p* *più p*

pp

VIOLA.

(Sostenuto.)
Breit. pizz. *1*

fp *f* *dim.* *p*

62 *12* arco
p senza Sord. Timp. *f* *dim.* *più p*

f *p* *ff* *ff*

dim. *p* *dim.* *f* *dim.* *p* *cresc.* *ff*

dim. *p* *pp* *pp*

con Sord. **63** (Un poco riten.)
Im Zeitmaass zurückh. *1* *7*

p *f* *dim.* *più p* *più p*

trem. *pp* *p* senza Sord. *1* *5*

p *p*

(Un poco riten.)
Etwas zurückh.

p *cresc.* *f*

3. Scene. *1* *8* poco rall. *a tempo.* *3* *2*

Cl. Fg. *mf* *p* *f* *p*

VIOLA.

(Un poco più animato.)
Etwas bewegter.

poco rall. *p* *pizz.* **4** *arco* *p*

cresc. *p* *poco f*

cresc. *f*

cresc. *ff*

64 *cresc.* *cresc.* *ff*

p *f* *p* *p* *p*

p *cresc.* *f* *p* *cresc.*

f *cresc.* *f* *arco* *pizz.* *cresc.* *f* *pizz.* *cresc.*

arco *cresc.* *pizz.* *arco* *f* *p* *cresc.* *pizz.* *cresc.*

f *p* *cresc.* *arco* *f* *p* *f* *p*

f *p* *cresc.* *f*

molto cresc. *f*

VIOLA.

First musical staff with dynamics *f*, *p*, and *cresc.*

Second musical staff with dynamics *f*, *p*, *f*, *p*, *p*, *p*, *cresc.*, and *fp*

Third musical staff with measure number 65, dynamics *f*, *p*, *fp*, *cresc.*, and *f*. Includes articulation marks *6*.

Fourth musical staff with dynamics *sf*, *dim.*, and *p*. Includes a triplet of eighth notes.

(Un poco piu moderato)
Im Zeitmaass etwas gemässigt.

Fifth musical staff with dynamics *p*, *p*, *mf*, and *dim.*. Includes the instruction *poco rit. a tempo.*

(Un poco riten.)
Ein wenig zurückhaltend.

Sixth musical staff with dynamics *p*, *fp*, *p*, *cresc.*, and *f*. Includes a first ending bracket and *trem.*

Seventh musical staff with dynamics *p*, *fp*, *p*, and *p*. Includes a first ending bracket.

Eighth musical staff with dynamics *p* and *cresc.*. Includes a triplet of eighth notes.

Ninth musical staff with dynamics *f*, *p*, *cresc.*, and *f*. Includes a triplet of eighth notes.

Sehr lebhaft. (Molto vivace.)

Mässiger. (Più moderato.)

Tenth musical staff with dynamics *p*, *cresc.*, *f*, *più f*, *ff*, *p*, and *pizz.*. Includes measure number 66.

Eleventh musical staff with dynamics *f*, *dim.*, *p*, *pizz.*, and *p*. Includes *arco*, *tr*, and a first ending bracket.

Twelfth musical staff with dynamics *f*, *cresc.*, *f*, and *più f*. Includes *tr*, triplets, and measure number 67.

VIOLA.

pizz. **1** *arco* *pizz.* **(Molto moderato.)**
Sehr mässig.
p *p* *cresc.* **3** *f* *p* *arco* *f*

tr **3** *ff* *tr* **3**

ff **(Poco a poco tranquillo.)**
Allmählich ruhiger.
dim. *p*

più p **1** **3** *p* **più p** **(Un poco riten.) (Più animato.)**
Etw. zurückh. Wieder bewegter.

p *cresc.* *f* *p* **trem.**

68 **(Vivace.) Schnell.** **(Poco meno mosso.)**
Wieder etwas zurückh. **1** *arco*
p *pizz.* *p*

p *cresc.* *p* *f* *dim.* *p*

3 *sf* *dim.* *p* **1** *3* *fp* *cresc.*

Etwas beschleunigend. (Poco più animato.)
f *fp* *cresc.* **69** *ff*

2 *pizz.* *arco* *p* *p* *pizz.* *arco* *p*
Mässig doch immer belebt. (Moderato ma sempre.)

p *cresc.* *p* *dim.* *f* *p* *p*

VIOLA.

p *p* *p*

70

mf *dim.* *p* *mf* *dim.*

p *con Sord.* *p* *cresc.* *mf* *sf* *senza Sord.*

(Un poco sostenuto.)
Etwas breit doch nicht schleppend. marc.

Cello. *p* *p*

p *p*

71

p *cresc.*

poco f *dim.*

(Poco riten.)
Etw. zurückh.

più p *pp* *Timp.*

con Sord.

p *p* *3* *Cello.* *rall.*

Noch langsamer. (Un poco più lento.)

73 *Etwas gedehnt. (Un poco più mosso.)*

pp *pp* *2* *pp* *pp* *4*

sandt er auf Rei - se

VIOLA.

poco rall. **1**
p *pp* *con Sord.*

Wieder bewegter wie zuvor. (Più animato.)

