

Peter Ilyich Tchaikovsky
Suite No. 3, Op. 55

I. ELÉGIE.

VIOLA.

Andantino molto cantabile. (♩ = ♩ = 72)

1 *p* *mf*

dim. *p* *mf*

sf *mf* *sf* *più f* *f* *sf*

A *sf* *p*

B *p*

p *cresc.* *mf* *sf* *mf*

C *pp* *animando*

riten. *a tempo* *Accelerando.* *Tempo giusto.*
crescendo *pp* *mf* *f* *mp* *p*

poco riten. *D* *Tempo I.* (♩ = ♩ = 72.) *arco* *espress.* *pizz.*
pp *mf* *pp*

VIOLA.

arco *molto espr.* **E 2**

p *mf* *mp*

Allargando. *mf cresc.* *dim.* *Andante.* ($\text{♩} = \text{♩} \cdot 66$) *molto espr.* *animando* *f*

riten. *a tempo* *Accelerando.* *f* *cresc.* *ff* *cre - scen -*

Tempo giusto. *do* *ff* *f* *f* **F**

cresc. *mp* *mp*

Andante. ($\text{♩} = 63$) *mp* *mp* *pp*

mf *mp* *cresc.*

Stringendo *sf* *mf* *cre - scen - do* *poco a*

Ritenuito *poco sempre cresc.* *ff*

Andante. ($\text{♩} = 66$) *animando largamente* *riten.* *ff*

VIOLA.

a tempo *Acceler.* *V*

Tempo giusto. *f* *H* *V* *Stringendo*

Tempo I. *riten.*

J *1* *p*

p *p*

R *1* *p* *p* *cresc.* *mf* *sf*

1 *1* *1* *L* *1* *pizz.* *mf* *sf* *mf* *mf*

1 *1* *1* *2* *f* *mf* *mp*

1 *1* *3* *arco* *p* *pp*

6 *ppp*

II. VALSE MÉLANCOLIQUE.

VIOLA.

Allegro moderato. (♩ = 63.)

3 18

mp *mp*

A 20 **B** *espress.*

p *p* *cresc.*

2 3 **C** 1

mp *p* *p* ore - scen - do *f* *f*

6

mf *p*

dim. 3 *mp* *p*

D

mf *p*

mf *f*

dim. *dim.*

6

E

ppp *pp* *mp* *sf* *sf*

divise

ppp *pp* *mp* *sf* *sf*

VIOLA

cre - scen - do

cre - scen - do

F

G

cre - scen - do

cre - scen - do

H *sempre con forza*

sempre con forza

unis.

dim.

K 2

The musical score is written for the Viola part of Tchaikovsky's Suite No. 3, Op. 55. It consists of ten systems of two staves each. The notation includes various dynamics such as *sf*, *p*, *mp*, *mf*, *f*, *cresc.*, and *dim.*. There are also performance instructions like *sempre con forza* and *unis.*. The score is marked with letters F, G, H, J, and K, and a number 2. The tempo is indicated as *Andante* at the beginning of the page.

VIOLA

The musical score for the Viola part of Suite No. 3, Op. 55 by Tchaikovsky, consists of ten staves of music in 18/8 time. The key signature is one sharp (F#). The score includes various dynamics such as *mf*, *p*, *dim.*, *mp*, *f*, *ppp*, and *pppp*. It features numerous articulations including slurs, accents, and breath marks. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line and a fermata over the final note.

III. SCHERZO.

VIOLA.

Presto. (♩ = 164)

pizz. *mf* *mp* *p* *mp* *p* *f poco cresc.* *mf poco cresc.* *f* *f* *mp* *p* *p* *p* *p* *p* *mf* *f* *p poco cresc.* *mp poco cresc.* *mf poco cresc.* *f poco cresc.* *cre - soen - do*

VIOLA.

1 *f* pizz. 4 pizz. 1

mf *mp* *mp*

1 4 1

mp *mf* *mp*

mp *p* *ppp* *ppp*

2 2 2 2

pp *ppp*

2 H *sempre ppp* 2 2

ppp 1 1 2 3

4 5 6 7 8 9

10 11 12 13 14 15

16 *ppp* K

VIOLA.

The musical score for Viola, Suite No. 3, Op. 55 by Tchaikovsky, is presented in ten staves. The key signature is one sharp (F#) and the time signature is 18/8. The score includes various dynamics such as *ppp*, *pp*, *p*, *mp*, *mf*, *f*, and *ff*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *sempre ppp*. Fingerings are indicated by numbers 1, 2, 3, and 4. The score also features slurs, accents, and a *cresc.* (crescendo) marking. The notation includes eighth and sixteenth notes, rests, and dynamic hairpins.

VIOLA.

p *p* *mf poco cresc.* *mf poco cresc.*

f poco cresc. *mf*

mf

p *p* *p*

p *mf*

f *mf* *mp* *p*

mp *p* *arco* *mf*

pizz. *T arco* *mp*

p *pp*

pizz. 1 *2* *3* *4* *5* *6* *1*

pp *pp*

arco *mp* *p* *1*

IV. TEMA CON VARIAZIONI.

VIOLA.

