

Richard Strauss Alpine Symphony, Op.64

Nacht.
Lento.
(mit Dämpfer)

Bratsche.

The first system of the Bratsche part consists of four staves. Each staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The music is marked *pp* (pianissimo) and includes the instruction "(mit Dämpfer)" (with mutes). The notation features a melodic line with a long, sweeping slur across the first two measures, followed by a series of eighth and sixteenth notes. The bottom two staves provide a harmonic accompaniment with sustained notes and light rhythmic patterns.

①

The second system of the Bratsche part consists of four staves. The notation continues from the first system, showing a series of sustained notes with a scalloped or wavy line underneath, indicating a specific performance technique. The key signature and time signature remain consistent with the first system.

②

The third system of the Bratsche part consists of four staves. Similar to the second system, it features sustained notes with a scalloped line underneath. The notation continues the melodic and harmonic development of the piece.

Bratsche.

③

p

3

3

3

3

3

④

3

3

3

3

3

3

3

3

3

3

⑤ Allmählich ein wenig bewegter.

3

3

3

3

3

3

3

3

3

3

Bratsche.

⑥

cresc.

cresc.

accelerando

accelerando

(Dämpfer weg)

(Dämpfer weg)

ff

Sonnenaufgang.

⑦ Festes Zeitmaß, mäßig langsam.

fff

⑧

ff

ff

ff

f

⑩

ff

ff

⑪

accelerando

ff

ff

get.

Bratsche.

Der Anstieg.
Sehr lebhaft und energisch.

Musical notation for measures 1-11. The score is in 3/4 time with a key signature of two flats. It features a melodic line in the upper staff and a supporting line in the lower staff. Dynamics include *ff* (fortissimo) and *f* (forte). A first ending bracket labeled '1' spans measures 1-11.

Musical notation for measures 12-13. Measure 12 includes a circled measure number '12'. Measure 13 includes a circled measure number '13'. Dynamics include *ff* and *f*. A first ending bracket labeled '1' spans measures 12-13.

Musical notation for measures 14-15. Measure 14 includes a circled measure number '14'. Measure 15 includes a circled measure number '15'. Dynamics include *sfz* (sforzando), *f*, and *fz*. A triplet of eighth notes is marked in measure 15.

Musical notation for measures 16-17. Measure 16 includes a circled measure number '16'. Measure 17 includes a circled measure number '17'. Dynamics include *ff* and *f*. A triplet of eighth notes is marked in measure 17.

Musical notation for measures 18-22. Measure 18 includes a circled measure number '18'. Measure 19 includes a circled measure number '19'. Measure 20 includes a circled measure number '20'. Measure 21 includes a circled measure number '21'. Measure 22 includes a circled measure number '22'. Dynamics include *f*, *ff*, and *ff*. A first ending bracket labeled '2' spans measures 18-22. A tempo change is indicated: *poco rallentando* leading to *Tempo primo*.

sehr energisch.

Musical notation for measures 23-24. Measure 23 includes a circled measure number '23'. Measure 24 includes a circled measure number '24'. Dynamics include *f* and *ff*.

Musical notation for measures 25-26. Measure 25 includes a circled measure number '25'. Measure 26 includes a circled measure number '26'. Dynamics include *ff* and *ff*. A first ending bracket labeled '1' spans measures 25-26. A *pizz.* (pizzicato) marking is present in measure 26.

Bratsche.

19 arco *ff*

20 *ff*

21 Eintritt in den Wald.

ff

dim. *mf*

22 Etwas drängend.

dim. *p*

mf

Wieder getragen.

mf

dim.

Bratsche.

f espr. *dim.* *p cresc.*

25 *fp*

dim.

26 *p* **27** *pp*

mf **28**

p *mf* *dim.* *p* **29**

pp **30** *p*

p

sfz *dim.* *pp* *glissando* **1** (*singend*)

31 *sfz* *dim.* *p* *Tempo primo, un poco moderato.*

32 *mf* *Solo.*

Bratsche.

Von allen die Hälfte.

33

p

cresc.

Alle.

34

2 Soll.

mf

Alle.

f

35

cresc.

ff

36

gliss.

Solo.

ff

dim.

p

f

dim.

37

Alle.

ff

gliss.

Solo.

38

Wanderung neben dem Bache.

Alle. (mit Dämpfer)

In 2 Hälften.

p

p

(mit Dämpfer)

p

6

6

6

6

Bratsche.

First system of the Bratsche part. The upper staff contains a melodic line with sixteenth-note runs, marked with fingerings 6 and 5. The lower staff provides a harmonic accompaniment with similar sixteenth-note patterns. The dynamic is *p*. The instruction "(ohne Dämpfer)" is written above the lower staff.