74

f *p* *f* *p*

rall. **1**
p

*(Lento.)
Langsam.*

5 *pp*

Sehr lebhaft. (Molto vivace.)

senza Sord. **1** *f* *p* *f* *f* *p*

accel.
p *f* *p* *cresc.*

a tempo.
f *p* *fp* *cresc.* *fp* *fp*

75 *Allmählich ruhiger im Zeitmaass. (Poco a poco più tranq.)*

cresc. f ff ff dim. **1** *p* *più p*

trem.
p *più p* *pp* *più p*

1 *f* *p*

Lebhaft. (Animato)
poco f *arco*
pizz. *sp*

VIOLA.

fp *fp* 3 *p* *cresc.* - - *f* *dim.* - *fp*

fp *pizz.* *arco* *f* *f* *p* *cresc.*

tr *f* *pizz.* 1 **76** *arco* *p* *cresc.* *p* *cresc.*

fp *cresc.* - *fp* *cresc.* - - *fp*

fp *cresc.* - *f* *f* *dim.* *p*

1 **77** *p*

Wie kannst du's fassen, fühl - lo - se Maid!

cresc. - *p*

p *cresc.*

f *e - wig wä - ren - des Glück* *p*

p *cresc.* - **78** *f* *dim.* *p* *p* *cresc.*

1 *Sehr ruhig.* (Molto tranquillo.) 2

f *p* *più p* *pp*

VIOLA.

(halten.)
gehalten. trem. p

f *mf* *f* *p*

cresc. sf *ff* *dim. poco rall.* *p* *p* *p* *cresc. fp*

accel. **79** Sehr lebhaft. (Allagro moderato.)

fp cresc. *f* *mf* *v* *v* *v*

f *fp* *fp* *cresc.*

80

fp *p* *fp* *p* *fp* **1** *p* *p*

p *cresc.* *f* *ff*

ff **81** *ff* *ff*

f

VIOLA.

1 pizz. 3 arco
p

più p *più p*

2 *p*

poco cresc.

dim.

82 *p* *cresc.*

f *p* *p*

p *fp*

fp *p* *f* *p*

p *cresc.* *fp*

p *fp* *cresc.*

VIOLA.

Musical staff with notes and rests, starting with a treble clef and a key signature of one sharp (F#).

Musical staff with notes and rests, including dynamic markings *più f* and *f*, and a triplet of eighth notes.

Musical staff with notes and rests, including a key signature change to two sharps (F# and C#).

Musical staff with notes and rests, including a key signature change to one flat (Bb).

Musical staff with notes and rests, including a key signature change to two flats (Bb and Eb).

Musical staff with notes and rests, including a key signature change to one flat (Bb).

Musical staff with notes and rests, including a boxed measure number **83** and dynamic marking *ff*.

Piano accompaniment staff with notes and rests, including dynamic marking *ff* and the instruction *Poco a poco più lento.*

Musical staff with notes and rests, including dynamic marking *pp*, *trem.*, and the instruction *(Un poco lento e rallent.) Ziemlich langsam.*

(Un poco lento e rallent.)
Ziemlich langsam.

Brünhild!

Ein Freier kam

du folge willig mir!

trem.

pp
trem.

6

1

(lungo)

7

7

VIOLA.

p cresc. .. - *P cresc.* - *più f* 3 *pp*
trem.
trem.

acceler.
cresc. - *f*

84

fp 3 2 *pizz.* 1 1
p *p* *p*

von Hellas nachtliehen Heer.

Viol.

arco *Sehr lebhaft. (Allegro molto.)*
p *ff* 3 8 *fp*

(Un poco riten.)
Etras gedehnt.

85

fp *fp* *cresc.* *f* *f* *p* *accel.*
cresc.

a tempo *riten.* *zurückh.* 2
f *f* *f* *f* *sf* *p cresc.* *f*

riten. *Bedeutend langsamer. (Più molto lento.)*
f 3 2 *p*

con Sord.

86 (Più animato.)
Wieder schneller.

più p 3 *fp cresc.* - *fp cresc.* - *f*
senza Sord. *senza Sord.* 8 8

p cresc. *f* *p cresc.* *f* 5

VIOLA.

p *f* *p* *p* *cresc.*
fp *cresc.* *f* *p*
f *p* *p* *cresc.* *ff*
87 *f* *p cresc.* *f dim.* *p* *cresc.*
f *più f* *f*
ff *sf* *f*
88 *f* *f* *ff* *trem.* *dim.* *(riten.)* *zurückh.* *dim.* *trem.*
p *poco acceler.* *pizz.* *rall.* **4** *(Molto moderato.)* *Sehr mässig.* *con Sord. arco*
p **1** *ff* **1** *Jetzt bist du* *p*

VIOLA.

89 17

p *Lebhaft. (Fiu animato.)* *p* *p* *Bss. Cl.*

ff *f* *f* *f* *dim.* *p*

p *mf* *dim.* *p*

fp *cresc.* 5 6

90

f *ff*

ff *Sehr lebhaft. (Allegro molto.)*

ff

(Molto vivo e strepitoso.)
Sehr schnell u. heftig. *Tempo I.* *ff*

ff

VIOLA.

2. Act.

Vorspiel und 1. Scene.

