

Peter Ilyich Tchaikovsky
Symphony No. 1 in G Minor, Op. 13

1. Грёзы зимнею дорогой

Viola

Allegro tranquillo

19 *mf* *v*

sf *p* 11 *A* *p*

sfp *sfp*

pp

div. pizz. *sf* *2* *unis. arco* *pp*

div. pizz. *1* *2* *sf*

B *1* *2*

Viola

unis.
arco

sf *pp spiccato* *cresc.*

pp cresc.

C **Poco più animato**
cresc.

ff

p

mf espressivo

cresc. *f*

dim.

p *pp*

Viola

(arco)

div. *p*
pizz. *p*

p *p sf* *p* *p sf* *p*

p *p* *mf* *mf* *mf* *mf* *mf* *mf* *arco*

unis. *sfp* *sfp*

ff ³

p *f*

p

G a tempo

10 1 2 3

4 5 6 7 8 9 20

Viola

p

f *mf* *f* *ff*

sempre cresc.

ff

L

1 2 3 4 5 6 7 3

M 39 N 7

mf

Viola

2 1

p *p*

div. pizz. unis. arco *pp*

cresc.

1 pizz. 2 arco *pp spiccato*

sf

pp cresc. *p* Poco più animato *poco a poco cresc.*

ff

1 2 1

Viola

pp

p

sempre cresc.

ff

p

ff

p

ff

p

p

12 V V V V 6 U 2

Viola

p

cresc. *cresc.*

mf

f *ff*

diminuendo

pp *ppp*

3 W *23 pizz.*

2. Угрюмый край, туманный край

Viola

Adagio cantabile ma non tanto
Con sordini

p

pp

p

pochissimo

A 9

B

più mosso piangendo

mf

9

Tempo I
C pizz.

p

D

1 arco

p

6

Viola

pizz. **Pochissimo più mosso**

p *p* *arco* *ppp* *p* *mf* *pp* *div.* *cresc.* *cresc.* *ff* *sempre cresc.* *f* *ff* *sempre cresc.* *f* *unis.* *pizz.* *p* *arco* *pp* *riten.* *rall.* *morendo ppp*

3. Скерцо

Viola

Allegro scherzando giocoso

4 2 > > 4 pizz. 1

arco pizz. 1 1 arco pizz. 1

1 4 arco

p cresc. p

1 4 arco

p p

p cresc.

10

4 pizz 1 div. 1 2

unis. arco

espressivo p f p espressivo pp

4

pp mf

cresc. ff

G.P. 3 G.P. 3 G.P. 3

pp

Viola

p *cresc.* *più cresc.*

p

cresc. *pp*

cresc.

pp *ritenuito* *a tempo*

pp

C

cresc.

Viola

piu cresc.

f pp

p

cresc.

f

E 15 F *pizz.*

p *mf*

arco *p* *cresc.* *mf*

G *p* *arco* *p*

Viola

p

cresc.

H 6 *p* 4 *pizz.* 1 *div.* 1

mf *unis. arco* 2 *f* *p*

4 *pp*

mf *cresc.*

3 *f* *pp*

1 4 *solo* *pp*

4 *pizz.* *arco* 2 *ff*

pp

4. Финал

Viola

Andante lugubre

3 3 6 *ten.* *p* *p* *VP*

This system contains the first two staves of the 'Andante lugubre' section. The first staff begins with a treble clef and a key signature of one flat (F major/D minor). It features a series of notes with a tenuto mark and dynamic markings of *p*. The second staff continues the melodic line with a first fingering '1' indicated above a note.

Allegro moderato

mf *mf sempre cresc.* *ff* *stringendo* *f*

This system contains the third and fourth staves of the 'Allegro moderato' section. The key signature changes to two sharps (D major/B minor). The music is marked *mf* and *mf sempre cresc.*, leading to a *ff* dynamic. The fourth staff includes a section labeled 'stringendo' with a first fingering '1' and a dynamic of *f*.

Allegro maestoso

ff 1 2 3 4 5 6 7 *B* *mf* *p*

This system contains the fifth, sixth, and seventh staves of the 'Allegro maestoso' section. The music is marked *ff*. The seventh staff features a sequence of notes with first fingerings '1' through '7' and a dynamic of *mf*. The eighth staff continues with a dynamic of *p*.

Viola

cresc. *cresc.*

ff

mf marcato

f

cresc.

ff

pizz. *p*

19

Viola

arco
mp

f marcato
mf
p

p
p

p
f
ff
f

cresc.

Viola

ff *ff*

1 2 3 4 5 6 7 I 7

f *f*

f *f*

1 *ff*

5 *GP* *V* *V* 2 *GP* 4

p

Andante lugubre

3 3 8 3

pp

18

Viola

*poco a poco
accel.*

L

18

f

stringendo

Allegro vivo

ff

ff sempre

ff

ff

1 2 3 4

5 6

N più animato

ff

ff

ff

Viola

This page contains the musical score for the Viola part of Tchaikovsky's Symphony No. 1 in G Minor, Op. 13, page 19. The score is written in G minor (one sharp, F#) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff through the sixth staff feature a continuous sixteenth-note tremolo pattern, with fingerings 1 through 10 indicated above the notes. The seventh staff continues with a similar tremolo pattern. The eighth staff shows a melodic line with various intervals and rests. The ninth staff features a series of chords with fingerings 1 through 8. The tenth staff concludes with a melodic line and fingerings 1, 1, 1, 1, 3, and a fermata.