

Ralph Vaughan Williams Fantasia on a Theme of Thomas Tallis

Viola.
Orchestra I.

Largo sostenuto. ♩ = 56 (♩ = 112)
dir. *pp* *molto sostenuto.* *unis pizz.* *p molto pesante*

tutti dir. *arco* *pp* *pesante* *unis pizz.*

A *dir.* *arco.* *targemente. ♩ = ♩ a tempo ♩ = ♩* *unis pizz.* *f* *mp molto espr.*

B

sostenuto

C *dim.* *pp*

dir. *f appassionato* *ten.* *ten.* *ten.* *ten.*

appassionato *ten.* *ten.*

The musical score is written for Viola and Orchestra I. It consists of several systems of staves. The first system includes a tempo marking 'Largo sostenuto' and a metronome marking of 56 (♩ = 112). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of dynamics, including piano (pp), mezzo-piano (mp), and forte (f). Performance instructions such as 'molto sostenuto', 'molto pesante', 'tutti', 'arco', and 'unis pizz.' are used throughout. The score is divided into sections labeled A, B, and C. Section A includes a 'targemente' (ritardando) section. The score concludes with a final cadence in 6/8 time.

Viola.
Orchestra I.

The musical score is divided into several systems:

- System 1:** Two staves for the Viola and Orchestra I. The top staff is marked *f sostenuto* and *ten.* The bottom staff is also marked *f sostenuto* and *ten.*
- System 2:** Two staves. The top staff is marked *f dim.* and *pp dim.*. The bottom staff is marked *ff* and *ppp*. Includes the instruction *Largamente. unis* with a tempo change to $\text{♩} = \text{♩}$.
- System 3:** Two staves. The top staff is marked *ff* and *ppp*. The bottom staff is marked *ff* and *ppp*. Includes the instruction *unis* and *ff*.
- System 4:** Two staves. The top staff is marked *ff* and *ppp*. The bottom staff is marked *ff* and *ppp*. Includes the instruction *sub.* and *ff*.
- System 5:** Two staves. The top staff is marked *p cresc.* and *ff*. The bottom staff is marked *p cresc.* and *ff*. Includes the instruction *dir.* and *ff*.
- System 6:** Solo section for the Viola. Marked *Solo* and *p cantabile*. Includes the instruction *f. sost. poco più animato* and *♩ = 60 Tempo rubato*.
- System 7:** Solo section for the Viola. Marked *Solo* and *pp*. Includes the instruction *II. Orchestra.*
- System 8:** Tutti section for the Viola. Marked *Tutti dir.* and *p*. Includes the instruction *II. Orchestra.*

Viola.
Orchestra I

Solo *p espr.* *K*

Tutti

Solo *ten.* *poco rit.*

Solo *a tempo.* *pp* *1* *Tutti dir. p* *ten.*

L *Solo* *pp*

Solo *Tutti* *mf* *f dim.* *p* *rit.*

Solo *ancora* *M Poco più animato.* *p espr.*

*Viola.
Orchestra I.*

Solo

Tutti

pp dolce

pizz.

pp

arco

p

ten.

mf

mf

f dim.

p

p cantando

mp

pp

p

cresc.

fp

pizz.

poco rit.

cresc.

f

p

Più animato

f sostenuto

P

Solo col tutti

ten.

ten.

ff dim.

dir. a.

f

Viola.
Orchestra I.

Poco a poco animando.

mf *cresc.* *f* *piu f* *cresc.* *ff marc.* *targamente* *ten.* *S* *T* *simile* *Solo tacet.* *poco rit.* *Molto adagio.* *f pesante* *ppp* *f* *Tempo del principio* ($\text{♩} = 56$)

*Viola.
Orchestra I.*

The musical score is written for Viola and Orchestra I. It consists of several systems of staves. The top system is divided into *Solo* and *Tutti* sections. The *Solo* part begins with a *rit.* marking and a *Solo* dynamic, followed by *sostenuto*. The *Tutti* part starts with *pizz.* and *p molto pesante*, then moves to *arco* and *sur la touche*. The score includes various dynamics such as *ppp*, *ff*, *pp*, *ppp*, *f sostenuto*, *ff dim.*, *pp*, *pp tranquillo*, *p cresc.*, *ff*, and *pppp*. Performance markings include *rit.*, *W*, *naturale*, *div.*, *Solo col tutti*, *unis.*, *Solo col II.*, and *molto rit.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and changes in meter and key signature.

