

# Richard Wagner

## Der Fliegende Holländer

(The Flying Dutchman)

### Viola.

Allegro con brio. (♩ = 72.)

*f* *p*

*molto crescendo*

*ff* *f*

*ff* *ff* *f*

*ff* *ff*

*ff* *staccato*

*ff* *staccato*

*dim.* *getheilt* *ff*

**A** *p* *più p*

**6** **Andante.** *animando un poco* **5** **FRG.** **6** **7** **8** *accel.*

**14** **9** **B** **4** *p* **5** **6** **7** **8** **9** **Timp.**

# Viola.

Tempo I.

The musical score for the Viola part is written in G minor (one flat) and 3/4 time. It begins with a *Tempo I.* marking. The first staff features a melodic line with dynamics *f*, *f*, *p*, *f*, and *p*, and a *cresc.* marking. The second staff continues the melody with *f*, *dim.*, *p*, and *cresc.* markings, including a *trem.* instruction. The third staff shows a similar melodic pattern with *f*, *p*, *cresc.*, *f*, *p*, and *cresc.* markings. The fourth staff features chords and a melodic line with *f*, *dim.*, *p*, *getheilt*, and *p cresc.* markings. The fifth staff has a more active melodic line with *ff*, *f*, *ff*, *p cresc.*, and *ff* markings. The sixth staff includes a *trem. accelerando* instruction and *ff*, *p cresc.* markings. The seventh staff is marked *Molto animato* and begins with a *C* time signature change to common time, featuring *ff* dynamics. The eighth staff has *f staccato* and *ff* markings. The ninth staff also has *f stacc.* and *ff* markings. The final staff is marked *D* and includes *ff*, *ff*, *ff*, *fp*, and *più p* markings, along with a *trem.* instruction.

# Viola.

3 1

*p*

*cresc.*

*f*

3 1 1

*p* *p*

**E** *trem.*

*p* *cresc.* *f*

*f* *f* 2

*f*

*più f* *più f*

*ff*

*ff* 3 **F** 8

# Viola.

*p* *cresc.* **6**  
*f* *fp*  
*f* *f* *pp*  
*fp* *f* *trem.* *pp*  
*cresc.* *f* *più f*  
*ff*  
*ff* *trem.* *mf* *f* *mf*  
*f* *p* *cresc.*  
*f non legato* *mf cresc.*  
*p* *cresc.*  
*f dim.* *p* *cresc.*  
*f dim.* *poco f*  
**H** *pp* *più f*



# Viola.

*pp* *f*  
*stringendo*  
*pp* *mf* *sempre più f*  
**I** *un poco ritenuto* **I** *a tempo*  
*ff* *p*  
*cresc.*  
*f* *p*  
*ritenuto*  
*cresc.* *ff*  
*a tempo*  
*pp* *cresc.*  
*ritenuto* *trem.*  
*ff* *dim.*  
*a tempo*  
*p* *p* *cresc.*  
*ritenuto* *trem.*  
*più cresc.* *ff* *dim.*  
**K** *a tempo*  
*p* *p* *cresc. poco a poco*  
*f*  
*più f* *ff*

# Viola.

Viol. *f* *ff* *p*

*cresc.* *ff* *p*

*cresc.* *ff* *sempre f*

*ff*

*p* *f* *p* *cresc.*

*f* *p* *cresc.* *f* *p* *cresc.*

*più f* — — — *e più f*

*ff*

*ff* *sempre ff*

*stacc.*

*un poco ritenuto* *p* *p* *cresc.* *f*

Viola.  
I<sup>ter</sup> Akt.

№ 1. Introduction und Lied des Steuermanns.

*Allegro con brio.* (♩ = 72.)

*mf* *cresc.* *cresc.*

*più f*

*ff* *mf* *ff*

*ff* *f* *più f*

*ff* *mf* *mf* *cresc.*

*ff* *mf* *p* *cresc.*

*f* *f* *più f*

*ff* *ff*

*p* *f* *p*

*mf* *p* *f* *p* *mf* *cresc.*

*mf* *mf* *cresc.*

# Viola.

div. *p cresc.*  
*f p f p mf piùf p*

*f p p*

*p cresc. piùf*

*f f piùf ff*

*p piùp poco<-> pdim. p piùp*

*pdol. pp*

*riten. trem. pp cresc. cresc.<*

*p p pp*

*p cresc.*

*p cresc.*

*mf cresc. f pp*

*p cresc. f pdim. f*

# Viola.

## Lied des Steuermanns.

*Più vivo.* (♩=84.) *Moderato.* (♩=80.) *più vivo.* *Moderato.* (♩=104.)

