

Richard Wagner Das Rheingold

VIOLA.

Vorspiel und erste Scene.

(In moto tranquillo, sereno.)
Ruhig heitere Bewegung.

16 1 Corno 4. 27 2 Violoncello

8 Viol.

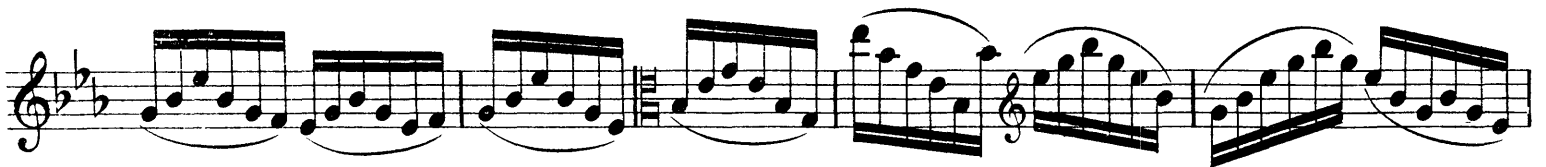
3 10

Flauto

p

The image displays a page of musical notation for the Viola part in Wagner's Das Rheingold. It features eight staves of music. The first staff includes a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The notation is primarily in bass clef, with some treble clef staves for the Violoncello and Flauto. The music consists of flowing, melodic lines with frequent slurs and ties. Performance markings include a dynamic of *p* (piano) and a tempo instruction of '(In moto tranquillo, sereno.) Ruhig heitere Bewegung.'.

VIOLA.



VIOLA.

f

dim. *p*

f *dim.* *p*

pizz. *arco* *p*

divi.

cresc. *fp*

4 *pizz.* *2 pizz.* *1 arco* *p*

Ihr da o-ben

4 um - schlänge der Schlanken ei - ne mein Arm

p *4* Kauz. Lasst ihn uns ken - nen.

(Un poco meno mosso)
Etwas zurückh. im Zeitmaass.

p *1* *5* *6*

VIOLA.



Mit Hän-den und Füs-sen nicht fas-se noch halt' ich das schlecke Ge-schlüpfer!



Mein Frie-del sei, du fräu-li-ches Kind! Willst du mich frei'n, so freie mich



Wie fang ich im Sprung den spröden Fisch



Warte du Falsche!



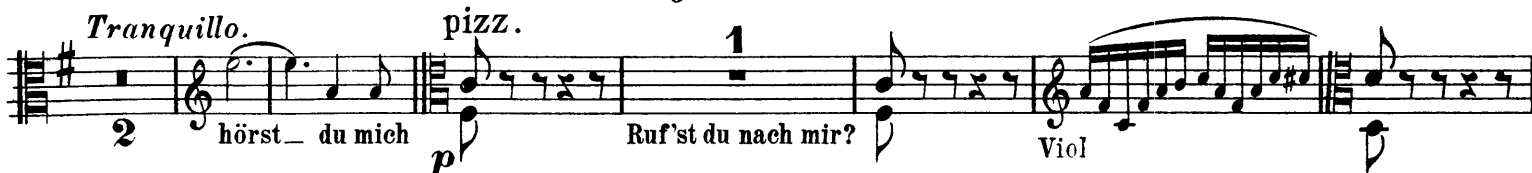
hörst du mich



Ruf'st du nach mir?



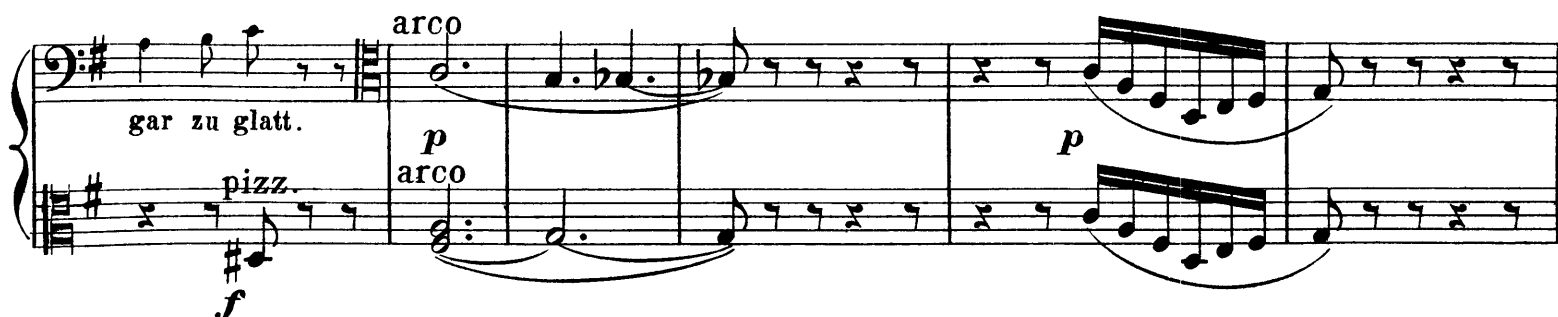
dich Wog - lin-de mei-de Viel schö - ner bist du als jene Scheue, die minder gleissend und



gar zu glatt.



gar zu glatt.



gar zu glatt.