Sehr mässig bewegt. (Moderato molto.)

f *dim.* *più p* *cresc.* *f* *dim.* *p* *p* *mf* *dim.* *p* *mf* *dim.* *p* *mf* *dim.* *p* *f* *p* *f* *p* *f* *p* *cresc.* *p* *cresc.*

VIOLA.

f *dim.* *p*

f *dim.* *p* *cresc.*

f *più f* *dim.*

1 *Allmählich noch langsamer.* (Poco più lento.) *Lebhaft.* (Animato.)

p *più p* *più p* *pp* *con Sord.* *più p*

2 *Erstes Zeitmaass.* (Tempo I.)

pp *più p* *pp*

Wieder lebhaft. (Animato.)

pp *p* *rall.*

3 *Wieder langsam.* (Lento.)

p

VIOLA.

p

pp *cresc.* - *mf* - *p*

arco **Wieder lebhaft. (Più animato.)**

p *cresc.* - *p*

p *cresc.* - *p*

p *cresc.* - *sf* - *p*

p *cresc.* - *f* - *sf*

arco

sieht er sein Ende *p* *fp* *cresc.* - *sf* *rall.*

4 *Langsam. (Lento.)*

Schläfst du Hagen mein Sohn? *pp*

Lebhaft. (Animato.)

sf *dim.* *p* *tr*

ff *p* *sf* - *p* - *sf* *trem.* *dim.* *p*

fp

VIOLA.

1
p *p* *p* *cresc.*

trb tr *3* *3* *3* *3* *3* *3* *3* *3*
dim. p *p* *cresc.*

Mässig werdend
(Più moderato.)

Noch langsamer werdend. (Encora più lento.)

più f *p* *più p*

Wieder schnell wie zuvor. (Più animato.)

pp *sf* *p cresc.* *sf*

ausdrucksvoll.
(espressivo.)

dim. *pp* *p* *p*

p *pp*

p cresc. *f* *p* *sf*

p *sf* *dim.* *p*

5
sf *sf* *p* *p*

sf p sf p *p* *sf* *dim.* *p cresc.* *sf*

p *sf p* *p* *sf p* *cresc.* *f* *più f* *pizz.* *rall.* *p*

VIOLA.

9

Measures 9-10 of the Viola part. Measure 9 begins with a *cresc.* marking and a *f* dynamic. Measure 10 starts with a *mf* dynamic and includes a *pizz.* marking. The music features complex rhythmic patterns with many beamed notes and rests.

10

Measures 10-11 of the Viola part. Measure 10 includes *arco*, *tr*, and *pizz.* markings. Measure 11 includes *arco* and *tr* markings. The score contains various dynamics such as *p*, *f*, *dim.*, and *più p*. It also features numerical markings (1, 2, 3, 5, 6, 8) above notes, likely indicating fingerings or breath marks. The music continues with intricate rhythmic figures and dynamic shifts.

VIOLA.

arco
p cresc. - sf p

f tr p < f pizz. sf

arco
sf p cresc. - f f dim. -

p

tr# - tr#
più p p p

pizz. arco
p p

12 Kräftig. (marc.)

mf p cresc. - p cresc. -

f p f

fp p p cresc. f p cresc.

tr p cresc. fp cresc. - f p pizz. arco
p

VIOLA.

13

f *fp cresc.* *f* *p* *pizz.* *arco* *fp*

cresc. *p* *arco* *cresc.* *f*

più f *tr* *ff* *pizz.* *1* *arco* *f*

ff 3. Scene. *p*

14

f

f

15

più f *ff*

1

1

2 3 4 5 6

3 3

3 3

1

1

VIOLA.

Musical notation for measures 1-9. Measure 1 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measures 2-9 feature a fortissimo (*ff*) dynamic with a steady eighth-note accompaniment. Above the staff, measures 1 through 9 are numbered.

Musical notation for measures 10-15. Measure 10 is marked with a forte (*f*) dynamic. Measure 16 is boxed and includes the instruction "2 Tacte so schnell, wie zuvor 1 Tact." (2 measures as fast as the previous 1 measure). The dynamic changes to piano (*p*) staccato. The notation includes eighth-note patterns and slurs.

Musical notation for measures 16-21. The dynamic is *cresc.* (crescendo). The notation features eighth-note patterns with slurs and accents.

Musical notation for measures 22-27. The dynamic is forte (*f*). The notation includes eighth-note patterns with slurs and a trill (*tr*) in measure 27.

Musical notation for measures 28-33. The notation includes eighth-note patterns with slurs and trills (*tr*) in measures 28 and 33.

Musical notation for measures 34-39. The dynamic is *più f* (more forte). The notation includes eighth-note patterns with slurs and trills (*trb*) in measures 34 and 39.

Musical notation for measures 40-45. Measure 45 is boxed and labeled "17". The dynamic is *più f*. The notation includes eighth-note patterns with slurs.

Musical notation for measures 46-51. The dynamic is forte (*f*) in measure 46 and fortissimo (*ff*) in measure 51. The notation includes eighth-note patterns with slurs and triplets.

Musical notation for measures 52-57. The dynamic is fortissimo (*ff*). The notation includes eighth-note patterns with slurs and triplets.

Musical notation for measures 58-63. The dynamic is *sempre ff* (always fortissimo). The notation includes eighth-note patterns with slurs.

Musical notation for measures 64-69. The notation includes eighth-note patterns with slurs and triplets.