*Clar.* *p*

*un poco accel.* *Moderato.* *trem.* *Tempo I.* *pp*

*cresc.* *cresc.* *f*

*ff* *ff* *f* *dim.* *p*

*più p* *più p* *f* *Lento.* *Più vivo.* *ich hab an* *p*

*p* *1 accel. Allegro.* *poco lento* *poco acceler.*

*pp* *f dim.* *p* *pp*

*lento* *Moderato.* *1 pdol.*

*1 accel.* *p cresc.* *p* *cresc.* *cresc.*

*Allegro.* (♩=69.) *Vcel.* *10* *più f* *ff*

*ff* *ff con tutta forza*

*rit. trem. Moderato.* *1 più lento acceler.* *rit. Molto più lento.* (♩=72.)

*ff dim.* *p* *pp* *cresc.* *p* *f* *p* *p*

*più p* *pp*

# Viola.

## Nº 2. Arie.

(Der Holländer.)

*Sostenuto* (♩ = 50.) **1** *Recit. lento* *a tempo* *Recit.*

*p* *pp* *p* *pp* Die Frist ist um *p* *pp* und

*a tempo* *più moto* **1**

abermals verstrichen sind sieben Jahr: *p* voll Ueberdruss wirft mich das Meer an's

*Recit. più moto trem.* *f* *f* *Recit.* *sostenuto* **1** *Recit. lento* *Bassi.*

Das Heil, das auf dem Land ich suche, nie werd' ich es

*Allegro* (♩ = 80.) *Recit.* *fp* *fp* *Allegro.* *pizz. Recit.* *più lento arco* *trem.*

fin-den. *f* *f* *p* bis eu-re letzte Welle sich

*Recit.* *a tempo* **1** *Allegro molto agitato* (♩ = 80.)

und eu-er letztes Nass ver-siegt. *f* *ff* *Viol.*

*f* *ff* *p* *f* *p*

*poco riten.* *a tempo*

*cresc.* *f* *p* *più p* *p* *f* *p*

*poco riten.* *a tempo*

*f* *pp* *pp* *f*

*p* *p* *f* *mf* *f* *mf*

*tr* *pizz.* **9** **10** **3** *arco*

*f* *p* *p* *cresc. poco a poco*

*più cresc.*

*più f* *f* **3**

Viola.

*trem.*  
*ff* *1* *riten.* *a tempo*  
*66. p* *più p* *pp*  
*Maestoso. (♩ = 66.)*  
*4* *Timp* *pp* *1* *2* *3* *4* *5*

*sempre pp*  
*Un poco più moto. (♩ = 76.)*  
*pp < cresc. ff*

*2* *Feroce. (♩ = 89.)* *8* *Molto passionato. (♩ = 84.)*  
*div.* *pp* *cresc.* *ff*

*f* *cresc.* *f* *ff* *f* *ff* *f* *ff* *f* *f* *ff* *f* *pp*

*pp* *cresc.* *f* *ff* *ff* *ff* *pp*

*molto cresc.* *pp* *f* *cresc.* *pp* *f*

*f* *1* *cresc.*

*12* *6* *6*  
*ff* *1 string.* *f* *f* *f* *f*

*f* *12* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6*  
*ff* *ff* *ff*

*3* *1* *2* *3* *4* *5* *6* *7* *8* *9* *6*  
*pp* *pp*

# Viola.

## Nº 3. Scene, Duett und Chor. (Holländer, Daland, Steuermann, Matrosen.)

Moderato. (♩ = 84.) **3** *accel.*  
 Viol. I. *mf cresc.* - - - - - *f ff*

**Allegro.** (♩ = 80.) *riten.*  
*ff p piup 3 fp f*

**Vivace.**  
 Vcell. *f*

Viol. I. *f*

Viol. I. *f*

Viol. I. *f*

Viol. I. *f*

**Lento.** (♩ = 66.)  
 dünk't, ich seh' den Ca-pi-tain! He! *f* (Langes Stillschweigen.) *p* Mich

**Animato.** (♩ = 60.)  
 ihr mir den An-ker-platz? *p*

**Un poco allegro.**  
*p f* Fel-sen-strand? *p* fast er-reicht. *p*

**Lento. pizz.** **Lento.** (♩ = 66.) *Vcell. arco*  
*p* *pp*

**Moderato non troppo lento.** (♩ = 60.)  
*p sempre* *poco cresc.* - - - - - *fp dim.*



Viola.

