

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

VIOLA.

OVERTURE.

Allegro giusto

pp
div.

pp

Detailed description: This block contains the first four measures of the Viola part for the Overture. The music is in 2/4 time with a key signature of one flat (B-flat). The first staff (treble clef) begins with a piano (*pp*) dynamic and a *div.* (divisi) instruction. The second staff (bass clef) also starts with *pp*. Both staves feature eighth-note patterns with accents and slurs.

pp
pp

Detailed description: This block contains measures 5 through 8. The first staff continues with a piano (*pp*) dynamic and features a complex, rapid sixteenth-note passage. The second staff continues with a piano (*pp*) dynamic and features eighth-note patterns with accents.

1
p
p

Detailed description: This block contains measures 9 through 12. A first ending bracket labeled '1' spans measures 10 and 11. The first staff has a piano (*p*) dynamic and features a sixteenth-note passage. The second staff has a piano (*p*) dynamic and features eighth-note patterns with accents.

2
1 1
p f

Detailed description: This block contains measures 13 through 16. A second ending bracket labeled '2' spans measures 15 and 16. The first staff has a piano (*p*) dynamic in measures 13-14, followed by a fortissimo (*f*) dynamic in measures 15-16. The second staff has a piano (*p*) dynamic in measures 13-14, followed by a fortissimo (*f*) dynamic in measures 15-16. First ending brackets labeled '1' are present in measures 13 and 14.

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2.

Vle.,

3

7

sf sf sf sf sf sf

pizz. p

pizz. p

p p p f

arco f

arco f

4

mf p p p p

mf p p p p

mp mf f

mp mf f

unis.

5

pp cresc. ff

6

musical score for measures 6-7. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line with dynamics *p* and *div.* (divisi). The bottom staff is in bass clef with a key signature of one flat and a 3/4 time signature, containing a bass line with dynamics *p* and *unis.* (unison).

musical score for measures 8-9. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line with dynamics *mf*, *mp*, *p*, and *pp*. The bottom staff is in bass clef with a key signature of one flat and a 3/4 time signature, containing a bass line with dynamics *mf*, *pp*, and *pp*.

musical score for measures 10-11. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature, containing a complex melodic line with many accidentals. The bottom staff is in bass clef with a key signature of one flat and a 3/4 time signature, containing a bass line.

7

musical score for measures 12-13. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature, containing a melodic line with dynamics *p*. The bottom staff is in bass clef with a key signature of one flat and a 3/4 time signature, containing a bass line with dynamics *p*.

musical score for measures 14-15. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature, containing a melodic line with dynamics *p cresc.* and *f*. The bottom staff is in bass clef with a key signature of one flat and a 3/4 time signature, containing a bass line with dynamics *p cresc.* and *f*. Fingerings 1 and 7 are indicated in the bottom staff.

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4

Vle.,

8

9

pp cresc. ff

pp cresc. ff

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Vle.,

The musical score is written for Violin (Vle.) in 3/8 time, B-flat major. It consists of two systems of staves. The first system has two staves, both with *sempre ff* markings. The second system has two staves, both with *pizz.* markings. The music features intricate rhythmic patterns and dynamic contrasts.

ACT 1

Nº 1. Scene. *Allegro non troppo*
arco *p* *simile*

10

1 11

Poco più

12 sostenuto
pizz.

2 1

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Vle.,

arco
mf

mf poco cresc. f

13 pizz. p 2 p

1 string. arco 14 Tempo I f

15 Più moderato 4

6 p un poco accel. mp cre - - - - - scen - - - - -

do

16 Allegro Vivace ff 18

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Vle.,

Fl. Ob. *p*

simile
poco a poco cresc.

17 *Meno*
ff *fp*

cresc. *mf*

18
cresc. *f*

sempre f *f* *pizz.*

No 2. Marche. *Tempo di marcia viva* **19** **3**
8 *Vln.*

3 *pizz.* *mf* *f*

1 *arco* *mf* *f* **20**

15 **21** **2** *mf* *f*

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Vle.,

Musical score for Violin I, measures 18-23. The score is in 3/8 time and D major. It consists of six staves. The first staff begins with a second ending bracket (2) and a *mf* dynamic. The second staff has a *f* dynamic. The third staff has a *cresc.* marking and a *f* dynamic, with a boxed measure number 22. The fourth staff has a *f* dynamic. The fifth staff has a *cresc.* marking and a *ff* dynamic. The sixth staff has a *pizz.* marking, a *mf* dynamic, and a *f* dynamic. First ending brackets (1) are present at the end of the fifth and sixth staves.