VIOLA.

ff ff ff

18

ff mf cresc.

ff p p stacc. cresc.

f freis - li - ches Weib füh - ret er heim p

19

cresc.

tr tr più f f dim. p

20

f ff ff

21

ff più f ff mf f

fp p f dim.

22

p cresc. f p p

VIOLA.

stacc.
p *cresc.*

f *f*

Etwas zurückhaltend.
(Un poco riten.) *pizz.* **23** *arco* *Wieder lebhaft. (Animato.)*
p *p stacc.* *cresc.*

più f *stacc.*

f *p* *p*

24 *cresc.* *f* *f* *f*

Etwas zurückhaltend.
(Un poco riten.) *f* *p* *tr.*

Sehr lebhaft. (Molto vivace.) *ff*

VIOLA.

25

First staff of music for measure 25, starting with a *ff* dynamic marking. It features a melodic line with triplets and sixteenth notes.

Second staff of music for measure 25, starting with a *f* dynamic marking. It features a melodic line with triplets and sixteenth notes.

Third staff of music for measure 25, starting with a *ff* dynamic marking. It features a melodic line with triplets and sixteenth notes.

Fourth staff of music for measure 25, starting with a *f* dynamic marking. It features a melodic line with triplets and sixteenth notes.

Fifth staff of music for measure 25, starting with a *ff* dynamic marking. It features a melodic line with triplets and sixteenth notes.

Sixth staff of music for measure 25, starting with a *ff* dynamic marking. It features a melodic line with triplets and sixteenth notes.

Seventh staff of music for measure 25, starting with a *ff* dynamic marking. It features a melodic line with triplets and sixteenth notes.

Eighth staff of music for measure 25, starting with a *stacc.* and *ff* dynamic marking. It features a melodic line with triplets and sixteenth notes.

Ninth staff of music for measure 25, starting with a *f* and *p* dynamic marking. It features a melodic line with triplets and sixteenth notes.

26

Tenth staff of music for measure 26, starting with a *p* dynamic marking and a *cresc.* marking. It features a melodic line with triplets and sixteenth notes.

VIOLA.

p cresc. - f

ff

fp fp fp

27

fp cresc. - f

ff

ff

ff

4. Scene.

28

ff poco rall. ff Immer mehr zurückhaltend. (Sempre più ritenuto.)

Sehr müssig. (Molto moderato.)

29

ff

Gunther dir und deiner Braut! Will-

4

VIOLA.

33 Schnell (Allegro.)

f *f* *ff* *dim.* *p*
trem. *poco rall.*

Sehr müssig.
(Moderato molto.)

Etw. belebter im Zeitmaass. (Più animato.)

pizz. Sehr schnell.
(Molto vivace.)

più p *pp* *poco cresc.* *ff* **34**

arco

Belebt. (Animato.)

ff *f* *sempre f* *f*

Etwas nachlassend.
(Poco riten.)

35 Etw. müssiger. (Un poco più moderato.)

dim. *fp*

f *dim.* *f* *dim.*

36

p *fp* *fp*

p *più p* *p* *poco cresc.*

mf *dim.* *p* *pp* *poco rall.*

37 Sehr lebhaft. (Molto vivace.)

ff *ff* *pizz.*

arco trem.

fp *f* *f* *f*

f *dim.*

VIOLA.

(Un poco meno mosso.)
Etwas mässig werdend.

VIOLA.

40 *trem.*

Etw. zurückhaltend trem. (Poco riten.)

41

Lehrt ihr mich Lei-den, wie kei-ner sie litt?

Heftig belebend. (Animato strepitoso.)

Schuft ihr mir Schmach, wie nie sie ge-schmerzt.

42

VIOLA.

The musical score for the Viola part on page 57 of Wagner's *Götterdämmerung* consists of ten staves of music. The notation includes various dynamics such as *fp*, *f*, *più f*, *f*, *ff*, *p*, *mf*, and *meno f*. Performance instructions include *cresc.*, *mem.*, *pizz.*, and *arco*. The score features several triplet markings (12 and 3) and a section marked with a circled '43' and 'mem.'. The key signature is B-flat major, and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties.

VIOLA.

45

dim. p *p* *cresc.* *f*

fp cresc. *fp cresc.* *f* *fp* *cresc. f dim.*

p *più p* *f stacc.* 4 pizz. arco 3

3

più f *f* 12 12

46

fp *f* *f* *dim.* 3

p *f* *fp* *f* *dim.* 12 12 3

p 3

cresc. *f* *p* *f* *p*

47

f *f* *<f>* *dim. p* *<f>* *dim. p* *f*
<f> *dim. p* *<f>* *dim. p* *f*

VIOLA.