*p* < *poco cresc.* - - - - - *f* > *p* > *pp* *mf* <

Lento. (♩ = 66.)

*pp* *p*

Allegro moderato. (♩ = 50.)

*p* *p* *p* *p*

*p* *p* *p* *p*

*p* *p* *p* *p*

*p* *p* *p* *p*

*f* *p* *fp* *p*

*p*

*molto riten.* ten. 1 ten. 1 *a tempo*

*pp* > *pp* > *p* *Viol. I.* *p cresc.*

ten. *colla parte ritard.* *a tempo, più animato.* (♩ = 66.)

*f* *p* *p cresc.* - - - - - *p*

*più cresc.* - - - - - *ff* *dim.* *p*

Allegretto giusto. (♩ = 66.)

*più p* *pp*

# Viola.

*un poco accel.*

*pp* *p* *pizz.* *p*

*arco* *cresc.* *mf dim.* *pizz.* *p*

*arco* *p cresc.* *mf* *dim.* *pizz.* *p*

*mf* *dim.* *pp*

*mf* *dim.* *pp*

*un poco string.* *arco* *cresc.*

*div.* *f* *f* *f* *dim.* *p*

*Animato. (♩ = 60.)* *f* *p* *p*

# Viola.

## Allegro agitato. (♩=76.)

# Viola.

*f* *p cresc.* *mf* *f* *p cresc.*

*stringendo* *f* *f* *p*

*cresc.* *f* *dim.* *p cresc.* *f*

*f* *p* *f* *ff*

*ff*

Vivace, ma non troppo presto. (♩ = 72)

*f* *ff*

*ff* *ff* *ff*

*p*

*p*

*p*

*p* *p*

*p* *cresc.* *pp* *poco riten.*

# Viola.

*a tempo*  
Viol. I.

*p* *più cresc.* *f* *ff* *Maestoso.*

Chor. Mit Ge - wit - ter und Sturm aus

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f sempre*

*ff* *ff*

# Viola.

## II<sup>ter</sup> Akt.

### Introduction.

Allegro maestoso. (♩ = 63.)

Ob. Clar. >

ff ff

ff ff

ff ff

ff ff

ff ff

ff

f sempre

meno f dim.

p p piz.

piu p

arco pp

pp

# Viola.

## Nº 4. Lied, Scene, Ballade und Chor.

(Senta, Mary, Mädchen, Erik.)

**Allegretto moderato.** (♩ = 66.)

The musical score for the Viola part consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked **Allegretto moderato** with a quarter note equal to 66 beats per minute. The score includes various dynamics such as *pp*, *ppp*, *p*, *f*, *mf*, and *ff*, as well as performance instructions like *cresc.*, *dim.*, *ritard. a tempo*, and *un poco riten.*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and fermatas. The first staff starts with a *pp* dynamic and includes measures 1 through 8. The second staff continues with measures 1 through 9. The third staff includes measures 10 through 12 and a *un poco riten.* marking. The fourth and fifth staves continue the rhythmic pattern. The sixth staff includes a *ritard. a tempo* marking and dynamic changes. The seventh staff includes a *dir. mf* marking. The eighth staff includes a *ff* marking. The ninth and tenth staves conclude the piece with a *pp* dynamic and include measures 3 and 2.

# Viola.

*p* *cresc.* *f* *p* *piu p* *f*

*pp* *p* *pp*

11 12 13 *un poco riten. (♩ = 50.)* *p*

*cresc.* *f* *dim.*

*ritard. a tempo* *p* 2 *f* *p* *cresc.* *f* *dim. p* *cresc.* *f*

*dim. mf* *cresc.*

*ff* *p* *ff*

1 7

*Più lento. (♩ = 100)* 3 *Tempo I.* 2 *p* *pp*

7 *piu p* *p cresc. f p*

*cresc.*



Viola.