arco
mf
f
23
f
mf
cresc.
f
f
f
mf
cresc.
f
ff

Presto

No 3. Petit galop des enfants et entree des parents.

arco
p

p
f
p
24
f
p
cresc.
f
mf
p

f *mf* *p* *cresc.*

25 *Andante* *pesante* *ff* *div.* *f* *pesante*

sf *ff* *sf*

pesante *ff* *sf*

pesante *ff* *sf*

sempre ff *sempre ff* *unis.*

26 *Allegro* *pizz.* *f* *unis.* **V.S.**

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Vle.,

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arco
p

27

f

f *p*

cresc.

28

ff

1

mf **3** *f*

29

ff

Detailed description: This page contains the musical score for the Violin part, measures 27 through 29. The music is in 3/4 time and B-flat major. Measure 27 begins with a sixteenth-note pattern, marked *arco* and *p*. A box containing the number 27 is placed above the staff. The piece continues with a series of sixteenth-note runs, marked *f* and *p*, followed by a *cresc.* marking. Measure 28 starts with a *ff* dynamic and features a melodic line with a box containing the number 28. Measure 29 begins with a *ff* dynamic and includes a triplet of sixteenth notes, with a box containing the number 29. The score concludes with a first ending bracket labeled '1' and a triplet of sixteenth notes labeled '3'.

Nº 4. Scene dansante. *Andantino* *Soli* *f* *V*

f *ff* *ff marcattissimo*

30

p

31 string. *f* *mf* *f* *mf*

Allegro Vivo **2** *p* *p*

3 *mf* *p*

32 *mf* *p* **3**

p *cresc.*

f **33** *Andantino sostenuto*

34 *Più Andante*
p *mf* *p* *mf* *p* *sfp*

sfp *sfp* *sfp* *sfp* *sfp*

p cresc. molto *ff*

35 *Allegro molto Vivace* **36**
p poco cresc. *mf*

p poco cresc. *mf* *mf*

cresc. *Molto più Presto*

37 *Tempo di Valse*
ff *p*

38
p *ff*

p

ff

mf

39 15 **40**

mf *mf*

p

41 Presto 16 **42** 6

Cb., Vcl. *pp*

cresc. *mf*

43

p *p*

cresc.

44

f *mf*

cresc. *ff* 8

45

p *cresc.* *f*

mf *f* *ff* *ff*

Andante (Tempo di Valse) $\text{♩} = 63$

Nº 5. Scene et danse Gross-Vater.

p

mf

sempre spiccato
poco cresc. *mf* *p*

p

p

46

poco animando

f *ritenuto* *dim.* *p*

47

Tempo I

dolce *p* *cresc.*

mf *dim.* *pp* *molto rit.*

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Vle.,

48 Andantino

pizz.

poco accel.

rit.

Tempo I

poco accel.

49 Più allegro

arco

rit.

50 Tempo I

poco accel.

51 Più mosso

poco accel.

52 Moderato assai

string.

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Vle.,

59 Tempo di Gross-Vater

Musical notation for measures 59 and 60. Measure 59 begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It starts with a forte (*f*) dynamic and a repeat sign. Measure 60 continues the melodic line.

60

Musical notation for measure 60, continuing the melodic line from the previous measure.

61 Allegro Vivacissimo

Musical notation for measure 61. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The measure starts with a piano (*p*) dynamic and contains a first ending (1.) and a second ending (2.) marked with a repeat sign. The second ending concludes with a forte (*ff*) dynamic and a 'Fine' marking. The piece then transitions to a 3/8 time signature and a forte (*f*) dynamic, labeled 'Tempo I Dal Segno'.

Allegro semplice

No 6. Scene.

pizz.
p

62
poco più f

arco 63
p

più f
p

64
molto riten. *a tempo* 13
con sord. 3

65
Moderato con moto
con sord.
pp *mp* *pp*

66
mp

pp *cresc.*

mf

66A

dim. *p* *sf* *1* *div.*

67 Allegro giusto

div. **7** *mf* *f* *unis.*

68 Piu allegro

unis. *p* *cresc.* *mp* *f* *senza sord.*

69

9 *Vcl.* *p* *senza sord.* **1**

p **1** *p* **2**

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Vle.,

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22

70 2

p *cresc.* *mf* *cresc.* *do*

71 Moderato assai

f *ff* *Vln.* *div.*

10

72 *mf* *cresc.* *div.*

73 *espr.* *ff* *p* *unis.*

espr. *ff* *p*

unis. *cresc.*

f

cresc.

