

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Viola

I

Andante

1

pesante e tenuto sempre più f

mf *p* *mf* *p*

10

p *cresc.* *f* *f* *p*

A

21

pp *mf* *f* *mf* *p* *mf* *mf*

30

p *p* *pp* *ppp*

Allegro con anima

40

1

47

sempre ppp

B

53

p

59

p

C

65

mf *mf* *p* *f* *ff* *f* *mf* *mf*

71

p *f* *ff* *f* *mf* *mf* *p* *f*

77

ff *f* *mf* *mf* *p* *f* *ff* *ff*

D

82

ff *ff*

1

1

Viola

88 *sempre - - ff*

96 *fff*

103 *fff*

109

115 *molto espr.*
sfp mf f p < mf cresc. ff p <

124 *Poco meno animato* *string.* *Tempo I*
fff mp < sff mp < ff p

133 *mf mf > p p mp f mf*

139 *p pp arco pp*

147 *Un pochettino più animato* *pizz.* *arco*
pp p ff mf

157 *sff mf sff > p mf sff*

168 *Molto più tranquillo*
mf sff > p p

174 *p cresc. f dim.*

Viola

182 **H** *p cresc.* *f* *f* *p cresc. molto* *mf* *string. al div.*

190 *cresc.* *f cresc.* *fff* **Tempo I unis.**

198 *fff* *f cresc.* *fff* **I**

204 *f* *fff* *ff*

209 *f* **K** 2

216 *f* *mf* *p*

228 *p* *mf* *mf* *mf*

236 *mf* *f* **L**

242 *f* *p < f* *p < f* *p < f* *p < f* *mf* *f* **1**

254 *f* *ff* **M**

259

264 *f* **1**

Viola

269 *mf* **N** 2

279 *f* *mf* *f* *ff*

286

293 *ff* **O** *ff*

298

306 *ff* **P** *f* *mf*

314 *dim.* *p* *mp* **Q**

323 7

336 *p* **R** *p*

343 *mf* *mf* *p* *f* *ff* *mf*

349 *mf* *p* *f* **S** *ff* *mf* *mf* *p*

355 *f* *ff* 5 *div.* *ff* *unis.* *ff*

365 *fff* **T**

Viola

371 *molto espress.*
sf *mf* *f* *p* *mf cresc.*

378 *Poco meno animato string.*
ff *mp* *sf* *mp* *sff* *mp* *ff*

389 *Tempo I*
pizz.
mf *p* *p* *mp* *f*

395 *U* 1 1 *arco*
mf *p* *p* *ppp*

404 *Un pochettino più mosso*
pizz. *arco*
pp *p* *ff* *mf*

414 2 2 2
sf *mf* *sf* *mf* *sf*

425 *Molto più tranquillo come sopra*
mf *sf* *p*

431 *p* *p cresc.* *f* *dimin.*

438 *V* *p cresc.* *f*

445 *string. div.* *al.* *Tempo I unis.*
p cresc. *molto* *f cresc.* *fff*

453 *W*
fff *f cresc.* *fff*

480 *f* *fff* *ff*

466 *X* 8
f *f*

Viola

479 *Klar.* *p* *mf* *f* *ff* 1

486 *p* 1

493 *cresc.*

499 *f cresc.* *fff* 2

505 *ff*

510 *f*

515 *mf* *dim.* *p* **Aa**

520 *p* **Bb** 18

II

Andante cantabile, con alcuna licenza

12 *pp* *animando* *riten.* **A** *sostenuto* *animando* *sostenuto* *pp*

22 *pp* *Con moto* *animato*

Viola

27 *mp* *sostenuto* *p* *pp*

31 *mf* **Tempo I** *p* *animando* *mf* *riten.* *Sostenuto* *p*

38 **Poco più animato** *mf* *f* *ff* *riten.* **Tempo I** 1

45 **B** *con noblezza* *p* *animando* *mp* *cresc.* *f* *riten. 2* *pp* *p*

50 *animando* *cresc.* *mf* *con desid.* **C** **Poco più mosso** *cresc. poco a poco* *ff* *animando* *f* *riten.*

54 *fff* **Tempo I** *div.* *animando* *f* *riten.*

59 **Più animato unis.** *p* *riten.* **Poco meno** *p*

64 **Moderato con anima** *mf* *p* *sempre p*

71 **D** 1 *p* *mf*

77 *mf*

83 **E** *mf* *mf* *f* **F** 2

8

Viola

93 *mf* *f cresc.* *stringendo*

97 *fff* *Tempo precedente div.*

102 *unis*

108 *Tempo I pizz.* *mf*

113 *G animando*

118 *riten.* *sostenuto arco* *f* *mp* *animando* *sostenuto* *f*

124 *H* *mp* *animando* *mf cresc.* *f* *riten.* *div.* *Più mosso* *mf*

129 *cresc.*

134 *f* *mf*

133 *Un poco più animato* *f*

136 *fff* *I unis.*

139 *ritenuto* *fff*

Viola

142 **Andante mosso**
fff con anima *animando* *riten.*
con desiderio e passione

147 *animando un poco* *con tutta forza* **K**

152 **Molto più Andante**
fff *animando* *riten.* **Più animato** *riten.*
mf *p*

