

Igor Stravinsky Fireworks, Op. 4

Viola.

Con fuoco. M. M. ♩ = 138

1 div. pizz.

1 2 1 1

mp *cre.*

2

scen. do poco a poco all

3

f

4 5 arco

pizz. *ff*

6

p stacc. *arco* *mp*

mf *f* *f*

Viola.

7

ff

8

ff

9

f *fff* pizz. 1

9 Lento. 10 Allto. Lento.

arco *pp* arco 1 8 *p* a punta d'arco

Viola.

Allegretto. Lento.

8

8

Allto. 11 con sord. 12

simile

1 con sord. 3 5

1 con sord. 3 5

13

p cant.

14

poco cresc.

mf

15

acceler.

pp cresc. senza sord.

senza sord.

16 II. Viol.

p

mp

f strepit. e molto cresc.

Viola.

17 Tempo I.

17 *tr* *sf p sub molto cresc.* *f*

18 *sf p sub. molto cresc.* *f* *pizz.* *tr* *arco*

19 *tr* *ff* *tr*

20 *p sub molto cresc.* *mf* *mf* *mf*

21 *pizz.* *arco* *tr* *pizz.* *fff* *pizz.* *arco* *p* *fff* *pizz.*

arco *p* *pizz.* *fff* *arco* *p* *cresc.*

22 *f non div.*

Viola.

23

mp
pizz.
mf mp mf mp

Detailed description: This system contains measures 23 and 24. Measure 23 features a piano accompaniment with a melodic line in the right hand and a more active line in the left hand. The dynamic is mezzo-piano (mp). Measure 24 begins with a piano (pizz.) instruction. The dynamic markings for the two staves are mf, mp, mf, and mp.

24

pizz.
mf
p poco a poco cresc.
mf mp mf p poco a poco cresc.

Detailed description: This system contains measures 24 and 25. Measure 24 has a piano (pizz.) instruction. The dynamic markings for the two staves are mf, p poco a poco cresc., mf, mp, mf, and p poco a poco cresc.

25

f toujours jeté
f toujours jeté
f

Detailed description: This system contains measures 25 and 26. Measure 25 features a piano accompaniment with a melodic line in the right hand and a more active line in the left hand. The dynamic is forte (f) and the instruction is 'toujours jeté'. Measure 26 continues this pattern with a forte (f) dynamic.

26

+) ffv 2
+) ffv 2

Detailed description: This system contains measures 26 and 27. Measure 26 features a piano accompaniment with a melodic line in the right hand and a more active line in the left hand. The dynamic is fortissimo (ffv) and the instruction is 'toujours jeté'. Measure 27 continues this pattern with a fortissimo (ffv) dynamic.

+) Modo ordinario.

Viola.

27

ff *p*

1 1 1

28

p *p stacc sempre*

1

cresc. *f*

29

ff *fff*

1

30 *poco acceler. div.* **Presto.**

pp quasi trillo *p poco a poco cresc.*

1

ff