74 *fff* *p* *cresc.*

ff

cresc.

fff

75

ffff

sf *attacca*

Allegro vivo

Nº 7. Scene.

p

76

ff *p a punta d'arco* *simile*

77

Pochissimo più mosso

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Vle.,

Musical score for Violin I, measures 78-80. The score is written in 3/8 time and consists of ten staves. Measure 78 begins with a forte (*f*) dynamic and a key signature of one flat. The first staff contains a melodic line with a fermata over the final note. The second staff continues the melody with a first ending bracket (1) and a fourth ending bracket (4). The third staff features a first ending bracket (1) and a dynamic of *ff*. The fourth staff contains a continuous sixteenth-note pattern with a *sempre ff* marking. The fifth and sixth staves continue this sixteenth-note pattern. The seventh staff shows a change in dynamics to *ff*. The eighth staff is marked with measure number 80 and continues the sixteenth-note pattern. The ninth and tenth staves conclude the passage with a final sixteenth-note flourish.

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Vle.,

81

sempre ff

82

2 1

f

83

4

ff

1

V.S.

Detailed description: This page contains five staves of musical notation for Violin I. The first staff (measures 81-82) features a rapid sixteenth-note pattern in the right hand and a melodic line in the left hand, marked *sempre ff*. The second staff (measures 82-83) continues the melodic line in the left hand, marked *f*. The third staff (measures 83-84) shows a four-measure rest in the left hand followed by a melodic line, marked *ff*. The fourth staff (measures 84-85) features a continuous sixteenth-note pattern in the right hand, marked *ff*. The fifth staff (measures 85-86) continues the sixteenth-note pattern in the right hand, marked *ff*. The page concludes with the instruction "V.S." (Vice Versa).

sempre ff

84

sempre ff

fff

1 **85** 6

p *f* *mf dim.* *p attacca*

85A Andante

Nº 8. Scene.

p

86

poco cresc. *mf* *p*

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Vle.,

cresc. *f* *div.*

86A *div.* *f espr.* *f espr.*

87 *cresc.* *ff* *ff* *cresc.* *ff* *unis*

largamente *fff* *div.* *fff*

88 *fff* *unis* *V.S.*



89

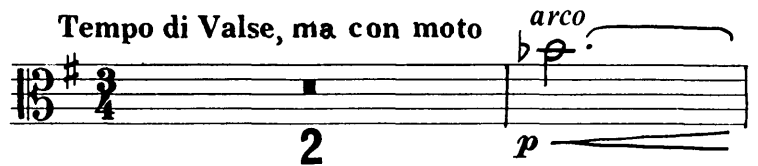


90

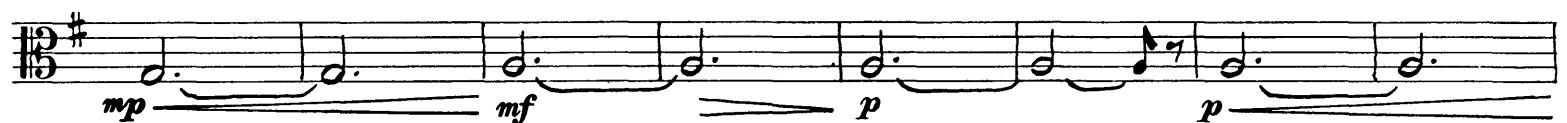


Tempo di Valse, ma con moto

Nº 9. Valse des flocons de neige.



91



92



pp

93

poco cresc.

94

pp poco cresc.

95

p poco cresc.

p cresc.

96

mf pizz.

