

Peter Ilyich Tchaikovsky
Manfred, Symphony after Byron, Op. 58

I.

VIOLA.

Lento lugubre. (♩ = 60)

1

ff

7

ff

sf

6

P poco cresc.

cresc.

mp

mf

f

leg.

cresc.

ff

2

ff

2

f

Tchaikovsky — Manfred, Symphony after Byron

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VIOLA.

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *f*, *ff*, *ff*. Includes accents and slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *ff*, *p*. Includes triplets and slurs.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Consistent eighth-note pattern.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Consistent eighth-note pattern.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *p*. Includes markings: *poco*, *a*, *poco*, *cresc.*

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *mp*. Includes markings: *cre*, *scen*, *do.*

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *mf*. Includes markings: *cre*, triplets, *scen*, *do.*

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Consistent eighth-note pattern.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *f*. Includes marking: *cre*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes markings: *scen*, *do.*

Animando un poco.

Musical staff 11: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *cresc.*

VIOLA.

Piu mosso. (And. $\text{♩} = 80$)

fff

con tutta forza

divisi. *fff* *p* *poco cresc.*

p poco cresc. *mp* *cresc.*

mp *mf*

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VIOLA.

mf *mp* *piuf* *f* *ff*

Moderato assai. (♩ = 80)

sf *sf* *sempreff* 11

Andante. (♩ = 69)

p *mp* *sf* *sf*

Largo. (♩ = 56)

p *sf* *sf* *p cresc* 2 *Un poco stringendo.*

Molto stringendo.

1 Andante. (♩ = 69 come sopra)

f dim *p* *mf* *p poco cresc* *mf* *f*

Riten.

f *sf dim*

Largo. (♩ = 56 come sopra)

ppp *mp* *pp*

VIOLA.

Andante. (come sopra $\text{♩} = 69$)

p *pp* *simile* *poco cresc.*

Poco piu animato. ($\text{♩} = 76$)

Tempo I. ($\text{♩} = 69$)

mp *mf* *pp*

Poco piu animato. ($\text{♩} = 76$)

Riten.

Tempo I. ($\text{♩} = 69$)

mf espr. *mf* *f*

Poco animato. ($\text{♩} = 76$)

p *pp* *f*

cre - seen - do.

f *ff* *sf*

f *ff* *sf*

Poco accelerando.

Moderato. ($\text{♩} = 88$)

f *ff* *f* *ff*

Piu mosso. ($\text{♩} = 100$)

fff *fff* *fff*

Ritenuito.

Tempo I. (And. $\text{♩} = 69$ come sopra)

sempre fff *fff* *fff*

f *ff* *sf* *ff* *sf*

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6

VIOLA.

Allegro non troppo. (♩=116)

fff *ff* *ff* *dim*

Moderato assai. (♩=89)

f dim. *mf* *dim.* *mp* *p*

(сурдины снять)
(Surdinen weg)

Andante con duolo. (♩=69)

dolente ed appassionato

fff Senza sordini

(всѣмъ смычкомъ)
(ganze Bogenlange)

Poco stringendo.

Un poco piu mosso. (♩=76)

leg.

ffff

Piu animato. (♩=84)

ffff

VIOLA.



Andante non tanto. (♩=76)



Q Poco piu animato. (♩=84)



II.

VIOLA.

Vivace con spirito. (♩ = 120.)

The musical score for the Viola part is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked "Vivace con spirito. (♩ = 120.)". The score consists of ten staves of music. It begins with a dynamic of *p* and includes various articulations such as accents and slurs. The score features several triplet patterns. Section A begins at measure 3 with a *pizz.* instruction. Section B begins at measure 1 with a *pizz.* instruction. Section C begins at measure 1 with a *arco* instruction. The score concludes with a final triplet pattern.

VIOLA.

