

Peter Ilyich Tchaikovsky
Serenade for Strings, Op. 48

Viola

I. Pezzo in forma di Sonatina

Andante non troppo

ff *sempre marcatissimo* *ff* *f* *f*

9 *ff* *ff* *ff*

20 *f*

29 *mf* *p dim.* *pp*

A **Allegro moderato**

37 *f*

44 *cresc.* *ff*

51 *p* *cresc. al*

59 *ff* *p* *cresc. al*

66 *ff* *ff*

72 *f* **C** *Viol. II*

77 *Viol. I* *Viol. II* *f* *1*

Tchaikovsky — Serenade in C for Strings, Op. 48

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Viola

82 *f* *fff*

88 **D** *p*

94 *p*

99 *pp* *pp*

104 **E** *poco cresc.*

110 *p* *più f* *cresc.* *mf*

117 *pizz.* *arco* **F** *pizz.* *ff*

125 *arco* *ff* *ff*

132 **G** *sempre ff*

139 *div. pizz.* *p* *pizz.* *p* *cresc. poco a poco* *unis. arco*

145 *ff*

152 **H** *f*

160 *cresc.*

168 *ff* *p* *cresc. al*

177 *ff* *p* *cresc. al*

186 *ff*

192 **I** *f*

199 *f* *fff*

206 **K** *pizz.* *p* *(pizz.)* *3* *3* *p*

218 *arco* *pp*

223 **L** *poco cresc.* *più f*

229 *p* *più f* *cresc.*

235 *mf* *pizz.* *f* *arco* **M** *pizz.* *ff*

243 *arco* *ff* *sempre ff*

260

256 **N** *pizz. div. p* *pizz. p cresc.* *unis. arco*

263 *f* *ff*

269 *ff*

Viola

Andante non troppo (tempo del comincio)

275 *ff* *sempre marcatissimo* *mf* *mf*

285 *mf* *mf* *mf* *mf* *mf*

II. Walzer

Moderato Tempo di Valse

Viol. I

10 *poco cresc.* *rit.* *mf*

20 **A** *a tempo* *stringendo* *rit.* *pp.*

37 *pp.*

45 *più f* *cresc.* *mf* *f* **B**

56 *f*

65 *rit.* *a tempo* **C** *mf*

75 *cresc.*

84 *f* *dim.* *mf*

93 *cresc.*

102 *f* *dim.* *p*

111 **D** *p* *cresc.*

119 *mf cresc.*

125

131 *f* *rit.* **E** *a tempo* *stringendo* *rit.* Viol. I. II

147 *pp.* Viol. I. II

155 *pp.* *più f* *cresc.*

162 *mf* *f*

174

181 **F** *f*

191 *mf* *dim.*

203 *pp*

214 *ppp* *ppp* *pizz.*

III. Élégie

Larghetto elegiaco

pp mp mp pp

pp mf pp

Poco più animato

mf ff mf p

sempre p ma sensibile

più f

arco molto cantabile

p cresc. sempre cresc. f

sf mf p

A

cresc. poco a poco

cresc. poco a poco f p

cresc. poco a poco

sempre cresc.

ff

poco dim.

mf

cresc. poco a poco ff poco dim. mf

65 *f largamente* **B** *p molto espr.*

72 *mf* *ff* *poco dim.* *p*

79 *cresc.* *mf* *cresc.* *f cresc.* *ff*

86 **C**

91 *f* *f* *sf* *sf* *p* *mf* *p* *più f* *mf* *stringendo*

101 **Più mosso** *f* *mettete i sord.* *rit. molto* *Viol. I* **Tempo I** *con sord.* *pp* *mp*

112 *pp* *mf* *pp* *pp*

119 *mf* *sf cresc.* *sf* *mf* *dim.* *p*

127 *mf* *f* *sf* *ff* *f*

134 **D** *p* *pp* *pp* *cresc.*

142 *f dim.* *sf* *sf* *sf*

149 *p* *sf* *p* *pp* *sempre pp*

153 *dim.* *p* *pp* *ppp* *pppp*

Viola

IV. Finale

(Tema Russo)

Andante

Viol. I II 2
con sord.
p

10 *ten. ten. ten. ten. ten.*
p

18 *p*

26 *pp*

35 *rit.*
alzate sord.

Allegro con spirito

senza sord.