VIOLA.

VIOLA.

divi. *pp*

pizz.
p *p*
5
dünkt euch dieser nicht schön!

p *dim.*

2 Viol.
p *cresc.*

dim. *p*

senza Sord.
pp *p* 1

sf *p* *p* *p*

cre - scen - do *f* *dim.* *p*

pizz. *cresc.* *f* *arco*

p *f* *tr* *f* *pizz.* *f* 1 1

VIOLA.

(Lento.)

Langsam.

(Più animato.)

Wieder schnell.

arco *fp* *fp* *f* *pizz* *p* *ff* *f* *arco*

ritard.

f *f* *cresc.* *f* *p* *tr* *tr* *tr*

p *p* *trem.* *p*

divi. *cresc.* *fp* *p*

fp *p* *fp* *p* *f* *p* *cresc.*

f *p* *cresc.* *f*

VIOLA.

First musical staff with dynamics *p*, *cresc.*, *f*, and *p*.

Second musical staff with dynamics *p*, *cresc.*, and *ff*.

Third musical staff with dynamics *ff* and *p*, including trills (*tr*) and a triplet.

Fourth musical staff with dynamics *p*, *cresc.*, and *f*, including a triplet.

Fifth musical staff with dynamics *ff* and *ff divi.*

Sixth musical staff with dynamic *ff*.

Seventh musical staff with dynamic *ff*.

Eighth musical staff with dynamic *ff* and tempo marking *(Poco a poco più lento.) Allmählich etw. langsamer.*

Ninth musical staff with tempo marking *(Tranquillo.) Gleichmässig ruhig im Zeitmaass.* and lyrics: *Hei - a ja hei - a! hei - a ja hei - a! wa la la la la lei - a ja*

Tenth musical staff with dynamics *pizz.*, *ff*, *f*, *f*, and *p*, and the word *hei!*

Eleventh musical staff with dynamic *fp* and lyrics: *sing - end im se - li - gen Ba - de dein Bett.*

VIOLA

arco *f* pizz. *mf* 2 arco *ff*

p *cresc.* *f* *dim.*

p *tr* *tr* *tr* *tr* *pizz.* *p*

1

arco *p* *cresc.* *f* *dim.*

p *più p*

pizz. *p* *divi.* *p*

6 arco tutti *p*

füh - re, drum schweigt, ihr schwatzendes

VIOLA.

10 (Ritenuato. Un poco lento.) Zurückhaltend. Etwas langsamer. Tempo I.

p più p pp pp pp p

p

3 3 3 cresc.

p

3 tr cresc. fp 3

3 pizz. f p

p

cresc.

arco f più f

ff ff f

f tr tr 3

VIOLA.

divi. *p* *fp trem.* *Tempo I.* *p* *cresc.* *fp* *p* *cresc.*

(Un poco lento.) *12* *Etw. langsam.*

13 *trem.* *divi. fp trem.* *p* *f* *p* *ff dim.* *p* *ff dim.* *ff dim.*

14 (Lento.) *Langsam.* (Molto vivace.) *Sehr schnell.* *arco* *pizz.* *1* *9* *8* *ff* *ff* *p*

4 *Cello* *3* *3* *3* *p* *cresc.* *p*

VIOLA.

1
più f

più f *ff*

1
f

5 *rit.* 15 (Un poco più lento.)
Etwas langsamer.

Engl. Horn

con Sord. *trem.*
pp *pp* Viol.

senza Sord.
divi. *p dolce.* *pp* *pp* 7

Zweite Scene.

(Moderato.)
Ruhiges Zeitmaass.

17 *rit.* *a tempo* 16 *pizz.*
Harfe *f*

divi. *arco* *pp* *p* 17 *pizz.* 1 4
zu endlosem Ruhm. *f* *rit.*

VIOLA.

atempo 12

Vol-len-det das e - wi-ge Werk! heh-rer herr-li-cher Bau!

