

# Igor Stravinsky Chant du Rossignol

## Alto

**Presto** (♩ = 144)

unis pizz. **1** arco

sempre unis pizz. **ff**

**2** arco **3** pizz. **sourdines**

**3** arco **1** **2** **3** **4**

**5** **6** **7**

**8** **9** **4**

div. **8** **9** **p** **f** **p** **f**

**5** sans sourd. **1** **5**

sans sourd.

# Alto

6

pizz.

7

cresc.

8

9

1

f non arpegg.

mf

f

10

arco

sourd.

pizz.

div. 1

p

ff

p

arco

sourd.

pizz.

p

div. à 8

11

arco

1

2

3

4

5

6

7

pp quasi trem

arco

pp quasi trem

arco 1

2

3

4

5

6

7

pp trem. (très serré)

arco

pp trem. (très serré)

12

unis

1

pizz.

1

2

1

3

2

1

poco sf

poco sf

mf

poco sf

mf

p

# Alto

Andantino

13 14 15 16 Tempo I

Musical score for measures 13-16. The score is for the Alto part. It begins with a 3/8 time signature and changes to 3/4 at measure 16. The tempo is marked 'Andantino' and then 'Tempo I'. The performance instructions include 'sans sourdines' and 'arco'. The dynamics are marked 'p'.

Musical score for measures 17-20. The score continues from measure 16. It features a 3/4 time signature and a 2/4 time signature. The tempo is marked 'Tempo I'. The performance instructions include 'arco' and 'p'.

17

Molto pesante

Musical score for measures 17-20. The score is for the Alto part. It begins with a 3/4 time signature and changes to 2/4 at measure 18. The tempo is marked 'Molto pesante'. The performance instructions include 'arco' and 'p'. The dynamics are marked 'f' and 'sf'. There are first endings marked '1' and 'rall.'.

Marche chinoise (♩ = 72)

Musical score for measures 18-23. The score is for the Alto part. It begins with a 3/4 time signature and changes to 2/4 at measure 20. The tempo is marked 'Marche chinoise (♩ = 72)'. The performance instructions include 'pizz.' and 'arco'. The dynamics are marked 'ff' and 'piu ff'. There are first endings marked '1' and '2'.

Alto

24 *div. pizz.*

25 *Poco più mosso* *unis. arco rall.* *a tempo (♩ = 108)* *sempre gliss.*

1 sul Re e sul ponticello

26

27

28 *f* *pizz. p* *f* *p* *(♩ = 108)* *(♩ = 72)* *(♩ = ♩ sempre)*

29

30

*poco accel.* *f* *f*

# Alto

unis **31** **Tempo giusto** (♩ = 108)  
arco *sim.*

**32**

**33** *ff*

**34** *1*

**35** (♩ = 108 *sempre*) *ff*

**36** arco pizz. arco pizz. arco pizz. arco pizz.

**37** *Rubatissimo* *fff* *ancora cresc.* **38** *a tempo* *4*

**39** **Adagio** *8* *Chant du rossignol* *sans sourd.* *sempre dim.* *1*

*colla parte* (♩ = 46) *sf* **40** (♩ = 72) *pizz.* **41** *rit.* *a tempo* *pizz.* *1*

**42** (♩ = 92) *arco* *poco sf*

**43** *div. à 2* *1* *sf*

**44** **Presto** (♩ = 144) *sourdines* *7* *sourdines* *sf!* *sul Do*

# Alto

**Measures 45-49:** Treble clef, key signature of two sharps (D major).  
 45: *sourd.* pizz., *arco*, *p*, *simile*, *sans sourd.*  
 46: *p*, *simile*  
 47: *pizz.*  
 48: *cresc.*

**Measures 50-52:** Treble clef.  
 50: *mf*  
 51: *f non arpegg.*  
 52: *arco*, *sourdisines*, *pizz.*, *ff*

**Measures 53-57:** Treble clef.  
 53: *div. à 8*, *arco*, *pp quasi trm*, *arco*, *pp quasi trm*, *arco*, *pp trem. (très serré)*, *arco*, *pp trem. (très serré)*  
 54: *unis*, *sans sourd.*, *div. à 2*, *pizz.*, *arco*, *pp*  
 55: *Vivace (♩ = 76)*, *arco*, *ff détaché*  
 56: *pp*  
 57: *pp*

**Bass Clef:**  
 45: *sourd.*, *p*, *spiccato*  
 46: *1*  
 47: *5*  
 48: *1*  
 49: *1*  
 50: *1*  
 51: *1*  
 52: *1*  
 53: *1*, *2*, *3*, *4*, *5*, *6*, *7*  
 54: *3*, *1*, *1*, *1*, *2*, *3*, *4*, *5*  
 55: *3*, *4*, *5*  
 56: *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*  
 57: *14*

Alto

58 Moderato  $\delta$   $\text{pizz.}$   $\text{3}$  59 2  $\delta$   $\text{3}$  2  $\delta$   $\text{3}$

60 3  $\delta$   $\text{3}$  61 (*sempre*  $\text{♩} = 60$ )

62 *poco sf* *f*

63 Pochissimo più largo *arco* *ff*

64 *pizz.* *p* *arco* *ff* *pizz.* *sf*

65 1 66 1 67 *sourdines*

Larghetto ( $\text{♩} = 56$ )

68 *arco* 1 2 *simile* 3 4

69 5 6 7 8 9

70

71 Molto ritmico 72 1 *rit.*

73 1 1 2 74 *pizz.* 1 1 1

75 *f* 1 1 1 1 1 1 1 1 1 1

76 *ff* 77 (*Maestoso*  $\text{♩} = 60$ ) 78 2 5 1

8

Alto

79 Solo arco

2 pp arco

autres pppp

f f

1 5

81 sans sourd. 82 83

2 Soli sans sourd.

sans sourd. autres

1 non div. pizz.

f fp sf

7 6 7 6

84 Calme 85 Più mosso 86 7 87 1 2 88 Più tranquillo (♩ = 92) 89 Encore plus calme

7 5 8 4 3

(sourd.)

90 91 92

sourd. arco

div. sourd. arco

pp

(ôtez les sourd.)

1 3 Ps.gen.

(ôtez les sourd.)

92 Pianissimo (♩ = 40-42) 93

92 Pianissimo (♩ = 40-42)

non div. pizz.

sans sourd. poco sf

1 1

94

1 1

95 96

2 1

Molto allarg

96 Tranquillo (♩ = 54) 97

96 Tranquillo (♩ = 54)

10 arco

sourdines

p

98

98

morendo