

Ralph Vaughan Williams
A Sea Symphony
(Symphony No. 1)

Viola.

NO. 1. A SONG FOR ALL SEAS, ALL SHIPS.

Moderato maestoso.

Trumpet.

div. 2 *fff marcato dim.*

fff marcato dim.

This block contains the first system of the score. It features two staves: the top staff is for the Trumpet and the bottom staff is for the Viola. The key signature is one sharp (F#) and the time signature is 12/8. The music begins with a triplet of eighth notes in the trumpet part, followed by a rest. The viola part has a 'div.' (divisi) marking and a '2' indicating a second ending. The tempo is 'Moderato maestoso'. Dynamics include 'fff marcato' and 'dim.' (diminuendo).

unis. *mp*

This block shows a single staff for the Viola. The tempo remains 'Moderato maestoso'. The music is marked 'unis.' (unison) and 'mp' (mezzo-piano). It features a melodic line with a slur and a '4' marking above the final measure.

Largamente.

f ma dolce e sostenuto

This block shows the beginning of the 'Largamente' section. The tempo is 'Largamente'. The music is marked 'f ma dolce e sostenuto' (forte, but soft and sustained). It features a melodic line with a slur and a '2' marking above the first measure.

f ma dolce e sostenuto

This block continues the 'Largamente' section. It features a melodic line with a slur and a '2' marking above the first measure.

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f ma dolce e sostenuto

This block continues the 'Largamente' section. It features a melodic line with a slur and a '2' marking above the first measure. The dynamics are marked 'f' (forte) and 'cresc.' (crescendo).

Viola.

Poco Animando.

ff marcato

ff marcato

ff marcato

ff marcato

fff

ff

ff

mf

E Molto tranquillo.
div.

ppp

Viola.

unis. pizz. arco

f *p*

molto *ff*

K *ff* *ten.* *ff*

ff *simile.*

ff

ff

ff

ff *pp*

L *p molto cresc.* *simile ff* *p molto cresc.*

ff *ff* *pp*

Andante.

Viola.

unis. non div. **M** *f* *f nobilemente* **Animando.** *ff* *p* *pp* *f* pizz.

arco *pp* **N** *ff* *ff*

div. arco *pp* *ff*

dim. *dim.*

unis. *pp* *cresc.*

O pizz. *f* arco *p* *pp agitato*

div. *pp molto cresc.* *ff* *pp* **Molto allargando.**

P 3 desks only *ff* **Più mosso.** *f* *p*

Viola.

Tutti

f **Q** *f* *pp* *fp* *pp* *fp* *pp* *fp* *pp* *pp* *cresc.* *pp* *div.* **S** *Molto allarg.* *div.* *pp* *Moderato quasi recit.* *Trombs.* *ff* *p sub.* *ff* *p* *ff* *ff* *ff* *pp* *ff* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

2 3 4 5

sul ponticelli

Allargando.

1 2

a tempo

non div.

S *Molto allarg.*
div.

pp *cresc.* *pp* *div.* *pp*

Moderato quasi recit.
Trombs.

ff *p sub.* **T**

simile
strepitoso e molto stringendo

a tempo

1

1

Viola.

U *Molto stringendo.*
ff *strepitoso* *simile*

Molto allargando.
dim. *p dim.*

Molto tranquillo.
pp

pp

p cresc.

Animando
p

cresc. *mf*

V *Andante.* **4**
molto ff

W *p*

non div. *mp espr.*

Viola.

Musical staff 1: Viola part, measures 1-4. Dynamics: *p*

Musical staff 2: Viola part, measures 5-8. Dynamics: *mp*, *p*. Includes a boxed 'X' above measure 6.

Musical staff 3: Viola part, measures 9-12. Dynamics: *mp*

Musical staff 4: Viola part, measures 13-16. Dynamics: *mf*

Musical staff 5: Viola part, measures 17-20. Dynamics: *mf*, *cresc.*

Musical staff 6: Viola part, measures 21-24. Dynamics: *ff*, *dim.*, *p*. Includes a boxed 'Y' above measure 21.

Musical staff 7: Viola part, measures 25-28. Dynamics: *pp tranquillo*. Tempo: *Poco meno mosso.*

Musical staff 8: Piano accompaniment, measures 25-28. Dynamics: *div.*

Musical staff 9: Piano accompaniment, measures 29-32. Dynamics: *Ancora più tranquillo.* Includes a boxed 'Z' above measure 29.

Viola.

pp

pp

pp

pp

Animato. (♩ = ♩ of preceding bar.)
unis.

f marcato

Aa

sempre f

f marcato

Bb

f marcato cresc.

Ancora più mosso.

ff

Cc

Tempo del principio. (♩ = ♩ of preceding bar.)
div.

fff

p dim.

ppp

Dd

div. 1

ppp

ppp

p

f

>ppp<f

p

f

>ppp<f

Viola.

ppp

unis.