18 *arco* 1 Tutti

Nur Wonne schafft dir, was mich er-

fp 3

schüfen, die steht nur, Dank den Starken

Etwas belebter. (Un poco più animato.)

fp *p* *fp* *p* *p* 1

fp *p* *f* *trem.* *div. f dim.* *p* *più p* 2

pp *p* *pp*

p *p* *p* *pp*

19 *div. pizz.* *arco*

lebt, das

(Lento.) *Langsam.* *Tempo I.* 2 *riten. div.*

(Animato.) *Lebhaft.* 20 *(Allegro non troppo.)* *Ziemlich lebhaft.*

VIOLA.

mf *p* *p* *cresc. f*

fp *f* *fp* *f* *fp* *fp* *f* *f*

p *p* *fp* *p* *fp* *divi. 1* *p cresc.* *fp*

fp *p* *piu p* *p*

pizz. *arco* *p* *p* *cresc.*

fp *p* *p* *f* *fp* *p* *p*

f *p cresc.* *f*

21 (Molto pesante e moderato il tempo.)
Sehr wichtig u. zurückk. im Zeitmaass.

f *ff* *p*

4

VIOLA.

pesante.

f *p*

f *p* *mf* *f*

f *p* *cresc.* *ff* *ff*

ff *riten.* *div. ff* *ff* *ff* **1**

ff *p* *f*

8 *be - dungen ist, wohl bedacht deine*
divi. p *f*

5 *Zieh nun ein*
divi. mf p

22 *(Più animato.)*
Etwas bewegter.

2

VIOLA.

f *p* *f* *p* *p*

f *p* *p*

p *p* *fp* *fp* *p*

(6) *pizz.*

(6) *p con espressivo* *pizz.*

arco *f* *p*

p dolce *più p* *p* **23** *Lebhaft. (Animato.)* *Viol.*

f *p* *p*

12 müssen Freia sie mis-sen *f* *f* *f*

p *f* *p* *f* *più f*

f *stacc.*

più f (Vivace.) *Schnell.*

24

VIOLA.

Froh schützt sie Schö-ne *ff*

p cresc. f dim. p p^v p^v

f più f ff p

tr molto cresc. ff

Ver- *p p fp*

nur 8 der 4 ersten Pulte *Lebhaft. (Animato.)*
f 25 fp

cresc. div.
4 der 2 letzten Pulte

f più f 3 pp

p (4) p f più f

VIOLA.

Tutti (divi.)

5 *p* pizz. *p* arco pizz.

pizz. *p* pizz.

1 *p* arco *p* pizz.

1 *p* *cresc.* *mf* *p* *trem.* **Mässig. (Moderato.)**

più p

27 **(Animato.)
Lebhaft.** *div.* *p* 1.2 3.4. Pulte *div.* *p*

divi. *cresc.* 5.6. Pulte *p* *cresc.*

3 Pulte *f* *p* 3 Pulte *trem.* *p* *trem.* *trem.* *p* *trem.*

p

VIOLA.

p lösen das hehre

1. 2. 3. 4. Pult. *p* *f* *p*

divi. 5. 6. Pult. *p* *cresc.* *f* 1 *pizz.* *p*

rit. *allegro* 1. 2. 3. 4. Pult. *p* *cresc.* *f* *p* 5. 6. Pult. *f*

3. liess dich das wohl ge-loben *p* *cresc.* *f* *p* 5. 6. Pult. *f*

p *cresc.* *f* *più f* 3

Tutti 6 3 1 *f* *dim.* *p* *più p*

p *f* *f* *mf*

6 *p* *cresc.* *fp* *fp* *fp*

VIOLA.

divi. *p* *cresc.* *p*

(Più lento.)
Langsamer. arco *p* *pizz.* *cresc.* 1

28 (Lento.)
Langsam. arco *p* 5 arco *p* 3 *p*

1. 2. 3. 4. Pult. *cresc.* *f dim. p rall.* 1 5. 6. Pult. *tr* 3

tr *pizz.* *tr* 3 3 3

VIOLA.

arco tr p dim. p più p 1

div. arco p

pp pp

p

fp p sf dim. p pp unis. p

1 Solo p poco cresc. p

pizz. f f f p

div. arco 4 Pulte p

(6) div. pizz. 3 pizz. 4 (8) p

Tutti. div. p ge - winnt dem Manne die p

VIOLA.

1 (6) *trem.*
Schätze schüf ohne Maass ein Reif 2^e Hälfte *pp*

1^e Hälfte *pizz.*
div. *pp* *p* 8

Des Rei-fes zu walten *trem. pp* 5 Ein Ru - nen Zau-ber

29 *div. Più lento*
zwingt das Gold zum Reif kei-ner *pp* *p* *p* *pp*

30 (Come primo.)
Wie vorher. *div. f* *f* *f* *f* *f* *f* *p* *string.*

cresc. f 2 *pizz. p* *div.*

divi. *arco* *pizz.* 2 *f*

pizz. arco *fp* *ff* *p* *arco* 1

VIOLA.

