

Ralph Vaughan Williams

A London Symphony

(Symphony No. 2)

Violas₁

I.

Lento. *con sord.*

Cello & Bass. *ppp*

A

div. *ppp*

B

unis. *sostenuto.* *mp cantabile.*

C *Div. ppp*₁ 2 3 4 5 *senza sord.* 2

Violas.

Allegro risoluto.

fff
senza sord.
molto pesante.
p
fff

unis.
3
mf
pp
pesante.
D
ff

Div. pp ff pp ff pp ff ff ff

pesante
div.
ff mf p p dim.
E a tempo

unis.
pp
3

F
p

Div.

Violas.

G Poco animato.
.unis.

H

I

Div. *f* *dim.* *p*

K *f* *fp* *dim.*

pp cresc.

L Poco animato.
ff' *p*

M *p* 6

Violas.

N pizz. *p*

O arco *Largamente.* *ff* *ff marcato.*

P *ff marc.*

Q *Animato.* *div.* *unis.* *cresc.*

R *fff* *pp* *cresc.* *f*

simile.

S *Div. ff* **T** *Tempo alla 1^{ma} Largamente.* *fff*

Animato. *mf* *f*

U *Largamente.* *unis.* *fff* *ff*

Animato. *Largamente.* **V** *sul ponticello.* *mf* *p* *cresc.* *fff* *p* *ff*

Violas.

Animato.

p *pp* *ppp* *con sord.* *naturale.* *sul ponticello.* *pp* *ppp* *naturale.* *ppp* *naturale.* *ppp* *naturale.* *ppp* *con sord.* *pizz.* *arco* *ppp* *senza sord.*

W X Y Z AA BB

1 2

Violas.

2 soli senza sord.
1st Viol. Solo

p espress

2 soli senza sord.

p espr.

Tutti.

pp senza sord.

pp

CC

rall.

Poco meno mosso. Tutti. unis.

4

Solo.

p tranquillo.

(♩ = ♩)

DD Poco animato.

Div.

pp

cresc.

EE

unis. *f*

p sostenuto

FF Solo

pp colla parte.

Tutti.

pp

ppp

1

Tempo alla prima.

Tutti. sul ponticello.

pp

Violas.

1st desk only. *sul ponticello.* GG

div. Tutti. *pp* *Tutti sul ponticello.* *a. 3.* *pp*

Tutti. pp cresc. *a. 2.* *pp*

f dim *p naturale.* *pp* **1**

Poco animato. *unis.* *pp* **1**

pizz. *arco* *pp*

pp KK

cresc. *ff marc.*

dim. LL

p **3** MM **7**

Violas.

(♩ = ♩)

fp

cresc.

f

NN

cresc.

OO

ff

ff marc.

PP

ff

simile.

QQ

simile.

RR

Largamente.

fff marc.

SS Animato.

cresc.

fff

p cresc.

div.

TT Molto allargando.

unis.

f cresc.

ff

a tempo

ff

ff — fff

Violas.

D Poco meno lento.

Violas.

Musical score for the first system of the Viola part. The top staff is the Viola line, and the bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The first system includes the instruction "Tutti unis." in the piano part. The Viola line begins with a "Solo." marking and a triplet of eighth notes. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *p misterioso.* and *pp*.

Musical score for the second system of the Viola part. The top staff is the Viola line, and the bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The second system includes the instruction "Largamente." in a box above the staff. The Viola line has a "Div." marking. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *p sost.*

Musical score for the third system of the Viola part. The top staff is the Viola line, and the bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The Viola line features a *p* dynamic. The piano part features a *p* dynamic.

Musical score for the fourth system of the Viola part. The top staff is the Viola line, and the bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The Viola line features a *poco f* dynamic and a "double stop." marking. The piano part features a *poco f* dynamic and a "double stop." marking. Dynamics include *p*, *dim.*, and *p* *div.*

Musical score for the fifth system of the Viola part. The top staff is the Viola line, and the bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The Viola line features a *dim.* dynamic. The piano part features a *dim.* dynamic. Dynamics include *pp a tempo.*

Violas.

Solo.

mf sonore.

pp

Tutti. unis.

G *Largamente.*

cresc.

f appassion.

p

cresc.

ff sost.

ff

ff

ff

ff

dim.

H

div. p

1

Violas.

Tempo I.
unis.
ppp
con sord.
p espr.
Solo.
con sord.

Solo col tutti.
pp
Tutti. div.
con sord.
pp

K
div. *ppp*
sul ponticello.
ppp

L
1 *pp*
naturale.
pp

Solo.
pp
Tutti.
divisi.
ppp

niente.

Violas.

III.

SCHERZO (NOCTURNE.)

Allegro vivace.

The musical score for the Viola part of the Scherzo (Nocturne) from Vaughan Williams' Symphony No. 2. The score is written in 3/4 time and begins with the tempo marking **Allegro vivace.** The first staff features a series of eighth notes with a *pizz.* (pizzicato) marking and a *con sord.* (con sordina) marking. The dynamic is *p* (piano). The second staff is a grand staff (piano accompaniment) with a *Div.* (divisi) marking and a *pp* (pianissimo) dynamic. The third staff continues the eighth-note pattern with a *div. arco.* (divisi arco) marking and a *pp* dynamic. A first ending bracket labeled **A** is present. The fourth staff is another grand staff with a *Div.* marking and a *p* dynamic. The fifth staff features a *unis.* (unison) marking, a *p* dynamic, and a *cresc.* (crescendo) marking. A second ending bracket labeled **B** is present. The sixth staff has a *unis.* marking, a *f* (forte) dynamic, and a *arco* marking. The seventh staff has a *f* dynamic and a *pp* dynamic. A third ending bracket labeled **C** is present. The eighth staff concludes with a *pp* dynamic.