158 **Allegro non troppo**
fff

163 *fff* *ritenuto* **Tempo I** *pizz.* *arco*
pp *dolciss.*

172

179 *pizz.* *arco* *pizz.* *ritenuto molto*
pp *ppp* *p* *pppp*

Valse

III

Allegro moderato

pizz.
p **1**

10 *arco* **A**
p

16 *p* *p* *pizz.* **1**
p

24 **4** **1**
p

Viola

B arco *p*

C *p cresc.* *mf cresc.* *f* *mf cresc.* **D**

f pizz. *p* *mf*

mp *f* *ff* arco *p* **2**

E *p* *p* *mf* *p* *mf* **1**

mf *p* *mf* **1**

F *p* *mf* *pp* *mf* **2** pizz. div. **3**

G *mf* unis. arco *mf* **5**

H Viol. I *mf* div. **2**

mf unis. **2**

Viola

131 *mf* **1** *mf*

137 *f* *mf*

141 **I** *f*

145 *p* **K** *p*

154 *p* *p* *p* **pizz.** *p*

162 **1** **4** *p*

175 **L** *arco* *p*

184 **M** *p cresc.* *mf cresc.* *f*

194 **N** *mf cresc.* *f* *p* *mf* **pizz.**

204 *mp* *f*

213 *arco* *p* *mf*

219 **O** *f* *cresc.* *ff* **1**

Detailed description: This page contains the musical score for the Viola part of Tchaikovsky's Symphony No. 5 in E Minor, Op. 64, measures 131 through 219. The score is written in E minor (three sharps) and 3/4 time. It features various dynamics including *mf*, *f*, *p*, *mp*, *mf cresc.*, and *ff*. Performance markings include *arco*, *pizz.*, and first endings. Rehearsal marks I through O are present. The score includes slurs, accents, and dynamic hairpins.

Viola

227 *p* *mf* *f*

234 *cresc.* *ff* 1 **P** *pizz.* *pp*

245 *arco* *pp* *mf* *pp* *mf* *pp*

256 **Q** *pp* *pp* *pp* *ff*

IV

Finale
Andante maestoso

mf *f*

6 *f* *p* *mf*

12 *ff* *ff* *p* **A** *pizz.* *p*

17 *poco a poco cresc.* *f* 4

25 *legatissimo* *arco* *p* *più f* *mf*

28 *f*

32 **B** *p* *cresc.*

35 *f* *ff*

80 *f* *ff*

42 *ff* [C] 3

51 *p* *pp* *pp*

Allegro vivace (alla breve)

58 *f* *ff*

64 *ff*

69 [D] *f* *ff*

76 *fff* [E] *p*

83 *mf*

88 *mf*

93

98 [F] *p* *p* *f* *p*

106 *mf* *mf* *fff* *mf*

114 [G] *ff* *fff* 5

Viola

126 *p* *mf* **H**

133

141 *f*

148 **I** *mf* *mf* *mf* *dim.* *p* **1** **1**

159 *mf* *dim.* *p* *f* **K**

166 *cresc.*

171 *ff* *ff*

177 **L**

184 *ff*

191

198 *ff* **M**

206 *ff* *ff* **N**

214 *ff*

Detailed description: This page contains the musical score for the Viola part of Tchaikovsky's Symphony No. 5 in E Minor, Op. 64, measures 126 through 214. The score is written in E minor (one sharp) and 2/2 time. It features a variety of musical textures, including triplet patterns, dynamic markings such as *p*, *mf*, *f*, *ff*, *dim.*, and *cresc.*, and several marked sections labeled with letters in boxes: H, I, K, L, M, and N. The notation includes stems, beams, slurs, and accents, with some measures containing first and second endings. The overall mood is dramatic and expressive, characteristic of Tchaikovsky's style.

Viola

219

224

229

234

242

250

259

266

276

286

Poco più animato
296

304

Tempo I
312

Viola

321 *fff* *p* **R**

325 *mf*

330 *mf*

335

340 *p* *p* *sf* *mf* *p* **S**

348 *mf* *sf* *mf*

356 *ff* *ff* **T**

362

368 *fff* *p* *mf* **U**

379

386 *mf* **V**

393

Detailed description: This page contains the musical score for the Viola part of Tchaikovsky's Symphony No. 5 in E Minor, Op. 64, measures 321 through 393. The score is written in E minor and 3/4 time. It features various dynamics including fortissimo (fff), piano (p), mezzo-forte (mf), and fortissimo (ff). There are several triplets and a quintuplet. Performance markings include accents, slurs, and breath marks. Section markers R, S, T, U, and V are placed above the staff at measures 321, 340, 356, 368, and 386 respectively.

Viola

398 **W** *mf* *dim.*

408 *p* *mf* *dim.* *p* **X** *f*

415 *cresc.*

419 *ff*

Poco meno mosso

426 *fff* *sempre con tutta forza*

429

432 *fff*

Molto vivace

435 *sempre fff*

439

444

449 **Y** *fff*

455 *riten. molto*

462

Detailed description: This page contains the musical score for the Viola part of Tchaikovsky's Symphony No. 5 in E Minor, Op. 64, measures 398 to 462. The score is written in E minor and 2/2 time. It features various dynamics including *mf*, *dim.*, *p*, *f*, *fff*, and *riten. molto*. Performance markings include **W**, **X**, and **Y** in boxes, and **Poco meno mosso** and **Molto vivace**. The music includes triplets, slurs, and accents. Measure numbers 398, 408, 415, 419, 426, 429, 432, 435, 439, 444, 449, 455, and 462 are indicated at the start of their respective staves.

Viola

Moderato assai e molto maestoso *largamento* *div.*

472 *f*

477 *ff*

482 *ff* *unis.* **Z**

489 *ff* **Aa**

491

493

495

497

499 **Bb**

502

504 *p* *cresc.* **Presto**

509 Cc
al. - - - fff *p* *cresc. - -*

515

524

526 Dd

531 *sempre fff*

539

544 *Molto meno mosso*

549

554 Ee

557

560