Andante con moto. (♩ = 120)

1

pp *più f* *mp*

mp

1

VAR. I.
pizz.

p *mf*

poco cresc. *f*

mf

poco cresc. *mf*

VAR. II.

Molto più mosso. (♩ = 184)
arco.

1

pp *mp* *mf* *pp*

mp cresc. *f* *f*

f

pp 1

VIOLA.

Musical staff with notes and dynamics. Dynamics include *mf* and *f*.

VAR. III.
23

VAR. IV
Tempo del Tema. (♩ = 120)

Musical staff for Variation III and IV. Dynamics include *mf* and *f*.

Musical staff with section A and dynamics. Dynamics include *pp*, *mf*, and *p*. Markings include *A*, *poco cresc.*, and *dim.*

Musical staff with section B and dynamics. Dynamics include *pp*, *mf*, and *p*. Markings include *poco string.*, *Poco più animato. (♩ = 138)*, and *B*.

Musical staff with section C and dynamics. Dynamics include *pp*, *mf*, and *p*. Markings include *pesante* and *Tempo I.*

VAR. V.
Allegro risoluto. (♩ = 144)

Musical staff for Variation V. Dynamics include *f*.

Musical staff for Variation V. Dynamics include *f*.

Musical staff for Variation V. Dynamics include *f*. Marking includes *cresc.*

Musical staff for Variation V. Dynamics include *f*. Marking includes *1*.

Musical staff for Variation V. Dynamics include *f*. Marking includes *C*.

Musical staff for Variation V. Dynamics include *f*. Marking includes *1*.

VIOLA.

cresc.

1 *ff* 1

VAR. VI. *Allegro vivace.* (♩ = 126)

ff

cresc. *ff* D 3

do *ff*

cre - scen -

VAR. VII. *Moderato.* (♩ = 96)

4 3 4 4

VAR. VIII. *Largo.* (♩ = 66) *divisi*

1 *pp* *pp*

p *pff* *mp* *dim.* *pp*

VAR. IX. *Allegro molto vivace.* (♩ = 152)

mf *cresc.* E 3

1 2 3 4 5 6 7

VIOLA.

f

VAR. X.
Allegro vivo e un poco rubato.

Cadenza **pp pizz.** *string.*

a tempo **p** **pp**

p **mf**

riten. **f** **Meno mosso.** 15

Tempo I. *(arco)* **pp**

string.

a tempo **p** **pp**

più f

Musical staff with notes and dynamics. Dynamics include *mf*.

Musical staff with notes and dynamics. Dynamics include *dim.* and *p*.

Moderato mosso. (♩ = 116.)

VAR. XI. Musical staff with notes and dynamics. Dynamics include *mp* and *cresc.*

Musical staff with notes and dynamics. Dynamics include *f*. Marking **L** is present above the staff.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *f*. Marking **M** is present above the staff.

Musical staff with notes and dynamics. Dynamics include *rit. molto*. Marking **2** is present above the staff.

FINALE. POLACCA.

Moderato assai. (♩ = 92)

VAR. XII. Musical staff with notes and dynamics. Dynamics include *f*. Markings **3** and **1** are present above the staff.

Stringendo poco a poco.

Musical staff with notes and dynamics. Dynamics include *f*.

Allegro moderato. (♩ = 132)

Musical staff with notes and dynamics. Dynamics include *f*. Marking **1** is present above the staff.

VIOLA.

1

Riten. molto.

Tempo di Polacca molto brillante. (♩=112)

mf

3

1 2 1

f

v

p

f

p

VIOLA.

Più mosso.

13 14 15 16 17 18

cresc.

Riten. molto.

Tempo giusto.

19 20 21 22 23 24 25 26 27 28

ff

dim.

cresc.

pizz.

VIOLA.

U *arco*

f

dim.

mf *f* *cresc.*

ff

dim. *sf*

V

Un poco stringendo.

ff

Poco più mosso.

ff **1**

W

Riten.

VIOLA.

Tempo giusto.

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff begins with a dynamic marking of *ff* and contains a series of eighth and sixteenth notes.

Musical staff 2: Continuation of the previous staff, featuring a triplet of eighth notes and a fermata over the final measure.

Poco più mosso.

Musical staff 3: Continuation of the previous staff, featuring a fermata over the first measure and a dynamic marking of *ff*.

Musical staff 4: Continuation of the previous staff, featuring a dynamic marking of *ff*.

Musical staff 5: Continuation of the previous staff, featuring triplet and sextuplet markings.

sempre ff

Musical staff 6: Continuation of the previous staff, featuring triplet and sextuplet markings and a dynamic marking of *ff*.

Musical staff 7: Continuation of the previous staff, featuring a dynamic marking of *ff*.

Musical staff 8: Continuation of the previous staff, featuring a dynamic marking of *ff*.

Musical staff 9: Continuation of the previous staff, featuring a dynamic marking of *ff*.

Musical staff 10: Continuation of the previous staff, featuring a dynamic marking of *ff*.

Fine.