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Vle.,

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30

97 *arco*
mf

98 *f* *mf* *pizz.*

99 *f*

100 *pizz.* *p*

101 *arco* *ff*

102 *div.* *p*

unis. pizz.

mf

Detailed description: This page of a musical score for Violin I, measures 97-102, is in 3/8 time and G major. It features a variety of articulations and dynamics. Measure 97 begins with a melodic line marked *arco* and *mf*. Measure 98 includes a dynamic shift to *f* and a *pizz.* instruction. Measure 99 features a *f* dynamic. Measure 100 starts with *pizz.* and *p*. Measure 101 is marked *arco* and *ff*, with fingerings 1, 2, and 5 indicated. Measure 102 includes a *div.* instruction and a *p* dynamic. The final measure of the page is marked *mf*.

103

Musical staff 103: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes. Dynamics include *dim.* and *p*.

Musical staff 103.5: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes.

Musical staff 104: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes. Dynamics include *poco cresc.* and *mf*.

104

sempre pizz.

8

Musical staff 104.5: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes. Dynamics include *mf*.

105

arco

Musical staff 105: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes. Dynamics include *cresc.* and *f*.

Musical staff 105.5: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes. Dynamics include *cresc.* and *ff*.

Musical staff 106: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes. Dynamics include *f*.

Musical staff 106.5: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes. Dynamics include *ff*.

Musical staff 107: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes.

106

Musical staff 108: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes. Dynamics include *ff*.

V.S.

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Vle.,

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32

Musical score for Violin I, measures 107-111. The score is in 3/8 time with a key signature of one sharp (F#). Measure 107 begins with a *ff* dynamic. Measure 108 is marked *Presto* and features a 2/4 time signature change, with dynamics *fff* and *p*. Measures 109 and 110 are marked *pp* and *p* respectively. Measure 111 ends with a *pp* dynamic. The score includes various articulations such as slurs, accents, and fingerings (e.g., 7, 1).

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Vle.,

Musical score for Violin, measures 111-113. The score is written in 3/8 time and G major. Measure 111 begins with a *mf* dynamic, followed by a *ff* dynamic, and ends with a *pp* dynamic. Measure 112 continues with *mf* and *ff* dynamics. Measure 113 is marked **113 Poco meno** and features a triplet of eighth notes starting with a *f* dynamic, followed by *dim.* and *mf dim.* markings. The score concludes with a series of 12 triplet eighth notes, numbered 1 through 12, starting with a *p* dynamic.

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Vle.,

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34

Musical score for Violin I, measures 113-117. The score is in 3/4 time and D major. It features a series of triplet eighth notes in measures 113, 114, and 115. Measure 114 is marked *pp*. Measures 116 and 117 are marked *ff*. Measure 116 is marked *cresc.*. The score concludes with a final triplet eighth note in measure 117.

End of ACT 1.

ACT 2.

Nº 10. Scene. *Andante* **2** *pizz.*
mf

1
mf

arco **3**
f *dim.*

pizz. **2** *arco*
f

3

4 *div.*
p V. S.

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36

p *mp* *mf* *cresc.*
f
cresc. 5 *ff* 5 5
cresc. 5 5 *fff*
2 2 Soli *mf*
2 Soli
2 Soli 7 17 *Tutti*
attacca

8 *Andante con moto*

NO 11. Scene. *pp*

pp
p

9

mp

mf

f

10 Un poco animando

f

sempre f

ff

6

ff

6

11

ff

8

12 Moderato

ff

1

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Vle.,

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38

1 *p* *cresc.*

f *p* *cresc.*

13 *pizz.* *f* *p*

14 10 15 *Allegro Agitato* *arco* *mf*

16 *Poco più Allegro* *f* *mf*

1 4 17 *mf* *pp*

Detailed description: This page contains the musical score for Violin I, measures 1 through 17. The music is written on a single staff in 3/8 time with a key signature of one sharp (F#). The score begins with measure 1, marked with a first ending bracket and a dynamic of *p* (piano), followed by a *cresc.* (crescendo) marking. The melody features eighth and sixteenth notes with slurs and accents. Measure 13 is marked *pizz.* (pizzicato) and *p*. Measure 14 is marked *f* (forte). Measure 15 is the start of a new section, marked *Allegro Agitato* and *arco* (arco), with a dynamic of *mf* (mezzo-forte). The tempo and dynamics change again at measure 16, marked *Poco più Allegro* and *f*. Measure 17 is marked *mf*. The page concludes with measure 18, marked *pp* (pianissimo).

poco a poco cresc. *mf cresc.*

f *cresc.* *ff*

18 Tempo precedente

ff

sf *sf*

19

sf *pizz.* *f*

20

8

21

p *cresc.* *mf*

ff

Vle.,

Nº 12. DIVERTISSEMENT.