*p* *cresc.* *f* *p* *f* *p* *G.P.* 1

*mf* *p* *mf*

*p*

*p*

*f* *pp* 3

2 *pizz.* *arco* *p* *ff* *p* *ff* *p* *ff* *f*

1 2 3 4 5 6 7 8

9 10 11 12 4

*p* *p* *p* *pp* *p*

3 4 *p*

*cresc.* *f* *p* *pp* *arco* 2

1 2 3 4 5 6 7 3

*p* *dim.*

# Viola.

1 2 3 4 5 6 7 8 9

*pp* *ppp*

## Ballade.

**Allegro non troppo.** (♩ = 63.)

*f* *ff* *ff* 1

*mf* *p* *mf* *p* *mf*

*p* *mf* *p* *p*

*p* *p*

*p* *p*

*trem.* *sp* *cresc.* *f* *dim.* *p* 1 8

(♩ = 100.) *Più lento.*

*trem.* *pp* *più p* *p cresc.*

**Tempo I.**

*f dim.* *f* *p* *f* *p* *poco riten.*

*più rit.* *più p* *pp* *p* *lento a tempo Allegro*

# Viola.

First musical staff in 3/4 time, starting with a piano (*p*) dynamic and ending with a fortissimo (*ff*) dynamic. The melody consists of eighth and sixteenth notes.

Second musical staff, continuing the melody from the first staff, marked with a piano (*p*) dynamic.

Third musical staff, featuring a fortissimo (*ff*) dynamic, a tremolo (*trem.*) marking, and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic, followed by a decrescendo (*dim.*) to a piano (*p*) dynamic. A first ending bracket is shown.

Fourth musical staff, divided into two sections: *Molto più lento.* (♩. = 88.) with a triplets (*3*) marking, and *Allegro con fuoco.* (♩. = 120.) with a fortissimo (*f*) dynamic and a *più f* marking.

Fifth musical staff, marked *colla parte* and *atempo*, with a fortissimo (*f*) dynamic.

Sixth musical staff, continuing the *colla parte* section with a fortissimo (*f*) dynamic.

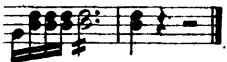
Seventh musical staff, marked *colla parte*, with dynamics ranging from fortissimo (*ff*) to fortissimo (*f*) and *più f*.

Eighth musical staff, marked *ff* and *p*, with a crescendo (*cresc.*) marking.

Ninth musical staff, marked *f*, *dim.*, *p*, and *più p*.

Tenth musical staff, marked *ff*, *cresc.*, and *f*, with first and second ending brackets.

# Viola.

★ Für Einzelaufführungen: Ossia 

# Viola.

## Nº 5. Duett.

(Erik, Senta.)

Allegro appassionato. (♩ = 76)

*f* *cresc.* *f* *f* *p* *cresc.*

Erik.	Senta.	Erik.		
was schon oft er	wollte:	Und was meinst du?	dir einen	
<i>colla parte</i>	<i>tempo</i>	<i>colla parte</i>	<i>tempo</i>	<i>colla parte</i>

*fp* *cresc.* *f* *f* *f*

*tempo* *ff* *poco ritard.* *a tempo, un poco ritenuto* (♩ = 66)

Mein Herz *p*

*p* *p*

*cresc.* *f* *p*

*cresc.* *mf* *p*

*p* *cresc.* *f* *molto*

*riten. pizz.* *pp* *a tempo* *arco* *p* *p* *dim.*

dann für mich spricht?

*p* *dim.* *p* *cresc.*

*f dim.* *p* *p* *cresc.* *f* *p* *cresc.*

*f* *f* *f* *ff* *f*

# Viola.

*ritard.* *a tempo*

*mf* *p* *p* *cresc.* *f* *p* *cresc.*

*mf* *dim.* *p* *colla parte* *f* *p*

*tempo*

sein, die für mich spricht? *p* *p*

Erik.

Dein Va-ter. ach! nach

*colla parte*

*ppresc.* *f*

*ppresc.* *f*

Schä-tzen geizt er nur! Und Senta du, 'wie dürft' ich auf dich zählen?

*tempo* *colla parte* *tempo*

*ppresc.* *f* *ppresc.*

*ppresc.* *f* *ppresc.*

# Viola.

Erfüllest du nur Ei - ne meiner Bit - ten?

*colla parte* *tempo*

*f* *ppresc.* *f* *dim.* *p* *cresc.*

*f* *ppresc.* *f* *dim.* *p*

*f* *f* *p* *cresc.*

*f* *pp* *p* *più*

*trem.* *pp* *pp* *pp* *cresc.* *f* *più cresc.*

Erik. Senta.

