

Peter Ilyich Tchaikovsky
Voyevoda, Symphonic Ballad, Op. 78

Viola.

Allegro vivacissimo.

16 A 8

Viol.

sempre ppp

p espress. poco cresc.

p poco cresc. *mp poco a poco cresc.*

f cresc. *cresc.* *ff*

fff

13 Vcello. D 11

Viola.

Viol.

E
pp *cresc.* *poco* - - - a - - -

poco

ff

cresc. *fff*

F_b

ff marc.

marc.

sempre ff

marc.

G

ff marc.

marc.

sempre ff

marc.

Viola.

ppp

7

ppp

1 L 4

V

poco cresc.

ppp

p

mf

9

Arpa.

Moderato a tempo I. rubatissimo.
con sord.

div. mf dim. con sord.

p dim. pp

mf dim.

p dim. pp

animando poco a poco

M

poco cresc.

poco cresc.

mf

mf

Più mosso.

Viola.

Piano introduction for the Viola part, consisting of two staves. The music is in 3/4 time and features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *f* and *mf*.

First staff of the Viola part. It begins with a *unis.* (unison) instruction and a *p* dynamic. The tempo is *Moderato.* with the instruction *cant. con passione*. The dynamics range from *pp* to *mf*. The staff concludes with *rit. poco a poco* and *sempre pp*.

Second staff of the Viola part. It starts with a *6* measure rest. The tempo is *Moderato.* with the instruction *cant. con passione*. Dynamics include *p*, *più f*, *mf*, and *p*. The tempo marking *Tempo I.* is present.

Third staff of the Viola part. It begins with *poco rit.* and *Tempo I.* Dynamics include *più f*, *mp*, *più f*, *f*, and *mf*. The tempo marking *Tempo I.* is present.

Fourth staff of the Viola part. It starts with *rit.* and *Tempo I.* Dynamics include *p*, *più f*, *f*, and *mf*. The tempo marking *Tempo I.* is present.

Fifth staff of the Viola part. It begins with *rit.* and *Tempo I.* Dynamics include *p*, *mf*, and *f*. The tempo marking *Tempo I.* is present.

Sixth staff of the Viola part. It starts with *Tempo I.* Dynamics include *p*, *mf*, and *f*. The tempo marking *Tempo I.* is present.

Seventh staff of the Viola part. It begins with *espress. Moderato sostenuto.* Dynamics include *dim.*, *mf*, *più f*, and *f*.

Eighth staff of the Viola part. It starts with *mf* and *più f* dynamics.

Ninth staff of the Viola part. It begins with *poco rit.* and *pizz. P* (pizzicato). Dynamics include *f* and *mf*. The tempo marking *Tempo precedente.* is present.

Tenth staff of the Viola part. It starts with *animando* and *f* dynamics.

Eleventh staff of the Viola part. It begins with *Allegro moderato.* and *arco* (arco). Dynamics include *pp*.

Twelfth staff of the Viola part. It starts with *pp* and ends with a *3* measure rest.

Viola.

Q
pp

pp *un poco cresc.* *mf* **Moderato come prima.** *string.* 2 1

Moderato con moto. *dolce* *animando* *cresc.* **R** *f*

Tempo I. *sf rit.* *mf* *p* *più f* *mf*

S *div.* *f* *mf* *f* *ff* **Allegro giusto.**

string. e cresc. poco a poco *p* *p*

f cresc. *ff* *f cresc.* *ff*

unis. *cresc.* *p*

T *fff* *p* *f* *p* *f* *p*

Viola.

accelerando

f *p* *f* *f* *p* *f* *p* *f* *p* *f* *p* *f*

rit. **Allegro vivacissimo.**

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

senza sord.

ppp

U

ppp

4 *string. V*

4 *sempre ppp*

sempre pppp

Tempo I.

fff *fff*

X 12 Y 14