Allegro brillante

arco

VARIATION A. Le chocolat.

mf

22

spiccato

mf

23

8

Vln.

24

div.

ff

25 Più mosso

unis.

VAR: B. Le café.

Commodo
con sord.

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Vle.,

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42

Musical score for measures 30 and 31. Measure 30 starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a pianissimo (*pp*) section. Measure 31 begins with a pianissimo (*pp*) section, followed by a mezzo-piano (*mp*) section, and ends with a pianissimo (*pp*) section. Both measures feature a five-fingered (*5*) fingering for the final notes. The score includes a variety of note values, slurs, and dynamic markings.

morendo *ppppp*

VAR: C. Le thé.

Musical score for the 'Le thé' variation. It begins with a tempo marking of *Allegro moderato*. The score includes a *senza sord.* (without mutes) instruction and a *pizz.* (pizzicato) instruction. The dynamic marking is *mf*. The variation is in 3/4 time and features a triplet of eighth notes.

First staff of the 'Le thé' variation, starting with a first ending bracket (*1*) and a *mf* dynamic. It includes a *(pizz.)* instruction.

Second staff of the 'Le thé' variation, starting with a first ending bracket (*1*) and a *mf* dynamic.

Third staff of the 'Le thé' variation, starting with a first ending bracket (*1*) and a *mf* dynamic.

Fourth staff of the 'Le thé' variation, starting with a first ending bracket (*1*).

Fifth staff of the 'Le thé' variation, continuing the melodic line.

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Vle.,

cresc. *ff*

Tempo di trepak, molto vivace

VAR: D. Trépak.

arco
f *p* *sf* *f* *p*

mf *f* *p* *sf* *f* *p*

34

mf *ff* *mf* *sf* *ff* *mf*

f *ff* *mf* *sf* *ff* *mf*

ff *f* *cresc.*

ff *f*

35

ff *ff*

V.S.

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Vle.,

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44

Musical score for the first section, measures 35-41. The music is in 3/4 time with a key signature of one sharp (F#). It features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *ff* 3, *sf*, and *sempre fff*. The tempo is marked *Prestissimo*. A box containing the number 36 is placed above the second staff.

VAR: E. Danse des mirlitons. Musical score for the beginning of the 'Danse des mirlitons' variation, measures 42-43. The tempo is marked *Andantino*. The music is in 2/4 time with a key signature of one sharp (F#). It features a simple, rhythmic melody. Dynamics include *pizz.* and *p*.

Musical score for the 'Danse des mirlitons' variation, measures 44-45. The music continues with a rhythmic pattern. Dynamics include *poco cresc.*, *mf*, and *p*. A box containing the number 37 is placed above the staff.

Musical score for the 'Danse des mirlitons' variation, measures 46-47. The music continues with a rhythmic pattern. Dynamics include *cresc.* and *mf*. A box containing the number 38 is placed above the staff, and a '6' is written above the end of the staff.

Musical score for the 'Danse des mirlitons' variation, measures 48-50. The music features a mix of *pizz.* and *arco* textures. Dynamics include *p*, *poco più f*, and *p*. A box containing the number 39 is placed above the staff.

Musical score for the 'Danse des mirlitons' variation, measures 51-52. The music continues with a rhythmic pattern. Dynamics include *cresc.*, *mf*, and *p*.

Musical score for the 'Danse des mirlitons' variation, measures 53-54. The music concludes with a final flourish. Dynamics include *poco più f*, *p*, *cresc.*, *f*, and *pizz.*

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Vle.,

45

40

7

arco

divisi

p

sempre spiccato

div.

41

div.

unis. pizz.

arco

p

poco più f

p

cresc.

mf

poco più f

p

cresc.

f

v

v

pizz.

Allegro giocoso

VAR: F. La mère Gigogne et les polichinelles.



div.



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Vle.,

46 Andante

Musical notation for measure 46, starting with a piano (*p*) dynamic. The notation is in 3/8 time with a key signature of two sharps (F# and C#).

Musical notation for measure 47, starting with a *cresc.* (crescendo) dynamic and ending with a fortissimo (*fff*) dynamic. The notation includes a *pizz.* (pizzicato) instruction.

Musical notation for measure 48, continuing the melodic line from the previous measure.