4 1^{re} Pulte

Musical notation for the first system of the Viola part. It begins with a piano (*p*) dynamic. The first staff contains a melodic line with various accidentals and a 3-measure rest. The second staff contains a bass line with a 3-measure rest. The system concludes with a 3-measure rest in both staves.

Musical notation for the second system of the Viola part. It features *pizz.* (pizzicato) markings in both staves, followed by *arco* (arco) markings. The system includes a *tr* (trill) marking and a *p* (piano) dynamic.

Musical notation for the third system of the Viola part. It starts with a *f* (forte) dynamic, followed by a *dim.* (diminuendo) marking. The system includes a 3-measure rest and a first ending bracket.

Musical notation for the fourth system of the Viola part. It features *tr* (trill) markings and a *p* (piano) dynamic. The system includes a 15-measure rest and a 4-measure rest.

Gol-des Zauber sie zwingt

Musical notation for the fifth system of the Viola part. It includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The system features a *f pesante* marking and a 3-measure rest.

31 (Moderato.)
Mässig.

Musical notation for the sixth system of the Viola part. It starts with a *mf* (mezzo-forte) dynamic, followed by a *div.* (diviso) marking. The system includes a *p* (piano) dynamic and a *unis.* (unison) marking.

Musical notation for the seventh system of the Viola part. It features a *p* (piano) dynamic, followed by a *f* (forte) dynamic. The system includes a *pizz.* (pizzicato) marking and a *arco* (arco) marking.

Musical notation for the eighth system of the Viola part. It includes a *Solo* marking and a *p* (piano) dynamic. The system features a *string.* marking and a *unis.* (unison) marking.

lang.) Den Niblungen fest zu

p string.

Musical notation for the ninth system of the Viola part. It features a *f* (forte) dynamic and a *Piu animato.* (Piu animato.) marking. The system includes a *Schneller.* (Schneller) marking and a 1-measure rest.

32 (Più animato.)
Schneller.

VIOLA.

Musical staff with dynamics: *f*, *f*, *f*, *mf*, *p*, *f*

Musical staff with dynamics: *più f*, *f*, *ff*, *ff*. Includes a trill (*tr*) and a measure rest of 8.

Musical staff with lyrics: *roth zu End ist die*. Dynamics: *fp*, *fp*, *fp*, *f*, *p*. Tempo marking: (Allegro.) Schnell. Measure rest of 1.

Musical staff with dynamics: *più f*, *ff*, *ff*, *ff*. Includes sixteenth-note runs with a '6' above.

Musical staff with dynamics: *ff*, *ff*, *ff*, *f*, *p*. Includes sixteenth-note runs with a '6' above and a measure rest of 2.

Musical staff with dynamics: *p*, *f*, *p*. Includes accents and sixteenth-note runs.

Musical staff with dynamics: *p*. Measure rest of 10.

(Poco a poco più lento.)
33 *Allmählich etwas langsamer.*

Musical staff with lyrics: *Was sinnt nun Wo-tan so divi.* Dynamics: *pp*. Includes piano accompaniment.

Musical staff with dynamics: *p espressivo*, *p*, *pizz.*, *pizz.*, *pp*. Includes piano accompaniment and a measure rest of 1.

VIOLA.

con Sord.

p

sempre p

fp

p

Noch etwas langsamer. (Più lento.)

pp

3

1.2. Pult

3.4. Pult

5.6. Pult

pp

pp

pp

p

pp unis.

5

fällt faul es her-

ab

pp

p

p

2

p

cresc.

p Beschleunigend. (String.)

2

VIOLA.

trem. **34** *Scharf im Zeitmaass:
mässig.*

fp *fp* *trem.* *cresc.* **f** (Tempo risoluto:
moderato.) **2** *pp* **1**

pizz. *senza Sord.* **9** *arco* **1**

pp Schimpf und Schmach er schuf **f**

f **f** *mf* **p**

tr **f** *div.* **p** *mf*

tr *div. p* **fp** **fp**

unis. **p** *cresc.*

fp *cresc.*

fp *cresc.*

div. **fp** **3**

fp

VIOLA.

unis.
p *cresc.*

dim. *p* *cresc.*

p *p*

cresc.

f *dim.*

p *cresc.*

f *Tutti* *p* *cresc.* *f*

Beschleunig: Sehr schnell.
4 Cello.
(String.) 35 (Molto vivace.) *p*

cresc.

VIOLA.