Mein Leiden Sen - ta, rührt es dich nicht mehr? Oh, prä - le nicht! Was kann dein Leiden sein?

*colla parte*

*fp* *f* *f* *f*

*ad lib.* *Lento.* ( $\text{♩} = 76$ ) *trem.*

Viol. II. *p* *f* *p*

Viol. I. *colla parte* *Tempo I.*

*ppresc. dim.* *pp* *mf* *cresc.*

*ad lib.* Erik.

*più f* *ff* *ff*

Es mahnt mich mein un - sel - ger Traum!

*Presto.*

*f* *cresc.* *ff* *ff*

*Recit.* *G. P.* *trem.*

1 *1* *1*

Sen - ta, lass dir ver - *p* *ff*

# Viola.

Sostenuto. (♩ = 96.)

Timp.

trem.

div. in 3 parti

Allegro con fuoco. (♩ = 84.)

Più lento.

Andante.



Viola.

Arie, Duett und Terzett.

(Senta, Holländer, Daland.)

Nº 6. Arie.

(Daland.)

Moderato. (♩ = 80.)

pizz. 6

ff

Bass. <

divisi

arco accel.

mf cresc. accel.

mf cresc.

a tempo accel.

f a tempo

1 mf cresc. accel.

f a tempo

p pizz.

Bassi.

f p

arco

sempre p

Allegro moderato. (♩ = 112.)

1 3

f

sprich! — wer ist der Fremde?

f

p cresc.

arco

f p

p

p

p

pizz.

p

arco 1

# Viola.

*pp* *p* *cresc.* *f* *p*  
*poco cresc.*  
*p* *cresc.* *f*  
 Timp. 6 *f* *p* *p*  
*mf* *p*  
*trem.* *p* *f* *p* *pizz.* *p* *arco*  
 1  
*p* *trem.* *p* *mf cresc.*  
*f* *pp* *cresc.* *p*  
*stringendo* *trem.* *pp* *f* *f* *f*  
*ff* *p* 3  
 5 *riten.* 5 *pp*  
 Cor.

# Viola.

## Nº 7. Duett.

(Senta, Holländer.)

**Sostenuto.** (♩ = 66.)

Fag. Holländer. 3 trem.

G. P. Wie aus der Fer-ne

pp pp sempre pp

poco rit.

trem.

pp cresc. f dim. p p cresc.

f dim. pp più p pp pp

cresc. f pp

f dim. p pp p cresc.

rit. tempo

dim. p pp cresc. f p p cresc.

sempre cresc. f più f ff f

durch mich zu

pp pp

# Viola.

Un poco meno sostenuto. (♩ = 80.)

*p* *mf* *dim.* *p* *p*

*cresc.* *mf* *p* *p*

*p*

*colla parte*  
*p*  
in dei-ner Treu die lang'er - - sehu - - te

Un poco più animato. (♩ = 56.)

*Ruh'?* *pp* *f* *dim.* *p*

*pp* *f* *p* *p* *cresc.* *f* *pp*

*f* *dim.* *p* *pp*

*f* *dim.* *p* *dim.* *p*

*p*

Più animato.

*trem.* *cresc.* *f* *dim.* *mf* *f* *pp*

Molto più moto: (♩ = 80.)

*passionato* *f* *meno f* *f* *dim.* *p* *p* *cresc.*

*rall.* *poco riten.* *a tempo trem.* *ritard.* *f* *ff* *dim.* *p* *cresc.* *ff*