48

Musical notation for measure 48, starting with a forte (*f*) dynamic and an *arco* instruction. The notation features a series of notes with a sharp sign (#) under them.

Musical notation for measure 49, continuing the melodic line with a fortissimo (*ff*) dynamic.

49 Allegro Vivo

Musical notation for measure 49, starting with a forte (*f*) dynamic and a time signature change to 2/4.

Musical notation for measure 50, starting with a *cresc.* (crescendo) dynamic and ending with a fortissimo (*ff*) dynamic.

Musical notation for measure 51, continuing the melodic line with a fortissimo (*ff*) dynamic.

50 *sempre ff*

Poco più

50A *fff*

mf *cresc.*

51 *fff* *mf* *cresc.* *fff*

52

N° 13. Valse des fleurs.

Tempo di Valse riten.

3/4 28 4

53 *a tempo*

pp

poco

cresc. *mp* *pp* *pp*

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Vle.,

54

pp

cresc. mf

55

f 1

1

56

sf f f ff p

p

mf mp p V. S.

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50

Vle.,

p

p *cresc.* *mf*

57 *f* 1

1. 1.

58 1 2 Sole *sf f sf ff*

2 sole *p* 2

2 sole *mp mp* 2

2 sole *p* 2

2 sole

59 2 sole *mf* Tutti *f con anima*

Detailed description: This page contains the musical score for the Violin part, measures 50 through 59. The music is in 3/4 time and D major. It begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. Measure 57 is marked with a box containing the number 57 and a forte (*f*) dynamic. The score includes first and second endings, with first endings marked '1.' and second endings marked '2.'. Measure 58 is marked with a box containing the number 58 and includes the instruction 'Sole' for the second ending. Dynamics range from piano (*p*) to fortissimo (*ff*). The score concludes with measure 59, marked with a box containing the number 59, featuring a mezzo-forte (*mf*) dynamic and the instruction 'Tutti f con anima'.

mf

f

mf *ff* *ff*

ff *dim.* *pizz.* *p*

60

arco

cresc.

f *ff* *pp*

61

mf *cresc.*

f *ff*

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Vle.,

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52

62

Musical score for measures 62-65, first system. It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second and third staves are bass clefs. The second staff begins with a fortissimo (*ff*) dynamic and a forte (*f*) dynamic. The third staff has first endings marked with '1'. The fourth staff has a second ending marked with '2.'. The fifth staff has first endings marked with '1'.

63

Musical score for measure 63, consisting of one staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The dynamic markings are *fff*, *fff*, *fff*, *fff*, and *fff*.

64

Musical score for measure 64, consisting of one staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a fortissimo (*ff*) dynamic. The dynamic markings are *pp cresc.*, *poco a poco*, and *mf cresc.*.

65

Musical score for measure 65, first part, consisting of one staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The dynamic markings are *ffz* and *ffz*.

Musical score for measure 65, second part, consisting of one staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The dynamic markings are *fff*, *ffz*, *ffz*, and *fff*.

Musical score for measure 65, third part, consisting of one staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The dynamic markings are *ff* and *ff*.

Musical score for measure 65, fourth part, consisting of one staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The dynamic markings are *ff*, *p*, and *cresc.*.

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Vle.,

Musical score for Violin I, measures 66-71. The score is written in 3/8 time with a key signature of one sharp (F#). Measure 66 begins with a *ff* dynamic and a first ending bracket. Measure 67 starts with a *p* dynamic, followed by a *cresc.* marking. Measure 68 begins with a *fff* dynamic and a first ending bracket. The score concludes with a double bar line and repeat dots.

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Viola

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54

Andante maestoso.

NO 14. PAS DE DEUX.

Div.

mf *pizz*

68

f *mf* cre - scen - do

f *mf* cre - scen . . do

UNIS.

Tchaikovsky — The Nutcracker, Op. 71

VIOLA.