Musical score for Viola, measures 1-10. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes the instruction *più f*. The second staff includes *ff*. The third staff includes *sempre ff*. The fourth staff includes *dim.*. The fifth staff includes *p* and a measure rest marked with a '7'. The sixth staff includes *p* and *cresc.*. The seventh staff includes *f*, *f*, and *più f*. The eighth staff includes *ff*, *ff*, and *ff*.

Dritte Scene.

Musical score for Cello, measures 1-3. The score consists of three staves of music. The first staff includes the tempo marking *(Allegro) Hastig.* and a measure rest marked with a '3'. The instrument is identified as Cello.

VIOLA.

VIOLA.

f *p* *cresc.* *f* 1

div. *f* 3 *p* *sf* *p* *f* *p* *p*

fp *p*

cresc. *f* 2

36 *ff* *ff*

ff

dim.

pizz. *p* *arco* *p* 1

VIOLA.

37 (Più moderato.)
Mässigeres Zeitmaass.

(Moderato.)
Mässig.

Tutti *p* *p* *p*

div. *p* *pizz.* *p* *pizz.*

der mich in Ban - de ge - legt

pizz. *p* *arco* *trem.* *sf* *p*

pizz. *div.* *p* *pizz.*

(Poco a poco più animato.)
Allmählich schneller.

(Sempre più animato.)
Immer lebhafter.

im - mer zu mäh'n *6* *p* *cresc.*

VIOLA.

sf *p* **1** *p* *cresc.*

f

p *f*

pizz. **1** *p*

arco **2** *pp* *pp*

pizz. **1** *pizz.*

arco *p* *cresc.* *f* *p* *pizz.* *dim.*

VIOLA.

pp *cresc.*

f *più f* *dim.*

arco *pizz.* *p* *arco* *pizz.* 8 *der das Werk mir*

arco *p*

pizz. *arco* *trem.* *div.* *pizz.* *arco* *trem.* *p* *cresc.* *f* *f*

fp *f*

VIOLA.

pizz. arco
f pizz. dim. p arco
1

pizz. arco
p pizz. arco f p

39 *Immer schneller. (Sempre animato.)*
pizz. arco
cresc. f p cresc.

Schneller im Zeitmaass. (Più Allegro.)
div. fp p cresc. f
3

p cresc.

div. p cresc.

string. più f ff a tempo
9

VIOLA.

Willst du gleich schmieden und schaffen? *p*

p *cresc.* *p*

cresc. *p* *cresc.*

f *f* *ff* *dim.*

(Un poco più lento.) *Etw. langsamer.* (Vivace.) *Wieder schnell.*
ge-horcht des Ringes Herrn! *ff*

ff *div.* *dim.*

p *più p*

Mässiges Zeitmaass. (Moderato.)
wirke hier Alberich, da - ran uns zu wei - den trieb uns Gä - ste die

1. 2. 3. Pult *p* *div.* *pizz.* *p*
4 Pulte *p* *cresc.* *f*
2 Pulte *arco* *p* *f* *pizz.* *f*

VIOLA.

Die 6 ersten. *pizz.*
1 Die 6 zweiten. *pizz.*

f *f* *p* *p*

f *dim.* *p* *cresc.* *f*

Tutti arco (6) *pizz.* (4) 4. 5. Pult. arco
f *dim.* *p* *p*

(6) *pizz.* *arco* *arco*
div. *p* (6) *pizz.* *cresc.* *f* **3** *p* *cresc.*

42 (Molto vivace.) *string.* *Schr lebhaft.*
f *f* *p* *f* *p* *f* *p*

p *f* *p* *fp* *p* *f* *p* *cresc.*

f *pp*

f *p* *f*

VIOLA.

Musical score for Viola, Wagner's *Das Rheingold*. The score is written in a single system with a grand staff (violin and viola) and piano accompaniment. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4.

Viola Part:

- Measures 38-42: *div.*, *p*, *cresc.*, *f*, *p*, *cresc.*
- Measures 43-47: *f*, *dim.*, *p*, *trem.*, *più p*, *pp*, **(6)**

Piano Accompaniment:

- Measures 38-42: *fp*, *pp*, *fp*, *cresc.*
- Measures 43-47: *divi. fp*, *cresc.*, *f*, *dim.*, *trem.*, *p*, *p*
- Measures 48-52: *3 fp*, *p*, *3 fp*, *dim.*, *p cresc.*, *fp*
- Measures 53-57: *fp*, *cresc.*, *f*, *f*, *dim.*, *trem.*, *rit.*

Measure 43:

- 1. 2. 3. Pult.
- divi.* *Mässig langsam. (Moderato.)*
- 4. 5. 6. Pult. *Solo*
- pp*
- tr tr*

VIOLA.

ritard. *Schnell. (Vivace.)*
p *più p* *pp* **44** *ff* *ff*
Verschmäht sie zwingt zur

45 *(Molto vivace.)* *Sehr schnell.*
f *f* *p* *p* *f* *f* *p*

f *p* *cresc.* *f* *ff* *div.* *fp*

f *p* *cresc.* *f* *ff*

1 *p* *p* *cresc.* *f* *pizz.* *p*

arco *f* *pizz.* *p*

1 *p*

1 *f* *p* *f* *arco* *pizz.*

div. *arco Solo* *p* *f* *p*

divi. **1** *p* **2**

VIOLA.