Ee Animando

fpp div. ppp p pizz. arco

mf allarg. **Ff** Tempo del principio, ma molto largamente. simile

molto fff

div. fff pp sul ponticello

div. a 4. ppp pp

Hh

Viola.

NO. 2. ON THE BEACH AT NIGHT ALONE.

Largo sostenuto.
solenne e tranquillo

div. *pp* \rightrightarrows *ppp* \rightrightarrows *ppp* *pp*

A

5 *pp* \rightrightarrows *ppp* *pp* *ppp* *ppp*

B

2 Desks *pp* *pp*

unis. **C** Tutti.

*ppp*³ 3 3 3 3 3

ppp div. unis. *ppp* unis.

Viola.

3 Desks

D **Tutti.** *mf* *f* *ppp*

E *div.* *ppp* **1** **2** *ppp*

Poco meno mosso. **4** **3 Desks** **F** *pp*

G **Solo.** *p*

3 Desks *pp*

H **Animando.** **Tutti.** *cresc* *f* **Largamente.**

Poco animando. *p* **I** **2** **3** *p*

1 *pp* *f*

K **Ancora più mosso.** *pp* **2** *pp* **3** **L** **1**

Viola.

pizz. *arco*
p

M *arco*
3 *ff* 1

ff *Allargando.* *A tempo* *ff* *Allargando.* 1

A tempo
p molto cresc. 3 3 3 3 **O** 1 *ff*

Tempo del principio. 1 *p* *non div.* 1 **P** *pp tranquillo*

2 Desks. *tranquillo.* *pp* *molto sost.* *Tutti, pizz.* *div. arco* *pp*

3 *pp* *unis.* **Q** 3 3 1

ppp *pp*

Viola.

pp molto tranquillo

First system of musical notation for Viola, featuring a treble and bass clef. The music consists of eighth and sixteenth notes with triplets and slurs. The dynamic marking is *pp molto tranquillo*.

1 Desk divided
ppp

Second system of musical notation for Viola. It includes a rehearsal mark 'R' in a box. The dynamic marking is *ppp*. A note in the first measure is marked '1 Desk divided'.

Tutti.
pppp
Tutti.

Third system of musical notation for Viola. It includes a rehearsal mark 'A' in a box. The dynamic marking is *pppp*. The word 'Tutti.' appears above and below the staff.

**NO 3. THE WAVES.
SCHERZO.**

Allegro brillante.

1 pizz. > 9 A 2 Cello.
ff

First system of musical notation for Viola in 'The Waves'. It includes rehearsal marks '1', 'A', and '2' in boxes. The dynamic marking is *ff*. The word 'Cello.' is written above the staff.

arco 3 3 3 3 simile
p marcato

Second system of musical notation for Viola. It features triplets and the dynamic marking *p marcato*. The word 'arco' is written above the staff.

3 3 3 3 mp > f brillante

Third system of musical notation for Viola. It features triplets and the dynamic marking *f brillante*. The dynamic marking *mp* is also present.

mp cresc. B

Fourth system of musical notation for Viola. It includes a rehearsal mark 'B' in a box. The dynamic marking is *mp cresc.*

Viola.

p cresc.

simile

f *ff*

pizz. *ff* *fff* *fff*

arco *fp* *fp* *f*

f *mf*

ff *mf*

unis. *f* *ff* *f*

C **D** **E**

Viola.

Solo.
Tutti.
pizz.
fff
f marcato — scherzando

p

simile
f arco

unis.
ff
pizz.
F Ancora animando.

arco
ff
pizz.
ff

arco
f
G

f
p
6

Viola.

H

p cresc. *mp cresc.*

mf cresc. *f*

Agitato.

mp *cresc.* *mf cresc.*

f cresc. **I** *non div.* *ff marcato* *div.*

unis.

cresc.

fff

Largamente.

ff **K**

div. *unis.*

Viola.

p *cresc.*

ff *marcato*

L

M
Animato.
fff brillante

N

O
simile
dim.

p

3

Viola.

Ancora animando.

pp cresc. *p cresc.* *ff* *dim.* **P**

mp cresc. *f dim.* *p* *ff* *cresc.* **P**

ff *p* *ff* **Q**

non div.

ff *arco*

R Piu animando. (one in a bar.)

fp *pp* **R**

Solo.

Solo.

fp *Tutti.* **S**

S Solo

pp *Tutti* **S**

Viola.