Violas.

con sord. **Tempo primo.**

p *pp*

I

pizz. *div.* *unis.* *arco.* *pizz.* **K** 5 *senza sord.*

senza sord. *pizz.* *arco.* *f*

pp cresc.

div. *ff*

L

Div. pp

div. *unis.* **M** 8

pp

(♩ = ♩.) **N** 14

div. pp

Violas.

0 unis. pizz. *ff*

P *f*

1 arco *f* *p* *div.* **7** **Q** unis. *mp cantabile.*

pp

R *pp*

pp

S pizz. *p cresc.*

arco *f*

3 *ff*

T *ff*

1 **2** **1** **1**

Violas.

U
ff
con sord.
16
con sord.
pp
ppp
8
W
pp
2 3 4
5
X
Solo
Solo cantabile.
pp
Tutti
pp sostenuto.
Tutti, Y
pp
pp
ppp
Z
2 3
4 5 6 7 8 9 10
ppp
ppp
11 12 13 14 15
pppp

The musical score for Violas consists of nine staves. The first staff (U) is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a fortissimo (ff) dynamic and includes the instruction 'con sord.' (con sordina). The second staff (V) is in bass clef, starting with a pianissimo (pp) dynamic and also marked 'con sord.'. The third staff (W) continues in bass clef with a pianissimo (pp) dynamic. The fourth staff (X) is in bass clef, starting with a pianissimo (pp) dynamic. The fifth staff (Y) is a grand staff (treble and bass clefs) with dynamics ranging from 'Solo pp' to 'Tutti pp sostenuto.'. The sixth staff (Z) is in bass clef, starting with a pianissimo (pp) dynamic. The seventh staff is in bass clef, starting with a pianissimo (ppp) dynamic. The eighth staff is in bass clef, starting with a pianissimo (ppp) dynamic. The ninth staff is in bass clef, starting with a pianissimo (pppp) dynamic. Various performance markings such as slurs, accents, and dynamic hairpins are present throughout the score.

Violas.

IV.

Andante con moto. (♩ = ♩)

A *Maestoso alla marcia.* *ten.* *ten.* *p* *pesante.* *ten.* *ten.* **B** *pizz.* *arco* *pizz.* *pp arco*

ten. *ten.* *p* *sosten.* *pizz. unis.* *arco.* *pp* *p*

C *pizz.* *p* *arco* *1* *arco* *6* *mf*

D *f* *f marc.* *3*

E *Allegro.* *unis.* *arco div.* *pp* *pizz. p* *pp*

pp *unis.* *p* *1* *p*

Violas.

The musical score for the Viola part consists of ten staves of music. The first seven staves are for the Viola, and the last three are for the Cello. The score includes various dynamics such as *f*, *ff*, *ff con fuoco*, *f marcato*, *pp*, *pp pesante*, *p*, and *ten.* It also features performance instructions like *cresc.*, *dim.*, *Molto allargando*, and *Tempo alla I?*. Rehearsal marks F, G, H, K, L, and M are placed at the beginning of their respective measures. The score includes triplets, slurs, and accents throughout. The key signature is one sharp (F#) and the time signature is 2/4. The Cello part begins at measure 80 and includes the instruction "div." (divisi).

Violas.

double stop. *f pesante* *f*

0 Poco piu mosso.

unis. *f* *f*

Allargando. *ff* *a tempo* Allargando. *ff* *a tempo* **P** Molto meno mosso. *fff*

div. *fff* *ff*

Q Allegro. sul ponticello

ff *p* *f-pp* *cresc.* *ff* *pp naturale*

sul ponticello

ff *p* *f-pp*

Lento. Solo 2 3 4 5 6 7 **Solo col tutti con sordino.**

ppp *senza espress.* *con sord.* *ppp*

Tutti

22

EPILOGUE.

Violas.

R Andante sostenuto.

The first system of the Viola part consists of two staves. The upper staff begins with a piano (*pp*) dynamic and contains a triplet of eighth notes. The lower staff begins with a forte (*pp*) dynamic and contains a triplet of eighth notes. Both staves feature a series of eighth-note patterns with slurs and accents.

The second system continues the eighth-note patterns from the first system, with slurs and accents across the staves.

The third system continues the eighth-note patterns, maintaining the melodic and rhythmic structure.

The fourth system continues the eighth-note patterns, with consistent phrasing and dynamics.

The fifth system continues the eighth-note patterns. A square box containing the letter 'S' is placed above the staff, indicating a sforzando dynamic marking. The system concludes with a change in the lower staff's rhythmic pattern.

The sixth system continues the eighth-note patterns, ending the piece with a final flourish in both staves.

Violas.

pp cresc. *pp subito*

pp *p*

sul ponticello
sul ponticello. naturale. 1

T Lento.
Molto largamente.

pp sost. *p a tempo*

ten. unis. sonore.

pp *p cantabile.*

pp cantabile pocch cresc.

W Tranquillo.

ppp *ppp*

2 3 4 5 6 7 8 9 1

Violin Solo.

ppp double stop. *ppp*

2 3 4 5 6 7 1