3
cresc. f

trem. **48**

ff p

p cresc. f p

fp fp p cresc. f f p

f p cresc. fp cresc. p

ff pizz. f pizz.

arco p pizz. arco cresc. f più f

pizz. arco **50** pizz. arco

cresc. più f f fp

cresc. più f f fp

12 12 12 12

12 12 12 12

VIOLA.

cresc. - *più f* *ff*

51

p *f* *f* *f* *f*

f *f* *più f* - *più f* -

ff *ff* *ff*

52

sempre f *poco dim.*

cresc. -

f

Etwas mässiger werden. (Un poco più moderato.)

pizz. *p* *2 pizz.* *p*

53

arco

più p

VIOLA.

etwas zurückhaltend.
(poco riten.)

mässiger im Zeitm.
(poco più moderato.)

ausdrucksvoll. (espressivo.)

p *p* *p cresc.* *p cresc.*

54

p cresc. *f*

p *cresc.* *p* *cresc.*

Etwas drängender im Zeitmaass.
(Un poco più mosso.)

f *p* *p* *p* *p* *cresc.*

f *dim.* *p* *cresc.* *f* *p* *cresc.* *p*

55

f tr *ff* *ff* *ff*

ff *p*

dim. *dim.*

56

Immer gemässigeres Zeitmaass.
(Sempre più moderato.)

p *cresc.* *dim.* *p*

VIOLA.

5. Scene.

p

3

p 3

1

Immer müssiger. (Sempre meno mosso.)

2

pp 57

p

più p

2

più p

2

Sehr müssig. (Molto moderato.)

1

più p 58

4

pp

1

pp

pp

trem.

Allmählich (Poco a poco)

pp

cresc.

f dim. p

cresc. f dim.

8

3

belebter. poco più animato.)

59

p cresc. - dim.

p

p cresc. - f

p cresc. - f

sp cresc. - f

p cresc. - f

più f

tr

60

Wild. (Furioso.)

ff

ff

ff

ff

1

1

VIOLA.

61

Langsamer. (Meno mosso.)

ff p f fp cresc. ff > p p < fp più p pp

poco f p poco sf dim. p < p < più p pp

poco f p poco sf dim. p < p < più p pp

pizz. arco

p ff dim. - p cresc. poco f dim. - - - p

62

sf f dim. p sf p trem. p

cresc. - - - f dim. sf dim. -

p dolce cresc. poco f

63

p dolce p dolce p dolce

sf > più p f p < f p < f dim. p

a tempo. poco rit. 5 Vcel.

pp P cresc. - - - f

VIOLA.

64

beschleunigend. (accelerando.) Lebhaft (Vivace.)

cresc. *sf* *molto cresc.* *f* *p* *cresc.*

f *p* *f* *p* *f* *mf* *f* *più f.*

65

pizz. 1 arco

ff *sf* *p* *f* *p*

cresc. *f* *p* *p* *f*

p *cresc.* *ff* *p* *cresc.* *f* *sf* *p* *sf*

p *sf* *p* *sf* *p* *sf* *sf*

pizz. 1 arco

p *f* *p* *f* *dim.* *p* *trem.* *rall.* *zurückhaltend. (riten.)*

66

a tempo

trem.

Tod! *f* *ff* *dim.* *p* *f*

dim. *p* *fp* *p cresc.* *fp cresc.* *fp cresc.* *fp cresc.*

Lebhaft (Vivace.)

f *fp* *f* *fp* *f* *fp* *f* *fp* *dim.*

VIOLA.

67 *trem.* *p* *fp* *cresc.* *f* *dim.* *p* *più p* *p*

cresc. *f* *dim.* *p* *f*

p *p* *pp* *pp*

68 *cresc.* *f* *pizza.* *2 poco rit.* *arco* *Etwas belebend.* *Un poco più animato.)*
p *p* *12* *12* *12* *12* *So war es Siegfrieds*

dim. *pp* *Mässig. (Moderato.)*

69 *p* *f* *fp* *f*

fp *p* *cresc.*

f *p* *p* *cresc.* *fp* *cresc.*

f *ff* *ff* *p* *p* *Nicht eilen.* *(a tempo.)*

70 *p* *p* *p* *cresc.* *f*

VIOLA.

Beschleunigend. (stringendo.)

71

p cresc. fp cresc. f

p cresc. f

72

p cresc. f

f dim. p p cresc.

ff f mf più f f

f sempre f

73 *Noch etwas bewegter. (Un poco più animato.)*

sf f dim. meno f ff cresc.

più f Heflig. p cresc.

74

più f ff

75

f più f ff

ff Beschleunigend. (stringendo.)

VIOLA.

3. Act.

Vorspiel und 1. Scene.

Lebhaft doch mässig im Zeitmaass. (Animato, ma moderato il tempo.)

1 3 Basse trem. 1 2 3 4 5 6 7 8
f p cresc.

3 9 1
f p p dim.

p più p p

p più p

p sempre più p

2
pp pp

p

p poco cresc.

poco f

VIOLA.