44 *p*

52 *pp* *pp* *pp*
Viol. I
Viol. II

58 *mf* *f* *f*

69 *f* *pizz.* 1 2 3 4 5 6

78 *mf* *mf* *arco*
Viol. I. II *pizz.* **B**

87

100 *pizz.* *f* *arco* *f*

109

117 *f cresc.* **C**

126 *ff*

136 *ff* Viol. II

143 *ff* **D**

152 *ff*

159

166 *f* **E** *Vello.* Viol. I

176 *f* *pp* Viol. I

186 *poco a poco cresc.*

196 **F** *Vello, C.-B.*

Detailed description: This page contains the musical score for the Viola part of Tchaikovsky's Serenade in C for Strings, Op. 48, measures 100 through 196. The score is written in a grand staff with a treble clef and a key signature of one flat (B-flat). It includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *poco a poco cresc.* (poco a poco crescendo). There are also dynamic markings like *f cresc.* and *pp*. Section markers **C**, **D**, **E**, and **F** are placed above the staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom of the page includes the instruction *Vello, C.-B.* (Vello, C.-B.).

Viola

205 *mf* *sempre cresc.*

217 *cresc.* *ff*

228 **G** *ff*

237 *Viol. I* *sempre ff*

245 *Vello.* *Vello.*

251

H *sempre ff*

263 *ff* *marcato*

I *ff*

280 *ff* *pizz.* 1 2 3 4 5

289 *mf* **K** *arco* *mf*

300 *pizz.* *f*

314 *arco* *f*

323



Musical staff for measures 323-331. The staff contains a series of eighth notes with slurs, primarily in the treble clef.

332



332 **L**
f cresc.

Musical staff for measures 332-342. Measure 332 is marked with a box containing the letter 'L'. The dynamic is *f cresc.*

343



343 *ff* *ff* **Viol. II** *ff*

Musical staff for measures 343-352. Measures 343 and 344 are marked *ff*. Measure 345 is marked **Viol. II**. Measure 352 is marked *ff*.

353



353 **M**
ff marcato

Musical staff for measures 353-359. Measure 353 is marked with a box containing the letter 'M'. The dynamic is *ff marcato*.

360



360 **N**
ff

Musical staff for measures 360-367. Measure 360 is marked with a box containing the letter 'N'. The dynamic is *ff*.

368



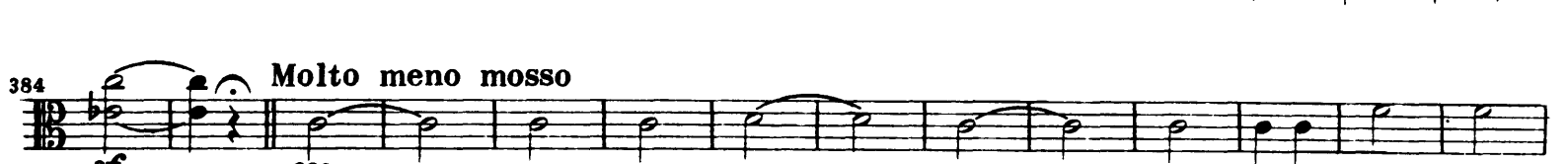
Musical staff for measures 368-375. The staff contains a series of eighth notes with slurs.

376



Musical staff for measures 376-383. The staff contains a series of eighth notes with slurs.


384



384 **Molto meno mosso**
sf *fff*

Musical staff for measures 384-397. The tempo is **Molto meno mosso**. Measures 384 and 385 are marked *sf* and *fff* respectively.

398



398 **Viol. II** *ff marcatissimo*

Musical staff for measures 398-408. Measure 398 is marked **Viol. II**. The dynamic is *ff marcatissimo*. There are triplets in measures 398, 399, and 400.

409



409 *stringendo al - - - Tempo I*

Musical staff for measures 409-419. The tempo is *stringendo al - - - Tempo I*. There are triplets in measures 409, 410, and 411.

420



420 **Più mosso**
sempre fff

Musical staff for measures 420-429. The tempo is **Più mosso**. The dynamic is *sempre fff*. There are triplets in measures 420, 421, and 422.

430



Musical staff for measures 430-439. The staff contains a series of eighth notes with slurs.

440



Musical staff for measures 440-449. The staff contains a series of eighth notes with slurs.