# Viola.

**Agitato.** (♩ = 72.)

*p cresc. < f p mf p*

*cresc. f dim. > p più p cresc. f p*

*p cresc. f*

*p f mf f*

*cresc. f*

*p < f p più p pp*

**Senta.**

kenn ich der Treu - e Hoch - ge bis zum

*pp < cresc. mf*

**Allegro molto.** (♩ = 96.)

*trem. pp cresc. pp p < cresc. mf p*

*cresc. mf*

*sempre cresc. cresc.*

# Viola.

The musical score for the Viola part is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a 7-measure rest followed by a melodic line. The second staff continues the melody with a 2-measure rest and includes the instruction *trém.* and *più cresc.*. The third staff features a series of sixteenth-note runs marked *ff*. The fourth staff has a 7-measure rest, followed by a melodic line marked *mf* and *più f*, and ends with a 12-measure rest marked *ff*. The fifth and sixth staves consist of sustained chords marked *p*. The seventh staff contains a series of trills marked *f*, *f*, *p*, *ff*, *p*, and *f*. The eighth staff begins with a 12-measure rest marked *p*, followed by a melodic line marked *p cresc.* and *ff*, and ends with a 1-measure rest marked *ff*. The ninth staff continues the melodic line, marked *ff* and *p*. The tenth staff begins with a 3-measure rest, followed by a melodic line marked *f* and *ff*, and ends with a 12-measure rest marked *ff*. The score includes various articulations such as accents and slurs, and fingerings are indicated by numbers 1, 2, 3, and 12.

# Viola.

## Nº 7ª Terzett.

(Daland, Senta, Holländer.)

*Allegro vivace.* (♩ = 72.)

*meno mosso*  
*ff*

*pizz.*  
*p*

*arco*  
*p*

*pizz.*  
*p*

*Non troppo allegro.* (♩ = 58.)  
*3 arco*  
*ff*  
*1 f*

*Più stretto.* (♩ = 104.)  
*1 f*  
*1 ff*  
*ff*

*Più Presto.* (♩ = 112.)  
*ff*  
*ff*  
*ff*  
*ff*

Ende des 2<sup>ten</sup> Actes.

# Viola.

## III<sup>ter</sup> Akt.

### Introduction.

Allegro molto. (♩ = 88.)

*ff*

*f*

*f dim.*

*trem.*

*pp*

*trem.*

*pp*

1 2 3

4 5 6 7 8

*cresc.*

*più cresc.*

*più cresc.*

*più f*



# Viola.

## No. 8. Scene und Chor.

(Steuermann, Matrosen, Mädchen, die Mannschaft des Holländers.)

*Animato, ma non troppo allegro.* (♩ = 80.)

*ff*

*dim.*

*p*

*cresc.*

*f*

*piu f*

*piu f*

*ff*

*ff*

*pizz.*

*p*

*pizz.*

*dim.*

5

4

5

# Viola.

arco  
*p* *mf*  
*cresc.* *cresc.*  
*f* *piu f*  
*ff*  
*ten.*  
*p*  
*p* *cresc.*  
*cresc.* *mf*

# Viola.

First system of musical notation for Viola. It consists of five staves. The first staff begins with a piano (*p*) dynamic and a *cresc.* marking. The second staff has a piano (*p*) dynamic and a *cresc.* marking. The third staff starts with a forte (*f*) dynamic. The fourth and fifth staves continue with piano (*p*) dynamics. The system concludes with a first ending bracket over the final two measures.

Allegretto, non troppo presto. (♩. = 63.)

Second system of musical notation for Viola, starting with the tempo marking "Allegretto, non troppo presto. (♩. = 63.)". It consists of ten staves. The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The system concludes with a first ending bracket over the final two measures.

# Viola.

*f* *più f* *più f*

*ff* *ff* *ff* *G. P.*  
(Langes Stillschweigen.)

*più f* *ff* *G. P.*

Vcell. *fp* *f* *p* *pp* *pp*

*f* *f* *p* *f* *f*

*f* *p* *f* *p* *più p* *pp*

*f* *p* *f* *p*

*pp* *p* *f*

*p* *f* *p*

*più p* *f*

*più f* *f* *ffp* *ff*

*fp* *più p* *dim.* *p* *pp*

# Viola.

*cresc. poco a poco*

*fp* *dim.*

*p* *p*

*cresc.* *cresc.* *f*

*p*

*f* *f* *f* *f*

*Molto vivace. (♩ = 100.)*

*ff* *ff* *ff* *ff*

*ff* *p*

*ff* *ff*

# Viola.

*ff* *meno f* *più p* *più f*

Tempo I, un poco più mosso. (♩ = 84.)

*f* *p*

*p*

*p*

*p* *poco a poco cresc.*

*mf*

*mf* *cresc.*

*mf* *f* *sempre cresc.*

*f*

*trem.* *molto cresc.*

Allegro. (♩ = 84.)