Solo. *tr* *pp* Tutti *pizz.*

The first system shows a solo viola line starting with a trill (tr) and a sixteenth-note figure. The piano accompaniment begins with a piano (*pp*) dynamic and a pizzicato (*pizz.*) instruction. The viola line is marked with a sixteenth-note figure and a sixteenth-note figure.

arco *tr* arco *tr* **T** *mf*

The second system features an arco (*arco*) viola line with trills (*tr*). The piano accompaniment also includes arco (*arco*) and trills (*tr*). A box containing the letter 'T' is placed above the piano part. The dynamic is marked *mf*.

unis. *mf* *cresc.*

The third system is marked unis. (*unis.*) and features a triplet of eighth notes. The dynamic is *mf* with a crescendo (*cresc.*) marking.

f cresc. **U** *ff* *p molto cresc.*

The fourth system is marked *f cresc.* and features a box containing the letter 'U'. The dynamic is *ff* with a piano (*p*) and a *molto cresc.* marking.

fff **1** *ff dim.*

The fifth system features a piano accompaniment with fortissimo (*fff*) dynamics. A first ending bracket is marked with a '1'. The dynamic is *ff dim.*

1st Desk *tr* **V** *sur la touche* *p dim.* *tr* *tr* *tr* *tr* *pp dim.*

The sixth system is marked 1st Desk and features a viola line with trills (*tr*). A box containing the letter 'V' is placed above the viola line. The dynamic is *p dim.* and *pp dim.*. The instruction *sur la touche* is written above and below the staff.

tr *tr* *ppp* **1**

The seventh system features a piano accompaniment with trills (*tr*) and a piano (*ppp*) dynamic. A first ending bracket is marked with a '1'.

Viola.

Tempo del principio.

Tutti. pizz. **2** pizz. **4** arco *ppp* *f* *pp cresc.*

W *f* *p cresc.*

X *fp cresc.* *fp subito* *cresc.* *simile.*

mp cresc.

mf cresc.

Y *f* *ff* *ff*

simile

Z *Largamente.* *ff marcato*

mf *p*

Viola.

Musical staff with notes and dynamic markings. The key signature has one sharp (F#). The staff contains a melodic line with slurs. A box labeled "Aa" is positioned above the final measure. Below the staff, the dynamic marking *f marcato* is present.

Musical staff with notes and dynamic markings. The key signature has one sharp (F#). The staff contains a melodic line with slurs. A dynamic marking *f* is located below the staff.

Più mosso.

Musical staff with notes and dynamic markings. The key signature has one sharp (F#). The staff contains a melodic line with slurs. A box labeled "Bb" is positioned above the final measure. Below the staff, the dynamic marking *ff dim.* is present.

Poco string.

Musical staff with notes and dynamic markings. The key signature has one sharp (F#). The staff contains a string accompaniment with chords. A dynamic marking *p* is below the first measure, and *cresc.* is below the fifth measure.

Cc

Musical staff with notes and dynamic markings. The key signature has one sharp (F#). The staff contains a string accompaniment with chords. A dynamic marking *mf cresc.* is below the staff.

Poco string.

Dd

Poco più mosso.

5

Musical staff with notes and dynamic markings. The key signature has one sharp (F#). The staff contains a string accompaniment with chords. A dynamic marking *ff* is below the first measure.

Musical staff with notes and dynamic markings. The key signature has one sharp (F#). The staff contains a melodic line with slurs and a dynamic marking *ff* below the first measure.

Musical staff with notes and dynamic markings. The key signature has one sharp (F#). The staff contains a melodic line with slurs and a dynamic marking *ff* below the first measure.

Musical staff with notes and dynamic markings. The key signature has one sharp (F#). The staff contains a melodic line with slurs and a dynamic marking *ff* below the final measure.

Musical staff with notes and dynamic markings. The key signature has one sharp (F#). The staff contains a melodic line with slurs and a dynamic marking *fff* below the first measure.

(Only when there is
no Chorus.)

Viola.

NO. 4. THE EXPLORERS.

Grave e molto adagio.

non div.

Sul G

Bassi *p*

f *pp*

A *mf* *pp* *div.*

unis. *pp* *pizz.* *p*

arco *mf*

f

B *Andante con moto.* *p misterioso*

Viola.

19

Fl. I.

pizz

f *mf*

dim. *p*

Poco animando.
arco

ppp

dim.

ppp Choir 2

p

mf cresc.

f *p dim.*

pp Choir 2

Viola.
Andante con moto.

Vln. I.

Animando.
unis.

Viola.



Viola.

Allegro animato.

Musical score for Viola, Allegro animato section, measures 1-12. The score is written on a single staff in 3/4 time with a key signature of one sharp (F#). It begins with a fortissimo (ff) dynamic. The first six measures feature a rhythmic pattern of eighth notes and quarter notes. The last six measures include a trill (tr) and a triplet (3) of eighth notes.

Tranquillo.