The musical score for the Viola part on page 65 of Wagner's *Götterdämmerung* includes the following elements:

- Staff 1:** Starts with a triplet of eighth notes marked *poco f*. This is followed by a *pizz.* section marked *f*, and then an *arco* section marked *dim.* with a triplet of eighth notes.
- Staff 2:** Continues with a triplet of eighth notes, followed by a *p* dynamic marking.
- Staff 3:** Features a *pizz.* section marked *p*, followed by a section marked *pp* with a '4' above it, then another *pizz.* section marked *p* with a '5' above it, and finally an *arco* section marked *fp cresc.* with a '1' above it.
- Staff 4:** Begins with a *f* dynamic, followed by *dim.* and *p*. It includes a trill (*tr*) and a section marked *p* with a '4' above it.
- Staff 5:** Starts with a *p* dynamic, followed by a trill (*tr*) and a section marked *più p* with a '3' above it.
- Staff 6:** Includes a *Horn* part starting at measure 12, an *Echo* marking, and a *pizz.* section marked *sf* with a '5' above it. It continues with *sf* and *arco* sections marked *p*.
- Staff 7:** Features a *cresc.* section marked *f*, followed by *dim.* and a *p* dynamic.
- Staff 8:** Starts with a *cresc.* section marked *fp*, followed by *fp* and *p* dynamics.
- Staff 9:** Includes a section marked *f* with a '3' above it, followed by a *ff* section and a *p* dynamic with a '2' above it.
- Staff 10:** Continues with *ff* and *p* dynamics, ending with a *pizz.* section marked *f*.

VIOLA.

arco
p

p *3* *8*

11

p *pizz.* *f* *più f* *ff* *ff*

arco *tr* *p* *tr* *tr* *tr* *cresc. .*

f *p* *tr* *tr* *cresc. .* *tr*

più f

p *tr* *tr* *tr*

12

pizz. *p* *f* *f* *f*

arco *dim. .* *p* *più p*

13 *1* *1* *trem.* *p*

pp *p*

Detailed description: This page contains the musical score for the Viola part in Wagner's Götterdämmerung, measures 11 through 13. The score is written on ten staves. It begins with the instruction 'arco' and a dynamic marking of 'p'. The first staff features a melodic line with slurs and a 'p' dynamic. The second staff continues the melody with triplets and an '8' marking. Measure 11 is indicated by a boxed '11'. The third staff shows a melodic line with a 'p' dynamic. The fourth staff features a more complex texture with slurs, triplets, and dynamics ranging from 'p' to 'ff', including a 'pizz.' instruction. The fifth staff has 'arco tr' and 'p' dynamics, with trills and a 'cresc. .' marking. The sixth staff continues with 'f' and 'p' dynamics, featuring trills and a 'tr cresc. . tr' marking. The seventh staff has a 'più f' dynamic and trills. The eighth staff has a 'p' dynamic and trills. Measure 12 is indicated by a boxed '12'. The ninth staff features a 'pizz.' instruction and dynamics from 'p' to 'f'. The tenth staff has 'arco' and dynamics from 'dim. .' to 'più p'. Measure 13 is indicated by a boxed '13', with a first ending bracket and a 'trem.' instruction. The final staff has dynamics from 'pp' to 'p'.

VIOLA.

pizz. *p* *f* *arco* *cresc.* *f*

p *cresc.* *più f* *mf*

più f

ff Hörner. froh fühlst du dich, be-

pizz. *arco* *p* **14** *p*

pizz. *arco* *sf* *p*

cresc. *f* *p* *f* *p* *f*

pizz. *4* *pizz.* *arco* *cresc.*

f *dim.* *fp* *p* *p*

cresc. *p* *cresc.* *fp*

p *p* *p* *3* *3* *3* *5* *N.r. set - no*

15

VIOLA.

Fluth sub-
pizz. arco
mf dim. p p
pizz. arco
mf dim. p p

p p

p cresc. f pizz. p

arco p f p f dim. p p

16 Lebhaft. (Viva)
p cresc. ff fp

p > p cresc. f f f

In Zeitmaass
tr. nachlassend. *Allmählich ruhiger.* *Sehr mässig.*
(Un poco meno mosso.) *(Sempre meno mosso.)* *(Molto moderato.)*
f dim. p p

Etwas gedehnter.
(Un poco sostenuto.)
f f dim. p

pizz. arco tr
sf p cresc.

VIOLA.

Belebend. (Allegro.)

f dim. p mf p f

più f ff

17

ff f f f

più f

tr p cresc.

f

più f

VIOLA.

tr pizz. arco
tr pizz. arco pizz. arco 20 arco
p poco cresc. sf mf
più f dim. p tr tr tr
più p pizz. arco p
poco cresc. f f
tr tr tr più f ff
dim. tr tr tr
più p 3 pp pp

2. Scene.

Gemächlich bewegt. (Moderato.)

21 4 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22
Hoiho sf f
f Hörner. Fin - den wir endlich
wohin du flo- p 3 poco cresc. 1 pizz. 1 22 2

VIOLA.

stave arco
cresc. f

f

più f

f

f

ff

ff

sempre ff

23
ff *Etwas nachlassend. (Un poco meno mosso.)*

Etwas mässiger. (Un poco più moderato.) *pizz.* *arco*
p *p*

VIOLA.

p *p* *cresc.* *mf* *p* *p* *f* *pizz.* **24** *arco* *cresc.* *trem.* *fp* *f* *dim.* *p* *cresc.* *f* *Ruhig.* *(Tranquillo.)* *p* **25** *più p* *pp* *f* *f* *trem.* *p* *p* *cresc.* *f* *pizz.* *p* *arco* *f* *tr.* *tr.* *f* *f* **26** *p* *cresc.* *f* **1**

VIOLA.

pizz. *Bewegter. (Piu animato.)*
arco
stacc.

Etwas zurückhaltend. (Un poco meno mosso.)

poco rit. *Müßig. (Moderato.)* 27

Etwas breit. (Un poco sostenuto.)