VIOLA.

47 (Vivace.)
Wieder schnell.

pizz. arco

f *p* *p*

1 2

p *p*

p *p*

5

fp *fp* *p* *p* arco

48 (Lento.)
Langsam.

p *creśc.* *fp* *fp* *pizz.*

7 49 (Lento e sostenuto.)
Langsam u. schleppend.

5 50 Etwas lebhafter. (Un poco più animato.)

arco *ff*

ff *ff*

51 Wieder schnell. (Vivace.)

ff *dim.* *più p* *pp* *p*

Mein Zit-tern mag dirs be-

p *fp* *fp* *mf* *p*

1

VIOLA.

pizz. *f* *pizz.* *pizz.* *p* *pizz.* *pp* *dim.* *pizz.*

arco *p* *cresc.* *f* *f*

pizz. *divi.* *f* *p* *arco* *p* *1* *1* *p* *più p*

52 (*Più lento.*) *Langsamer.* **53** (*Un poco più animato.*) *Ein wenig lebhafter.* **54** *Wieder ganz schnell. (Vivace.)*

6 8 *Dort die Kröte! Greife sie rasch* *f* *f*

f *f* *p* *cresc.* *f* *f*

f *f* *f* *tr* *tr* *f* *più f*

ff

divi. *ff*

1 *p*

VIOLA.

rit. 1 *a tempo*
p *cresc.*

f *dim.*

19 55 *Mässig bewegt. (Moderato.)* 56 *(Un poco più animato.)
Etwas belebter.*
p Corni Cello

1 57 *(Moderato.)
Wieder mässiger.*
p *cresc.* *pizz.* *p*

*(Più animato.)
Belebter.* 1 58 *p* *cresc.* 59 *(Moderato e poi animando.)
Mässig beginnend und
fp*

belebend.
fp *p* *cresc.* *f*

p *dim.*

60 *(Animando.)
Belebend.* 1 *p* *cresc.*

div. *f* *ff*

p *p* *cresc.* *f* 3

VIOLA.

ff *ff* *sempre ff* *Doppelgr.* *ff* *ff*

Vierte Scene.

(Molt. rit.) *divi.* *ff* *f* *p* *divi.* *fp* *p=f=p* *f* *p* *p* *divi.* *p* *p*

VIOLA.

tr pizz. div. pizz. p

1 f dim. p più p pp rit.

1 p

Solo rit. 61 (Un poco sostenuto.) Etwas gedehnt. 17 nun löst mich vom lästigen Band! f

21 helf ich Euch Lahmen? Hierher nicht gelugt! Rasch da! Rasch! p

f

f più f ff dim.

9 62 (Moderato.) Mässig. Ge - zahlt hab ich, nun lass mich ziehn p p

arco div. arco dim. p 3

VIOLA.

1 pizz.
pp # # # # pp p

arco pizz. arco pizz. arco pizz.
p ff p f # p f fp # p

arco 63 Nicht schnell doch lebhaft.
(Non Allegro ma animato.)
p fp fp fp fp fp fp f 6 12 12 fp fp

f f p f p f p f p f p f p

12 12 p cresc. ff

ff p

cresc. ff 2 (6) p

(String.) Beschleunigend.
div. p 12 6 fp fp p 6 6 6 6 cresc.

f ff p 6 6 6 6 6 6 6 6 unis. acceler. rit. p

cresc. p f 12 5

VIOLA.

60-63

64-67

68-71

(Lento.)
Langsam.

pizz. pizz.

72-75

76-79

Die 4 letzten. trem.

80-83

trem. trem.

p cresc. ff ff

84-87

66 Schnell. (Vivace).

88-91

92-95

pizz.