3 4 5
sempre p

6 7 8

9 1 2
mf *p*

3 4 5

6 7 8

9 *v* 3 3 3 *D* *v*
p *mf* *mf*

v
mf *p*

mf *mf* *mf* *mf* *mp* 1

v 2 1 *E*
più f *mp* *mf* *f*

v *v* 47
mf *cresc.* *f* *mf* *cresc.*

Detailed description: This page contains the musical score for the Viola part, measures 3 through 47. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first five staves (measures 3-8) feature a continuous eighth-note pattern. The sixth staff (measures 9-10) includes triplets and dynamic markings of *p* and *mf*. The seventh staff (measures 11-12) continues the eighth-note pattern with dynamic markings of *mf* and *p*. The eighth staff (measures 13-16) shows a crescendo from *mf* to *mp*. The ninth staff (measures 17-20) features accents and dynamic markings of *più f*, *mp*, *mf*, and *f*. The tenth staff (measures 21-24) includes accents, dynamic markings of *mf* and *f*, and a *cresc.* marking. The score concludes with a double bar line at measure 47.

TRIO.

VIOLA.

L'istesso tempo.

F 15 *v* **G**

pp

H *v*

mp < *mf* >

mf *mf*

I *v*

pp

J *v*

p *poco a poco cresc. ma sollando sino al mf*

K *mf* *dim.* *molto espressivo* **L** *v*

mf *piu f* < *mp* > *mf*

M *mf* < > *f* < > *f* < > *ff*

N *ff dim.*

15 *v* **O** *v* **7 P 3**

ff *cresc.* *fff*

mf *mf* *f* *sf* *f*

VIOLA.

The musical score for the Viola part is written in 3/4 time and consists of 12 staves. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *sf sf cresc.* (measures 1-10), *fff* (measure 11), **Q 1** (measure 12)
- Staff 2: *fff marcato e pesante* (measures 1-10), **R 8** (measure 11), **U** (measure 12)
- Staff 3: *f* (measures 1-10), *f* (measures 11-12)
- Staff 4: *f* (measures 1-10), *f* (measures 11-12)
- Staff 5: *f* (measures 1-10), *f* (measures 11-12)
- Staff 6: *ff* (measures 1-10), *f* (measures 11-12)
- Staff 7: *pp* (measures 1-10), *p* (measures 11-12)
- Staff 8: *mf* (measures 1-10), *p* (measures 11-12)
- Staff 9: *mf* (measures 1-10), *p* (measures 11-12), *pizz.* (measures 13-14)
- Staff 10: *pp* (measures 1-10), *arco* (measures 11-12), **4** (measure 13)
- Staff 11: *p* (measures 1-10), *p* (measures 11-12), *pizz.* (measures 13-14), **1** (measure 15), **2** (measure 16)

VIOLA.

pp arco pp v

4

3 3 3

mf sf p

3 4 5 6

7 8 9 1

2 3 4 5

6 7 8 9

p mf mf mf

1 2 1

mf più f mp

mf cresc. f

mf p pizz. 3 7 tacet.

Detailed description: This page contains the musical score for the Viola part, measures 1 through 24. The score is written in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*pp*) dynamic and an *arco* instruction. The first staff features a melodic line with a *v* (vibrato) marking. The second staff continues the melodic line, ending with a *p* dynamic. The third staff introduces a *mf* dynamic and a *W* marking, followed by a *sf* dynamic and a *p* dynamic. The fourth through sixth staves consist of sixteenth-note patterns, with the fourth staff marked *sempre p*. The seventh through ninth staves continue these patterns, with the seventh staff marked *sf* and *p*. The tenth staff begins with a *p* dynamic and a *v* marking, followed by a *mf* dynamic and a *X* marking. The eleventh and twelfth staves continue with *mf* dynamics. The thirteenth staff features a *p* dynamic and a *v* marking. The fourteenth staff has a *mf* dynamic and a *v* marking. The fifteenth staff has a *mp* dynamic and a *v* marking. The sixteenth staff has a *mf* dynamic and a *v* marking. The seventeenth staff has a *f* dynamic and a *v* marking. The eighteenth staff has a *mf* dynamic and a *v* marking. The nineteenth staff has a *pizz.* dynamic and a *v* marking. The twentieth staff has a *p* dynamic and a *v* marking. The twenty-first staff has a *mf* dynamic and a *v* marking. The piece ends with a *tacet.* instruction.

III

VIOLA.

Andante con moto. (♩=144. ♩.48)

pp *p* *pp* *mp*

p *pp* *p* *mp* *p* *mf*

dim. *p* *mf*

mf *mf*

p *mp* *mp*

mf *mf* *ff*

mf *ff*

divisi *sempre ff* *sf*

F. unis. *mp pizz.*

arco *f* *Stringendo*

VIOLA.