So sin-ge, Held!

pizz. *arco*
p *p* *cresc.* *stacc.* *p* *cresc.*

poco f *pizz.* 28 *arco*
p *p* *f*

VIOLA.

pp poco cresc. poco f dim.

pp poco cresc. poco f dim.

trem. p cresc. poco f dim. p

p p cresc. poco f dim.

stacc. p

tr. p pp

pp

31 p sf p p cresc.

32 pizz. arco f ff

VIOLA.

36

Lebhaft. (Animato.)

1 *f* *più f*
trem. *ff* *ff* *più f* *ff*
ff *ff* *più f* *ff*

Mässig langsam (Moderato.) *ff* *ff*

f *dim.* *poco dim.*

p molto cresc. *f* *f* *ff*

dim. *p*

Sehr langsam und feierlich. (Molto lento e solenne.) *Viol.* *tr.* *tr.* *cresc.*

37

pizz. *f* *p* *più p* *pp* *più p* *pp* *mf* *p*

38

VIOLA.

arco *tr* *sf* pizz. *p* arco *tr* *cresc.* *più f* *f dim.* *p* **39**

più p. *pp* *tr* *con Sord.* **1**

40 *pp* *tr* *pp* *senza Sord.* *Timp* *pp* **2** **3** **4**

zurückhalten (riten.) *Feierlich. (Lugubre)* *p* *p* *dim.* **3** **3** **3** **3** **3** **3**

p *cresc.* **2**

ff *ff* *dim.* **3** **3** **3**

p *pp* *più p* **6** *pizz.*

VIOLA.

41 arco
pp *cresc.*

42 *più cresc.* *f* *più f.* *ff*
più cresc. *f* *più f.* *ff*

p *p*

f *p* *cresc.* *ff* *dim.*

43 *p* *cresc.* *f* *p* *cresc.* *ff* *stacc.* *tr*

44 *stacc.* *tr* *ff* *ff* *dim.* *p*

p

VIOLA.

3. Scene.

Etw. zurückhaltend.
pizz. (*poco riten.*)

Allmählich etw. bewegter. (*Poco a poco più animato.*)

Mässig.
(*Moderato*)

1 2 arco 2

con Sord. *p poco cresc.* *poco sf* *dim.* *p*

Etw. beschleunigend.
(*Un poco stringendo.*)

1 *p* *sf* *p* *cresc.* *poco f* *stacc.*

45 *trem.*

pizz. *arco* *p* *più p* *pp*

rall. *Sehr gedehnt.* *Müssiger wie zuvor.*
(*molto rall.*) (*Moderato.*)

trem. *pp*

2 2 2

pp *pp* *pp*

Leer das Ge- mach *pp*

1 *Bewegt u.*
Animato e

pp *pp*

immer bewegter.
sempre più animato.

1 2 3 4 5 6 7 8

Sah' ich Siegfried nun bald!

fp *p* *cresc.*

9 10 11 12 13 14 15 16 17 18 19 20

f *p* *p cresc.* *f* *p* *cresc.* *f* *fp* *cresc.*

21 22 23

fp *cresc.* *f* *pizz.* *arco* *p*

VIOLA.

6 6 6 6 6 6 6 6 6 6 6 6 12 6 12 6

cresc. *f* *sp* *f* *sp* *f* *f*

46

f *dim.* *p*

esdr.
poco f *dim.* *p* *cresc.* *f* *dim.*

(Un poco riten.) *Etwas zurückh.* (A tempo moderato) *Im Zeitmaass müssig.*

p *p* *più p* *pp* *cresc.*

Lebhaft. (Allegro)

acceler. 12 12 6 6 6 6 *f* *p cresc.* *ff* *f* *f*

cresc. *f*

f *tr*

ff *marc.* *f* *f* *tr*

f *ff* *ff* *dim.* *p* *p cresc.*

f *f* *tr* *f* *tr* *più f*

47

ff *ff* *tr* *tr* *tr*

VIOLA

fp — fp — fp — f più f 4 p pizz.

arco
1 ff 3 fp cresc. 3 2

f più f f fp fp f f

3 f f più p

più f ff 6

48 *Bedeutend langsamer. (Molto più lento.)*
Tromp. con Sord. pp con Sord. pp

pp poco cresc. poco f dim. p 3

VIOLA.

49

Wieder schnell. (Vivace)

4 1

senza Sord. *f* *fp* *f* *fp*

fp *fp* *cresc.* *sf*

(Più moderato ed un poco riten.)

Müßig im Zeitmaass etwas zurückh.

6 a tempo

dim. p *sf dim. p* *più p* *fp* *poco rall.*

50

Wieder lebhaft. (Vivace)

P cresc. *f* *dim.* *p* *f*

p *cresc.* *f* *sf*

dim *p* *f* *p* *arco* *p* *p* *più p* *più p*

pizz. *1* *arco* *con Sord.*

Molto riten.)

5 Sehr zurückhaltend.

Sehr breit. (Molto largamente.)

2 marc. *p*

p cresc. *poco f* *senza Sord.* *p*

51

1 *p* *p* *p cresc.* *trz trz* *trz trz*

f *fp cresc.* *p* *cresc.*

3 3 3 6 3 3 3

f *dim.*

VIOLA.

p

cresc.