*più f* *ffp*

*cresc.* *cresc.* *f*

*fp*

# Viola.

*f* *f* *fp* *f* *f* *1 trem.* *ppresc.* *f* *ppresc.* *f* *ppresc.* *f* *ff* *ff* *ff* *trem.* *ppresc.* *fp* *ppresc.* *fp* *trem.* *ppresc.* *p* *f* *p* *ff* *p* *ff* *trem.* *ff* *ppresc.* *f* *1*

# Viola.

ff

ff

p

ff

ff

f

p

f

ff

trem.

ff

ff

string.

ff

sempre f

ff

f

ff

f

ff

ff

ff

più f

trem.

ff

ff

più f

ff

sempre più f

fff

fff

fff

Cor.

(♩ = 120) 1 2 3 4 12 3

ppp



# Viola.

## Nº 9. Finale.

(Erik, Senta, Holländer, Daland, Mary, Mädchen und Matrosen.)

Allegro agitato. (♩ = 80.)

div. *cresc.* *più f* *f*

*mf* *f* *mf* *f* *p* *cresc.*

*mf* *p* *f* *p* *cresc.*

*f* *dim.* *mf* *f* *dim.* *p*

*cresc.* *f* *a tempo* *f*

*ff* *colla parte* *a tempo*  
der dei-ne Schwel-le kaum be - trat!  
*p* *cresc.*

div. *più cresc.* *f* *mf* *f* *mf*

*più cresc.* *f* *mf* *f* *mf*

*f* *dim.* *p* *f* *f* *fp* *fp* *p cresc.*

*f* *fp* *fp* *cresc.*

*f* *p* *ad lib.* *p*  
0 Sen - ta, *p* leug - nest du?

# Viola.

## Nº 9a Cavatine.

(Erik.)

Andante. (♩ = 50.)

Ob. I. 1

*pp* *p* *p dolce* *cresc.* *poco f*

*dim.* *ad lib.* *più animato* *rall.*

*p* *più f* *p*

*a tempo* *cresc.* *p* *p* *trem.* *p* *cresc.*

*ad lib.*

die Ver - sich - rung dei - - - ner Treu!

*mf cresc.* *f* *p* *p* *cresc. molto*

Feroce. (♩ = 96.)

*ff* *ff* *ff* *ff* *ff*

*f* *mf* *f* *ff* *f* *mf* *f* *ff* *ff*

*colla parte* *a tempo*

*f* *ff* *f*

will dich nicht ver -

# Viola.

1 6 6 6 2

*f*

*p* *ff* *mf* *cresc.* *f*

Molto agitato. (♩ = 84.)

*f* *più f* *mf* *cresc.*

*f* *f* *fp* *ff* *mf* *p* *f*

*p* *f* *p* *f* *p* *fp* *fp* *fp* *f* *ff*

*f* *ff* *f* *fp* *f* *fp*

*f* *più f* *ff* *ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

(♩ = 104.)

Holländer. *Recit.*

Er - - fah - re das Ge - schick, vor dem ich dich be -

*ff*

*ff* Verdamm't bin ich zum grässlichsten der Loo-se, zehnfacher Tod *ff* wär' mir erwünschte *ff*

Lento: *trem.*

*pp* *pp*

Wohl hast du Treue mir ge -

# Viola.

Allegro.

1 *ff* doch — vor dem *f* *ff*

2 *f* *mf* dich! denn *ff*

3 *ff* *fp* *dim.* *ritenuto*

4 *ff* *ff* *ff* *Tempo I.* *ad lib.*

5 *ff* *f* *piu f* *f* *fp* *f* *fp* *f* *Senta.*

Wohl kenn' ich	dich!	Wohl kenn' ich dein Ge -	schick;
<i>colla parte</i>	<i>tempo</i>	<i>colla parte</i>	<i>tempo</i>

6 *fp* *f* *f* *fp* *f* *colla parte* *colla parte*

7 *ff* *mf* *ff* *mf* *p* *cresc.* *ad lib.*

8 *f* *mf* *sf* *Chor.*

9 *p* *p* *cresc.* *ff* *piu f*

Jo - - ho-hoe! Jo - ho - ho-hoe! Ho-jo - ho

# Viola.

*colla parte ad lib.*

deinen Engel und sein Ge - bot! *ff* Hiersteh'ich, *f* , treu — dir bis zum

*ff* *fff*

*ff* *p*

*cresc.* *ff* *p* *cresc.*

*ff* *sempre ff*

*ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

Un poco ritenuto.

*p* *p* *cresc. f*

Ende der Oper.