Ralph Vaughan Williams Fantasia on a Theme of Thomas Tallis

Viola.
Orchestra II

1. dest. Largo sostenuto. 1:56 (D. 112)

The score is written for Viola and Orchestra II. It begins with a first ending marked '1. dest.' and a tempo of 'Largo sostenuto'. The key signature has one flat (B-flat). The score is divided into four main sections: A, B, C, and D. Section A includes markings for 'tutti arco', 'pp', 'molto sostenuto', 'ritis pizz.', and 'p molto pesante'. Section B is marked 'sostenuto'. Section C includes 'dim.', 'pp', and 'f appassionato'. Section D includes 'f sostenuto'. The score also features various dynamics such as 'pp', 'p', 'f', and 'pp molto espr.', and performance directions like 'arco', 'pizz.', 'ritis', and 'ten.'. The piece concludes with a final 'f sostenuto' marking.

pp *tutti arco* *pp* *molto sostenuto* *ritis pizz.* *p molto pesante*

A. *arco* *div.* *Largamente. (1. 1) a tempo* *ritis. pizz.* *arco* *pp molto espr.*

B. *sostenuto*

C. *dim.* *pp* *f appassionato* *ten.* *ten.* *ten.* *ten.*

D. *f sostenuto* *ten.* *ten.* *ten.* *f sostenuto*

Viola.
Orchestra II.

The musical score is written for Viola and Orchestra II. It consists of 11 staves of music. The key signature is two flats (B-flat and E-flat). The score is divided into sections labeled E, F, G, H, J, K, and N. Section E (measures 1-4) is marked *f dim.* and *pp dim.*. Section F (measures 5-8) is marked *pp* and *pesante*. Section G (measures 9-12) is marked *pp* and *p senza espress.*. Section H (measures 13-16) is marked *p* and *cresc.*. Section J (measures 17-20) is marked *pp* and *animato*. Section K (measures 21-24) is marked *pp* and *a tempo*. Section N (measures 25-28) is marked *mf* and *ten.*. The score includes various musical notations such as dynamics, articulation, and performance instructions. The tempo markings include *Largamente*, *a tempo*, *Tempo Ritard.*, and *Mancora più animato*. The score also includes the instruction *Viola Solo* and *1. des.* (first descent).

Viola.
Orchestra II

mf *mf* *p* *pp sostenuto*

poco rit. mp *Piu animato* *♩ = 96* *P* *cresc.* *fp*

tutti *ten.* *ten.* *ff dim.*

p *Poco a poco animando.* *Q.* *div. d.*

mf *cresc.*

R *cresc.* *piu ff*

molto allarg. *largamente* *ten.* *ff mare* *ten.*

ten. *ten.* *con sord*

(♩ = ♩) *5* *8* *7* *7* *3* *7* *2* *9* *4*

Viola.
Orchestra I.

p soli
Molto adagio. $\text{♩} = 44$ ($\text{♩} = 88$)

poco rit.
dim.

pp *pp* *pp* *pp*

Tempo del principio $\text{♩} = 56$ *U.*

senza sord. *1* *sur la tige*
ppp tutti

W.

sempre ppp

f naturale

div. *div.* *ff* *dim.* *pp*

tranquillo
pp

Y.

pp

1 *div.* *pp* *Veresc.*

f sostenuto *ff* *Soli*

ppp *ppp* *ppp*

molto rit. *unis.* *ff* *pppp*