Musical score for Viola, Tranquillo section, measures 13-24. The score is written on a single staff in 3/4 time with a key signature of one sharp (F#). It begins with a piano (p) dynamic. The first six measures feature a rhythmic pattern of eighth notes and quarter notes. The last six measures include a trill (tr) and a triplet (3) of eighth notes. Dynamics range from piano (p) to piano fortissimo (p^{ff}).

Animato.

Musical score for Viola, Animato section, measures 25-28. The score is written on a single staff in 3/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (mf) dynamic. The first six measures feature a rhythmic pattern of eighth notes and quarter notes. The last six measures include a trill (tr) and a triplet (3) of eighth notes. Dynamics range from mezzo-forte (mf) to piano fortissimo (p^{ff}).

Viola.

M *d. d.* *non div.*

Q *colla voce* *pp* *ppp poco rall.*

Andante tranquillo. *Tempo rubato.*

3 *Vln. I.*

Solo. *A tempo*

p dolce *pp*

Q *1* *10*

Viola.

Cboes. Solo. *p dolce* *pp misterioso*
1st VI. Solo.

Solo. *p* *pp*

Largamente. *d=d*
div. a 4.

pp Tutti. unis. unis.

Più lento.
non div.

non div. *p*

div. 3 *pp*

Viola.

First system of the Viola part. It consists of two staves (treble and bass clef). The music is in 2/4 time and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamic marking *ff* is present. The system concludes with a repeat sign.

Second system of the Viola part. It consists of two staves. The music continues with triplet eighth notes. The dynamic marking *ppp* is present. The system concludes with a repeat sign.

Third system of the Viola part. It consists of two staves. The music continues with triplet eighth notes. The system concludes with a repeat sign.

Fourth system of the Viola part. It consists of two staves. The music continues with triplet eighth notes. The system concludes with a repeat sign.

Fifth system of the Viola part. It consists of two staves. The music begins with a dynamic marking of *mf cresc.* and includes a triplet of eighth notes. The dynamic changes to *f*. The system concludes with a dynamic marking of *ff sordini poco a poco*. The system concludes with a repeat sign.

Viola.

div. S

Tutti con sord.

Viola.

unis.

unis.

Viola.

Allegro.

U

Sop.Solo

a - way

Solo *f*

Tutti.

pp

Solo

f

schierzando

ff

V

simile

Viola.

trm
ff
trm

unis.
trm

strepitoso
ff

Più lento. Allarg. W
ff cantabile.

Affrett.

Allargando.
ff

Affrett.

Allarg. a tempo Affrett.
trm dim.

Viola.

Allegro agitato.

3 Desks

pp

X

unis.

Tutti.

p cresc.

div.

ff dim.

ff dim.

Animato.

unis.

p

Y

pizz.

pp

pizz.

pp

pizz.

Viola.

arco pizz. arco

arco pizz. 1 p

The first system of the score shows the piano accompaniment. It consists of two staves in 12/8 time. The upper staff has markings for 'arco' and 'pizz.' (pizzicato). The lower staff has markings for 'arco', 'pizz.', a first ending bracket labeled '1', and a dynamic marking 'p'.

1 unis. 3 3 3 3 1

pp cantabile

The first staff of the Viola part begins with a first ending bracket labeled '1'. The music is marked 'unis.' (unison) and 'pp cantabile'. It features a melodic line with triplets of eighth notes.

pp

The second staff continues the melodic line with triplets of eighth notes. The dynamic marking is 'pp'.

Animando.

p cresc.

The third staff is marked 'Animando.' and 'p cresc.'. It continues the melodic line with triplets of eighth notes.

f marcato

The fourth staff is marked 'f marcato'. It continues the melodic line with triplets of eighth notes.

f 2

The fifth staff is marked 'f' and contains a second ending bracket labeled '2'. It continues the melodic line with triplets of eighth notes.

ff

The sixth staff is marked 'ff' (fortissimo). It continues the melodic line with triplets of eighth notes.

The seventh staff continues the melodic line with triplets of eighth notes.

piu cresc.

The eighth staff is marked 'piu cresc.' (piu crescendo). It concludes the melodic line with a triplet of eighth notes.

Viola.

Aa *Molto adagio.* sul ponticello pizz.

div. *pp* molto tranquillo. *pp* molto tranquillo *pp* pizz.

sul ponticello

arco sul pont. pizz. arco sul pont.

arco sul pont. *non troppo* *pp* pizz. arco sul pont.

arco sul pont. pizz. arco sul pont.

naturale div. sul pont. naturale

naturale div. sul pont. naturale

3 *pp* naturale div. sul pont. naturale

Bb sul pont. sul pont.

sul pont. sul pont.

pp sul pont. *non troppo*

(non div.)

div. sul pont. sul pont.

div. sul pont. sul pont.

pp sul pont.

Cc

3 3 3 3

6 9