Der Mächtigen mächtigsten Herrn

bind ihn los

hüt' ihn sein Herr. Doch den Würger zieh' er ihm zu! Dem

Meinem Fluch fliehest du

VIOLA.

arco

mf *dim.* *dim.* *ritard.* *più p* *divi.* *(Un poco più lento.)* *Etwas langsamer.* *p*

67 *(Moderato e molto tranquillo.)* *Mässig u. sehr ruhig.*

Von fern. Freia füh-ren sie *pp*

p *cresc.* *p*

pizz. *pizz.* 2

arco *p* *pp* 3 *p dolce.*

arco

2 *p* *acceler.* *cresc.* 3 3 3 3 3 3

4 rit. 68 *(Più lento.)* *Langsamer.* 41 *a tempo.* 7

f *dim.* *più p* *Goldes*

2 *ten.* *ten.* *ten.* *ten.* *p*

Mass sei nun güt-lich ge - mes-sen.

VIOLA.

div. *p* *pp* *cresc.* *rit.* *f dim.* *a tempo.* *più p* *pizz.* 3

p *p* 2 7 ge - häuft nun füll' es der Hort *p* *p*

cresc. *f* *p* 2 1 3

sempre stacc. 3

3

f *f* *f* *tr* *tr* *dim.* *pizz.* *p*

2 arco *p* *cresc.* *f* *p*

p *p*

f *p* *cresc.* *f* 3 3 12 6 6

f 6 6 *f* 1

VIOLA.

p *cresc.* *f* *p* *3* *3* *3*

dim. *trem.* *pp*

divi. *pizz.* *p* *pizz.* *3* *p* *pizz.*

2 *arco* *3* *3* *3* *3* *2*

p *più p* *pp*

divi. trem. *unis.* *acceler.* *3* *3* *3*

fp *p cresc.* *più f* *p*

69 *(Più animato.)* *Lebhafter im Zeitmaass.*

cresc. *mf* *dim.*

div. trem. *unis.* *1* *pizz.*

p cresc. - *sf* *p* *ff* *p*

(Sempre più vivace.) *arco* *Immer lebhafter.*

p *6* *6* *6* *6* *6* *6* *6* *6*

pizz. *arco*

p *6* *6* *6* *6*

pizz.

p *3* *3* *cresc.*

VIOLA.

VIOLA.

senza Sord.

trem.
pp
4
pp *cresc.*

cresc. ff dim.
più p pp
72 *Lebhaft. (Animato.)*
f

f
f
5
dim. p

8
f ff
1
f ff
1
p *cresc.*

pizz. arco accel.
f p f f

73
ff *Sehr lebhaft. (Molto vivace.)*
ff

ff
dim. p più p

74 *Langsamer. (Più lento.)*
pp
più p
p

div.
pizz. arco
p
pizz. arco

6
f f
12
8

VIOLA.

12 12
div. p
p cresc.

p cresc.

più f ff ff

rit. 4
den Reif rührst du nicht mehr p

div. f 9 Cello p più

p

p f p 6 6 6 6

12 12
f p pizz. rit. 1
Wie doch Bangen mich bin-det! Sorg und

VIOLA.

76

VIOLA.

Measures 1 through 6 of the Viola part. The score is written in a grand staff with six staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff (1) contains rests. The second staff (2) begins with a piano (*p*) dynamic and a sixteenth-note triplet marked with a '6'. The third staff (3) also begins with a sixteenth-note triplet marked with a '6'. The fourth staff (4) contains rests. The fifth staff (5) begins with a sixteenth-note triplet marked with a '6'. The sixth staff (6) also begins with a sixteenth-note triplet marked with a '6'. The music consists of rhythmic patterns of sixteenth notes, often grouped in triplets and slurred.

Measures 7 through 12 of the Viola part. The score continues with six staves. The first staff (1) begins with a piano (*p*) dynamic and a sixteenth-note triplet marked with a '6'. The second staff (2) begins with a piano (*p*) dynamic and a sixteenth-note triplet marked with a '6'. The third staff (3) contains rests. The fourth staff (4) begins with a piano (*p*) dynamic and a sixteenth-note triplet marked with a '6'. The fifth staff (5) begins with a piano (*p*) dynamic and a sixteenth-note triplet marked with a '6'. The sixth staff (6) contains rests. The musical patterns continue with slurred sixteenth-note triplets.

VIOLA.

Measures 1-6 of the Viola part. The score consists of six staves. Staves 1, 2, 4, and 5 contain sixteenth-note patterns with slurs and fingering '6'. Staves 3 and 6 contain whole notes. The key signature has one flat (B-flat) and the time signature is 2/4.

Allmählich immer stärker. (Poco a poco sempre cresc.)

Measures 7-12 of the Viola part. The score consists of six staves. Staves 1, 2, 4, and 5 contain sixteenth-note patterns with slurs and fingering '6'. Staff 2 also includes a triplet of sixteenth notes with fingering '3'. Staves 3 and 6 contain whole notes. The key signature has one flat (B-flat) and the time signature is 2/4.