The musical score for the Viola part consists of seven staves. The first staff (measures 67-68) features a rhythmic pattern of eighth notes with dynamics *f* and *mf*, and a *dim.* marking. The second staff (measures 69-70) begins with *poco string.* and *poco più mosso.* at measure 69, followed by a *p* dynamic and a five-note ascending scale. The third staff (measures 71-72) includes a triplet of eighth notes and a *p* dynamic, with the instruction *Incalzando.* at measure 70. The fourth staff (measures 73-74) features a triplet of eighth notes and a *p* dynamic, with the instruction *espress.* at measure 72. The fifth staff (measures 75-76) starts with *animando* and a triplet of eighth notes, followed by a *p* dynamic and the instruction *cre - scen -*. The sixth staff (measures 77-78) contains a triplet of eighth notes and a *ff* dynamic, with the instruction *do* at measure 77. The seventh staff (measures 79-80) begins with *Rit.* and a *f* dynamic, followed by a *p* dynamic and a final note marked with a *1*.

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VIOLA.

56

71 *Tempo 1^{mo}*

ff marcato

poco string.

cre . . . scen . . .

72 *Tempo 1^{mo}*

fff

do

73

f sf

sf sf ff sf sf

74

tr

tr

tr

ff

Tempo di Tarantella.

VARIATION I.

6/8

2

14

Flutes.

75

p

Vln. I

p

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VIOLA.

76

Pizz

ARCO

4 SOLE.

Andante ma non troppo

VARIATION II.

Pizz

pp

77

3

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VIOLA.

1. 2. 3. 4. 5. 6.

TUTTI.

Vivace assai.

ARCO

CODA

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VIOLA.

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60

83

ff *mf*

mf *cresc.*

84

f *mf* cre - . . scen - . . do

85

ff *f*

cresc.

ff

Detailed description: This page of a musical score for the Viola part of Tchaikovsky's 'The Nutcracker, Op. 71' contains measures 83 through 85. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). Measure 83 begins with a dynamic marking of *ff* (fortissimo) and transitions to *mf* (mezzo-forte). The melody consists of eighth and sixteenth notes with slurs and accents. Measure 84 starts with *mf* and includes a *cresc.* (crescendo) marking. The lyrics 'cre - . . scen - . . do' are written below the notes. Measure 85 begins with *ff* and *f* dynamics, followed by a *cresc.* marking. The score concludes with a final *ff* dynamic and a double bar line.

Nº 15. Valse finale et apotheose.

Tempo di Valse

div.

ff

unis. sf mp

cresc. 86 ff

unis.

sf mp cresc.

div. 87 ff unis.

V.S.

Tchaikovsky — The Nutcracker, Op. 71

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Vle.,

Musical score for Violin I, measures 88-90. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves. Measure 88 begins with a *div.* (divisi) marking and a *ff* (fortissimo) dynamic. Measure 89 includes a *unis.* (unison) marking and dynamics of *sf*, *mp*, and *cresc.* (crescendo). Measure 90 starts with a *ff* dynamic and a *pizz.* (pizzicato) marking, followed by fingerings 2 and 3. The final staff shows fingerings 4, 5, 6, 7, 8, 9, and 10.

11 1

2 3 4 5 6 7 8 9

10 11

91 arco 7 2 Sole *ff* *p*

92 2 Sole Tutti *p* 3

mp *mf* *p*

Detailed description: This page of a musical score for Violin I contains measures 11 through 112. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. Measures 11-11 are marked with a first ending bracket. Measures 12-11 are marked with a second ending bracket. Measure 91 is marked 'arco' and 'ff', followed by a dynamic change to 'p'. Measure 92 is marked '2 Sole' and 'Tutti', with a dynamic change to 'p'. The score includes several triplet markings (3) and dynamic markings such as 'mp', 'mf', and 'p'. The notation includes stems, beams, and various note values.

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64

Vle.,

93

First staff of music for measure 93, featuring a piano (*p*) dynamic and a triplet of eighth notes.

Second staff of music for measure 93, continuing the triplet of eighth notes.

Third staff of music for measure 93, including a *cresc.* marking and a *ff* dynamic, ending with a *div.* (divisi) instruction.

94

First staff of music for measure 94, marked *unis.* (unison).

Second staff of music for measure 94, marked *sf*, *mp*, and *cresc.*

Third staff of music for measure 94, marked *div.* and *ff*, with a boxed measure number 95.

Fourth staff of music for measure 94, marked *unis.*

Fifth staff of music for measure 94, marked *div.*, *pp*, *cresc.*, and *poco a poco*.

unis.

96

First staff of music for measure 96, marked *unis.* and *fff*.

Second staff of music for measure 96, marked *fff* and containing a boxed measure number 97.

Molto meno

98

L'apothéose.

99

100

End of Ballet.