52

p *p* *f dim.* *tr*

pizz. *arco* *p*

cresc. *f*

f *p*

cresc.

f

dim. *dim.* *p* *pizz.* *p* *piu p*

VIOLA.

arco trem. **53**

pp arco trem. pp

f *dim.* *p* *f* *dim.* *p* arco *p* *p cresc.* *fp* *f*

3 rit. a tempo rit. pizz. a tempo trem.

(Animato.) *Belebt.* (riten.) *zurückh.* (Animando.) *Belebend.*

fp *f* *fp* *più p* *più p* *ff* *fp* *f* *fp*

(Molto vivace.) *Sehr lebhaft.* (riten.) *zurückh.* (Molto lento.) *Sehr langs.* (Allegro ma non troppo.) *Lebhaft doch nicht zu schnell.* (Sempre più maestoso.) *Immer feierlicher.*

ff *dim.* *più p* *f* *f* *f* *f* *f* *f* *ff* *p*

54

55 *Mässig langsam. (Moderato.)*

arco trem. *pp* *trem.* *pp*

pp *p* *p* *pp* *p* *p*

(Animando.) *Belebend.* *accel.* (riten.) *zurückh.*

cresc. *f* *p* *f* *dim.*

56

VIOLA.

57 *p* *p* *più p* *pp* con Sord.

58 *p* *3* senza Sord. Pos. *rall.*

(molto lento.) *sehr langsam.* (Tempo I maestoso.) *Voriges Zeitmass, feierlich.*

Bss. Trp. Bass.

59

trem. *pizz.* *trem.* *pizz.* *trem.*

p *più p* *f* *p* *f* *p*

rit. 60 *Mässig. (Moderato)*

f *p* *Viol.* *pp*

trem. *più p*

61 *accel.* *Mässig. (Moderato.)* *rall.* *pizz.*

p *p* *cresc.* *f* *p* 62

arco *più p* *pp* *pp*

63 *f* *dim.* *pp* (Animato.) *Lebhaft.* 64 *ff*

VIOLA.

66 *ff* *ff* *ff*

67 *stacc.* *fp* *fp*

più f *f*

sp *p*

cresc. *f* *più f*

p

cresc. *f* *trem.* *p*

68 *p* *f* *pizz.* *arco* *cresc.*

fp *fp* *fp* *cresc.*

stacc. *fp* *fp* *f* *pizz.* *p*

Detailed description: This page of a musical score for the Viola part in Wagner's Götterdämmerung, measures 66-73. The score is written on ten staves. Measure 66 begins with a forte fortissimo (*ff*) dynamic and features a sixteenth-note triplet. Measure 67 starts with a staccato (*stacc.*) dynamic and includes eighth-note triplets. Measure 68 is marked *arco* and *cresc.*, with a *pizz.* (pizzicato) instruction for the first half. Measure 69 contains a sixteenth-note triplet. Measure 70 features a tremolo (*trem.*) dynamic. Measure 71 is marked *arco* and *cresc.*. Measure 72 is marked *fp* and *cresc.*. Measure 73 ends with a *pizz.* instruction and a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLA.

arco

First staff of music, measures 1-4. Dynamics: *f*, *f*, *p*, *cresc.*

Second staff of music, measures 5-8. Dynamics: *p*, *p*, *cresc.*

Third staff of music, measures 9-12. Dynamics: *f*, *p*, *p*, *f*

Fourth staff of music, measures 13-16. Dynamics: *p*, *cresc.*

Fifth staff of music, measures 17-20. Measure 19 is boxed with the number 69. Dynamics: *f*, *p*, *cresc.*

Sixth staff of music, measures 21-24. Dynamics: *f*, *p*, *cresc.*

Seventh staff of music, measures 25-28. Tempo marking: *(Più animato) Schneller.* Dynamics: *più f*, *ff*, *ff*, *ff*, *ff*

Eighth staff of music, measures 29-32. Measure 29 is boxed with the number 70. German text: *Wieder das vorhergehende Zeitmaass etw. gedrängter. (Tempo I ma un poco più mosso.)* Dynamics: *f*

Ninth staff of music, measures 33-36. Dynamics: *ff*

Tenth staff of music, measures 37-40. Dynamics: *ff*

VIOLA.

Musical staff with triplets and a 12-measure rest.

Allmählich im Zeitmaass zurückh. (Poco a poco meno mosso.)

Musical staff with dynamics *ff* and *f*.

Musical staff with dynamics *più f* and measure 71.

Musical staff with dynamics *ff*.

Musical staff with dynamics *ff*.

Musical staff with dynamics *ff* and measure 72.

Musical staff with dynamics *ff*.

Musical staff with dynamics *ff*.

Musical staff with dynamics *dim.* and *p*, and measure 73.

Musical staff with dynamics *cresc.* and *f dim.*.

Musical staff with dynamics *p*.

VIOLA.

p *cresc.*

f

dim. *p* *cresc.*

tr.

stacc. *f*

pizz. **74** *arco*

f *ff*

ff *ff*

ff *ff*

stacc. *sempr ff*

75

Etwas zurückh. (Un poco riten.) *a tempo*

ff *p* *1 p* *p* *1 ff*

ff *p* *p* *p* *ff*