Piu animato. (♩=60.)
G. *cantabile*
mf

H.
mf

cresc.

cantabile

cresc. mf cresc. **I.** *Animando.*
ff cantabile

L. *Piu mosso* ♩=72
f

ff

M1
fff

mf cresc. f ff mp mf

f p mp mf p 1 1 N 10

O. Tempo I.
p

p poco cresc. mp cresc.

P.
mf mp poco cresc. mf cresc.

mf cresc. cresc.

Q.
ff f cresc. ff

R.
cresc. ff fff

S.
ff

T.
sf > mf mf mp p mf

p p mf p pp

Tempo I (♩ 48)

U. 7

Meno mosso (♩ 120)
ppp

spiccato e sempre ppp

mp

p pp ppppp

IV.

VIOLA.

Allegro con fuoco.

The musical score for the Viola part is written on ten staves. It begins with a *ff* dynamic marking. The first staff contains a series of chords and eighth notes, with a first fingering (1) indicated. The second staff features a sixteenth-note triplet and a sixteenth-note sixteenth-note pair. The third staff is marked with a forte *ff* and includes a section labeled 'A' with a triplet of eighth notes. The fourth staff starts with a fifth fingering (5) and includes a section labeled 'B'. The fifth staff has a forte *ff* marking and a section labeled 'C' with a flat key signature change. The sixth staff continues the melodic line. The seventh staff has a forte *ff* marking and a section labeled 'D'. The eighth staff features a fortissimo *fff* marking. The ninth and tenth staves continue the melodic and rhythmic patterns.

The musical score for the Viola part of Tchaikovsky's Manfred, Symphony after Byron, page 17. The score is written in 3/8 time and D major. It consists of 11 staves. The first six staves are in bass clef, and the last five are in treble clef. The music features a continuous eighth-note pattern with various slurs and accents. Dynamic markings include *sim.* (sforzando) and *f* (forte). There are also some fermatas and a 7-measure rest in the final staff.

VIOLA.

The musical score for the Viola part is written in 3/4 time and consists of ten staves. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *pizz.* **G**, *f*
- Staff 2: *arco*, *ff*, *ff*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *H*, *f*, *simile*, *cresc.*
- Staff 6: *ff*
- Staff 7: *sf cresc.*, *sf*
- Staff 8: *fff*
- Staff 9: *fff*

The score features numerous slurs, accents, and dynamic markings such as *f*, *ff*, *fff*, *sf*, *cresc.*, *simile*, *pizz.*, and *arco*. It also includes performance instructions like **G** and **H**, and various articulation marks like *v* and *z*.

Tchaikovsky — Manfred, Symphony after Byron

VIOLA.

The musical score for the Viola part is written in 3/8 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features various dynamics including *ff*, *cresc.*, *p*, *mp*, and *dim.*, along with performance markings such as *Lento.*, *Riten.*, and fingerings. The score includes slurs, accents, and dynamic hairpins. The piece concludes with a double bar line and a fermata over the final note.

VIOLA.

Tempo I.

ff

N

ff

O

pizz.
ff

arco
ff

P
ff

1

ff

ff

fff

sempre fff

divisi.

Andante. ($\text{♩} = \text{♩}$)

ff

ff

ff

(sordini.)

Adagio, ma a tempo rubato.

p

p

mp

Acceler.

cresc.

Andante quasi moderato.

f

ff

ff dim poco a

Rit. un poco. A tempo.

pizz.

poco

mf

p

mf

p

VIOLA.

Molto più lento.

Poco a poco accel.

arco

Riten.

Allegro non troppo.

Riten. molto.

Andante.

Allegro molto vivace.

Riten.

Andante con duolo.

(Senza sordini.)

dolente ed appassionato

(Сурдины снять.)
(Surdinen weg.)

всѣмъ смычкомъ
ganze Bogenlänge

Stringendo.

Tempo I.

Più mosso e stringendo al

Allegro.

U

V

V

sf sf

Listesso tempo. *f*

fff

Largo. *f cresc.*

fff

Piu mosso. *ff*

mp poco cresc.

f

dim.

p

p *mf* *p* *mp* *p dim.* *pp* *pp*

1

2

3

1

2

3

Rallent. un poco. Più lento. *pizz.*