

Ralph Vaughan Williams

The Wasps

Overture and Suite

Viola

No. 1 Overture.

Allegro vivace

pizz. *con Sordini* *arco* *tr[#]* *tr^b* *tr[#]* *tr*

ff *ff* *pp* *fffz* *fffz*

fffz *pp* *fffz* *pp*

fffz *pp* *fffz* *pp*

pp *fffz* *pp* *pp*

pp *fffz* *pp* *pp cresc.*

ff *pp* *ff* *f* *Senza Sordini pizz.*

f *p* *cresc.* *f* *arco*

mf *f* *mf* *pizz.* *arco.*

f *f* *arco.*

p *2 desks*

Tutti

ff marc. *p*

2.

Viola.

sul Ponticello *cresc.* *naturale.*
sempre cresc.
pizz. *arco*
f *ff* *mf*
simile *f*
C *ff*
f *mf* *p* *pp* *pp*
pizz. *H* *pp*
pp *unis.*
mf

Viola. 2 desks. *Sul ponticello naturale* 3.

p o. *pp* *pp* *mf* *p* *pp* *rit.* *a tempo* *tr* *ff Tutti* *pp*

con legno *f* *pizz.* *mf marc.* *cresc.* *f* *p*

arco *mf marc.*

cresc. *ff marc.* *ff* *pizz.*

arco *p* *mf* *arco* *ff*

p cantabile. *p cresc.* *ff*

4

Viola.

pizz.
ff

arco.
ff

1 *Oboe.*
ff *p* *ff*

f *pizz.* *arco.* *f marc.*

p

f marc. *ff simile pp* *p cresc.*

simile. *f mf*

Animato
ff p *ff*

p *ff* *mf cresc.* *f marc.*

f *ff*

Wasp Suite. No. 2 Entr'acte.

Viola.

Molto Moderato

pp

A

pp

B

pizz.

p

p

p

C

arco.

p

pizz.

f

p

p

arco.

pizz.

p

pp

pp

D

2

pp

E

ppp

pp cresc.

F

1.

p

pp

1.

pizz.

pp

6. Moderato alla Marcia *Viola.*
pizz. *Wasp Suite No. 3.*

First staff of music, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *p* (piano).

Second staff of music, continuing the melody. It includes dynamic markings of *ff* (fortissimo) and *mp* (mezzo-piano), and performance instructions for *arco* (arco) and *pizz.* (pizzicato).

Third staff of music, featuring a first ending bracket labeled 'A'. It includes dynamic markings of *ff* and *p*, and a *pizz.* instruction.

Fourth staff of music, concluding the first section with a first ending bracket labeled 'I.' leading to *arco* and *Fine.* It includes a *ff* dynamic marking and the instruction *Segue Trio.*

Fifth staff of music, marking the beginning of the Trio section. It is titled *Trio. L'istesso tempo animato* and starts with a *p* dynamic marking and the instruction *scherzando.*

Sixth staff of music, continuing the Trio section with triplet markings and a *p* dynamic marking.

Seventh staff of music, featuring a first ending bracket labeled 'B' and dynamic markings of *fp.* (fortissimo-piano).

Eighth staff of music, continuing the Trio section with dynamic markings of *fp.*, *p*, and *f*.

Ninth staff of music, featuring quintuplet markings and dynamic markings of *fp.* and *f*.

Tenth staff of music, concluding the Trio section with a first ending bracket labeled 'C' and dynamic markings of *ff* and *animato.*

Eleventh staff of music, marking the beginning of the next section. It includes dynamic markings of *ff* and the instruction *stringendo.*

Twelfth staff of music, titled *No. 4. Andante con moto.* It starts with a *f* dynamic marking and the instruction *marcato.* The section concludes with the instruction *D.C. Marcia without repeat.*

Viola.

1 **A**

f marc. f

B

pp divisi

ppp leggiero unis.

pp

C

pizz. ppp p

arco. pizz. arco. pizz. f

dim. smorzando. a tempo p

D

E

unis.

divisi.

4

unis. f mf cresc.

8.

Viola.

f marc. *f* **F** *ff* *simile* *p* **G** *pp* *p* *ff*

Presto. *ff* **A** **B** *Cadence* *pp pizz.*

Flute. **4**

C *2 desks* *arco pizz.* *arco pizz.* *arco pizz.* *pizz.* *arco pizz.* *arco pizz.* *p*

D *Poco animato.* *arco Tutti* *f marc.* *ff* *f* *pizz.*

arco. *f* *ff* *p*

E *pizz.* *arco.* *pizz.* *arco* *pizz.* *arco* *Tutti* *arco* *stringendo* *p cresc.* *Moderato.*

f *ff* *Moderato.*

Viola..

F 3 *pizz.*
p

G *arco*

H *molto vivo.*
f

J *f*

K **O** *f*

P *f*

rall.

Q *molto allarg.* *simili.*
ff marc. *cresc.*

R *all. Vivacissimo.*
pp

10.

Viola.

Musical score for Viola, measures 10-22. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics and performance instructions:

- Measures 10-11: *f* with accents.
- Measure 12: *ff* with a boxed 'S' and a fermata.
- Measure 13: *p*.
- Measure 14: *f* with a boxed 'T' and a fermata.
- Measures 15-16: *ff* with a slur.
- Measure 17: *ff marc.* with a boxed '22' and a fermata.
- Measures 18-19: *ff marc.* with a slur.
- Measures 20-21: *pizz. arco* and *p 2 desks*.
- Measure 22: *f arco.* with a boxed 'V' and a fermata.
- Measures 23-24: *poco f marc.* and *Tutti*.
- Measures 25-26: *ff* with a boxed 'W' and *Presto*.
- Measures 27-28: *dim.*, *mf dim.*, and *mp dim.*
- Measures 29-30: *p dim.* with a slur.
- Measures 31-32: *Piccolo* and *Side drum Pick* with a *Cadenza.* instruction.