VIOLA.

First system of musical notation for Viola, measures 1 through 6. The score is written on six staves. Staves 1, 2, 4, and 5 contain sixteenth-note passages with slurs and fingering numbers (6). Staves 3 and 6 contain whole notes with slurs. The key signature has one flat (B-flat).

Second system of musical notation for Viola, measures 7 through 12. The score is written on six staves. Staves 1, 2, 4, and 5 contain sixteenth-note passages with slurs and fingering numbers (6 and 3). Staves 3 and 6 contain whole notes with slurs. The key signature has one flat (B-flat).

VIOLA.

First system of musical notation for Viola, measures 1 through 6. The score is written on six staves. Staves 1, 2, 4, and 5 contain sixteenth-note passages with slurs and a '6' marking above the first measure. Staves 3 and 6 contain whole notes. The key signature has one flat (B-flat) and the time signature is 4/4.

Second system of musical notation for Viola, measures 7 through 12. The score is written on six staves. Staves 1, 2, 4, and 5 continue with sixteenth-note passages, including slurs and '6' markings. Staff 5 also includes triplet markings ('3') above some measures. Staves 3 and 6 contain whole notes. The key signature has one flat (B-flat) and the time signature is 4/4.

VIOLA .

First system of musical notation for Viola, measures 1 through 6. The score is written in G minor (one flat) and 3/4 time. It consists of six staves. Staves 1, 2, 4, and 5 contain sixteenth-note passages with slurs and fingering numbers (6, 3, 6). Staves 3 and 6 contain whole notes. The system is divided into two measures by a vertical bar line.

Second system of musical notation for Viola, measures 7 through 12. The score continues with six staves. Staves 1, 2, 4, and 5 contain sixteenth-note passages with slurs and fingering numbers (6). Staves 3 and 6 contain whole notes. The system is divided into two measures by a vertical bar line. The notation ends with a double bar line and a treble clef on the final staff of each measure.

VIOLA.

Immer zunehmende Stärke. (Sempre più cresc.)

Musical score for Viola, measures 1 through 6. The score is divided into two systems. The first system contains measures 1-3, and the second system contains measures 4-6. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation features a series of eighth-note patterns, often beamed in groups of six, with slurs and accents. The dynamic marking *Immer zunehmende Stärke. (Sempre più cresc.)* is placed above the first measure of each system. The staves are numbered 1 through 6 on the left side.

Immer zunehmende Stärke. (Sempre più cresc.)

Musical score for Viola, measures 7 through 10. The score is divided into two systems. The first system contains measures 7-9, and the second system contains measure 10. The notation continues with the same eighth-note patterns and slurs as the previous system. The dynamic marking *Immer zunehmende Stärke. (Sempre più cresc.)* is placed above the first measure of the first system. The staves are numbered 1 through 5 on the left side.

VIOLA.

Measures 1 through 5 of the Viola part. The score is written on five staves, numbered 1, 2, 4, and 5. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of sixteenth-note patterns, often beamed in groups of six, with some notes marked with a '6' indicating a sixteenth note. The notation includes various articulations such as slurs and accents.

Measures 6 through 10 of the Viola part. The notation continues on five staves, numbered 1, 2, 4, and 5. The musical patterns are consistent with the previous system, featuring sixteenth-note runs and beamed groups. The key signature remains two flats. The notation includes various articulations such as slurs and accents.

VIOLA.

The image displays a musical score for the Viola part in Wagner's *Das Rheingold*. It consists of two systems of six staves each. The first system includes dynamic markings such as *p* (piano), *molto cresc.* (molto crescendo), and *più f* (più forte). The second system includes *ff* (fortissimo) markings. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with various articulations like slurs and accents. The key signature is B-flat major, and the time signature is 2/4.

VIOLA.

77 *Mässig bewegt. (Moderato.)*

3 1 77 *Mässig bewegt. (Moderato.)*
Bruder, hieher! Weise der Brücke den Weg! Cello

4
p dolce.

3 *pizz.* 9
p A-bendlich strahlt der Sonne

1.2.3. Pult.
arco
pp 6

1.2.3. Pult.
divi.
4.5.6. Pult.

6

6

sempre pp

VIOLA.

VIOLA.

p *pizz.* *arco* *ff* *p* *p* *più p* *Tutti.* *pizz.* *divi.* *p* *pizz.* *pp* *pp* *arco* *f* *p* *più p* *pp* *pizz.* *poco cresc.* *p* *cresc.* *f* *8* Trau - lich und treu

VIOLA.

ist nur in der Tie-fe: falsch und feig ist was dort O-ben sich

p *cresc.* *più f* *f*

80

ff staccato