

Viola

Peter Ilyich Tchaikovsky
Violin Concerto in D Major, Op. 35

Bratsche

Allegro moderato

Viol. I *p* *p cresc.*

12 *mf* *f*

18 *ff* *f* *mf*

22 *p* *rit.* *Solo-Viol.*

Moderato assai

28 *pp*

35 *Solo-Viol.* *pizz* *p*

43 *arco*

Ben sostenuto il tempo

49 *pp*

54 *cresc.* *f*

58 *B* *f*

62 *ff* *dim.*

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69 *pp* 2

77 *pp poco cresc.* **C** *p*

83 *poco a poco cresc.*

86 *mf*

89 *mf*

93 *f*

100 **D** *f p* *poco cresc.*

Più mosso
Fag. I *mf*

Poco più lento
pp poco a poco cresc.

113 *mf* *f > mf* *f >*

116 *mf* *f > mf* *f > mf* *f*

E Più mosso

119

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molto sostenuto il tempo, moderatissimo

pizz.
162 *pp*

166 *arco* *p* *pizz.* *pp*

171

175 **G** *arco* *pizz.* *arco*

180 *pizz.* *arco* *pizz.* *arco* **2**

188 *ff*

193 *ff*

196

202

205 **H** *ff*

208

Solo-Viol.
212 *Cadenza* *a tempo* *pp* *pp dolce*

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218 *poco cresc.* **I** *pp* *cresc.*

226 *arco* *mf dim.*

232 **1** *Ben sostenuto* *p*

237 *cresc.*

241 **K** *pizz.* *f* *cresc.*

246 *arco* *ff* **4**

255 *p* **2** *p cresc.*

262 *pp* *cresc.*

266 **L** *mf*

270 *f* **1.** **3** *f*

275 **M** **4** *mf*

Più mosso

284 *Fag. I*

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Poco più lento

288 *pp*
poco a poco cresc.

290 *f* *>* *mf* *f* *>*

293 *mf* *f* *>* *mf* *f* *>* *mf* *f* *>*

297 *mf cresc.* **Fag. I**

N Più mosso

Allegro giusto

304 *f* *p* *cresc.* *f*

308

313 *f*

O string.

317 *ff* *p* *f* *p* *f*

321 *ff*

325 *ff* **Più mosso**

329

334

Canzonetta
Andante

Ob. I *p* Fag. I
pp *mf* *pp*

13 *con sord.* *pp* *p* **A**

24 *pp* *pp*

32 *pp* *p* *rit.* **B** *pp*

41

48 *p* *p* *p* *p cresc.* **C**

63 *p* *pizz.* *p*

74 **D** *arco* *pp*

84 *mf* *p cresc.* *mf* *p*

94 *pp* *mf*

108 *1* *rallent.* *1* *Fag. I* *riten. molto* *1* *senza sord.*
dim. *p* *pp* *attacca subito*

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Finale

Allegro vivacissimo

ff

2 3

4. Hr. 30 Solo-Viol. rit. Tempo I p

55 f dim. p

64 p Fag. I 1 f p mf dim. mf

74 2 1 dim. mf dim. p mf cresc.

88 f mf pizz.

99 A p Fag. I f mf arco

108 f p f f

117 B pizz. mf f

126

135 3 Solo-Viol. p

Poco meno mosso

145 arco C 7 Solo-Viol. ff pp

161 **Tempo I**
1. Fag. 1 2 3 4 5 6 7

p *p*

Musical staff 161-173 in D major, 3/4 time. It features a series of eighth notes with accents and dynamic markings of *p*.

174

mf

Musical staff 174-183 in D major, 3/4 time. It features a series of eighth notes with accents and dynamic markings of *mf*.

184

mf

Musical staff 184-193 in D major, 3/4 time. It features a series of eighth notes with accents and dynamic markings of *mf*.

D **Molto meno mosso**

194

p

Musical staff 194-203 in D major, 3/4 time. It features a series of eighth notes with accents and dynamic markings of *p*.

204

Musical staff 204-213 in D major, 3/4 time. It features a series of eighth notes with accents and dynamic markings of *p*.

Poco a poco rall.

213

pp

Musical staff 213-222 in D major, 3/4 time. It features a series of eighth notes with accents and dynamic markings of *pp*.

Quasi andante *Poco a poco* **6**

224

Musical staff 224-240 in D major, 3/4 time. It features a series of eighth notes with accents and dynamic markings of *pp*.

string. **Solo-Viol.** **Tempo I**

241

p *f* *dim.*

Musical staff 241-250 in D major, 3/4 time. It features a series of eighth notes with accents and dynamic markings of *p*, *f*, and *dim.*

250

p *f* *p* **Fag. I** *mf*

Musical staff 250-258 in D major, 3/4 time. It features a series of eighth notes with accents and dynamic markings of *p*, *f*, *p*, and *mf*.

259

dim. *p* *mf* *dim.* *mf* *dim.*

Musical staff 259-268 in D major, 3/4 time. It features a series of eighth notes with accents and dynamic markings of *dim.*, *p*, *mf*, *dim.*, *mf*, and *dim.*

270

p *mf* *cresc.* *f*

Musical staff 270-282 in D major, 3/4 time. It features a series of eighth notes with accents and dynamic markings of *p*, *mf*, *cresc.*, and *f*.

E

283

f *f*

Musical staff 283-292 in D major, 3/4 time. It features a series of eighth notes with accents and dynamic markings of *f*.

Bratsche

296 *pizz.*
p

304

312 1. Fag. **F** arco
f

322

332 *p cresc.* *f p*

340 *f p* *f p* *f*

G Poco meno mosso

349 Solo-Viol. *ff* *pp*

Tempo I

366 Fl. I *mf* *pizz.*

380 *mf*

H Molto meno mosso

389 Ob. I *p* arco 1 2 3

404 4 5 6 7 8

Poco a poco rall.

413 *pp*

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422

431 *Quasi andante Poco a poco string.*
14 6 Solo-Viol.

458 **I** Tempo I
p *f*

465 *dim.* *p* *f* *p*

473 Fag. I
mf *dim.* *p* *mf* *dim.*

484 *mf* *dim.* *p* *mf* *cresc.*

495 *f* *mf* *f* *pizz.*

505 *p* *f*

513 *arco*
mf *f* *p*

520 **K** *pizz.*
f *f* *mf*

529 *f*

538 *arco* 4. Hr.
f *pp* *poco a poco cresc.* *cresc.* *mf*

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548 *sempre cresc.* *f*

558 *ff* **L**

565 *2*

576 *2* *1*

586 *1*

594 *p cresc.* *f* **M**

601 *f*

610

618 *f*

626 *ff*

633

Detailed description: This page of a musical score for the Bratsche (Violin) part of Tchaikovsky's Violin Concerto in D Major, measures 548 to 633. The score is written in D major and 3/4 time. It features various musical notations including slurs, accents, and dynamic markings such as *sempre cresc.*, *f*, *ff*, *p cresc.*, and *ff*. There are also performance instructions **L** and **M** in boxes. Fingerings are indicated with numbers 1 and 2. The score is divided into systems of five staves each, with measure numbers 548, 558, 565, 576, 586, 594, 601, 610, 618, 626, and 633 marking the beginning of each system.