Second system of the Bratsche part. The upper staff continues the melodic line with fingerings 5 and 6. The lower staff features a more active accompaniment with eighth-note patterns. The dynamic is *mf*.

Third system of the Bratsche part, starting at measure 39. The upper staff has a melodic line with fingerings 6 and 6. The lower staff has a bass line with triplets. Both parts are marked with *cresc.*

Fourth system of the Bratsche part. The instruction "Allmählich lebhafter. (ohne Dämpfer)" is written above the upper staff. The upper staff has a melodic line with triplets, marked with *mf* and *f*. The lower staff has a bass line with sixteenth-note patterns, marked with *f*.

Fifth system of the Bratsche part, starting at measure 40. The upper staff has a melodic line with eighth-note patterns, marked with *f*. The lower staff has a bass line with sixteenth-note patterns, marked with *f*.

Sixth system of the Bratsche part. The upper staff has a melodic line with fingerings 5 and 6, marked with *cresc.*. The lower staff has a bass line with fingerings 5 and 6, also marked with *cresc.*

Bratsche.

Am Wasserfall.
Sehr lebhaft.

41

ff *ff* *f* *mf* *p* *dim.*

42 Erscheinung.

43

Solo.

Die übrigen.

p *pp*

44

p *p*

45

molto espr.

mf *dim.* *p* *f* *molto espr.*

46

1

dim. *p*

Bratsche.

47 Auf blumige Wiesen.
Sehr lebhaft.

Celli. pizz. p

1

48

1

p

cresc.

49 arco

mer lebhafter. mf

50

mf

dim. mf

Auf der Alm.
Mäßig schnell (alla breve).

51 (gemächlich)

pp p

1

Bratsche.

52

1 *p* 3

p

Detailed description: This system contains measures 52 and 53. It features two staves in 6/8 time with a key signature of two flats. Measure 52 has a first ending bracketed with a '1' and a dynamic marking of *p*. Measure 53 has a second ending bracketed with a '3' and a dynamic marking of *p*. The music consists of eighth and sixteenth notes with various articulations.

2 Soli.

53

p 1 *p*

p *p*

Detailed description: This system contains measures 53 and 54. It features two staves in 6/8 time. Measure 53 has a first ending bracketed with a '1' and a dynamic marking of *p*. Measure 54 has a second ending bracketed with a '3' and a dynamic marking of *p*. The music continues with eighth and sixteenth notes.

p Alle. *p* *cresc.*

p cresc.

Detailed description: This system contains measures 54 and 55. It features two staves in 6/8 time. Measure 54 has a dynamic marking of *p* and the tempo marking 'Alle.'. Measure 55 has a dynamic marking of *p* and the marking '*cresc.*'. The music features a melodic line with a crescendo.

54

(mit Dämpfer) 1 *pp glissando*

pp glissando

Detailed description: This system contains measures 55 and 56. It features two staves in 6/8 time. Measure 55 has a dynamic marking of *pp* and the instruction '(mit Dämpfer)'. Measure 56 has a dynamic marking of *pp* and the instruction 'glissando'. The music consists of a glissando effect.

cresc. *f* *dim.* *pp*

cresc. *f* *dim.* *pp*

Detailed description: This system contains measures 56 and 57. It features two staves in 6/8 time. Measure 56 has a dynamic marking of *cresc.* and *f*. Measure 57 has a dynamic marking of *dim.* and *pp*. The music features a crescendo followed by a decrescendo.

55

(ohne Dämpfer) 3 (ohne Dämpfer) *p* 3

p

Detailed description: This system contains measures 57 and 58. It features two staves in 6/8 time. Measure 57 has a dynamic marking of *p* and the instruction '(ohne Dämpfer)'. Measure 58 has a dynamic marking of *p* and the instruction '(ohne Dämpfer)'. The music consists of eighth notes with a dynamic marking of *p*.

Bratsche.

Schnell.

56

f *dim.* *p* *dim.* *pp*

57 Frisch vorwärts.

pp *cresc.* *p* *mf* *p*

58 (Doppelgriff)

mf *f*

59 Durch Dickicht und Gestrüpp auf Irrwegen.

ffp *ff* *p* *dim.*

60

ff *ffp* *p* *f*

61 Viol. II.

p *f* *sfz*

62 Immer im Charakter heftigen Drängens.

ff *sfz* *ff* *f*

63

ff *f* *mf* *dim.*

64

mf *dim.* *p* *ff*

65

p *ff* *ffp*

Bratsche.

Measures 66 and 67 of the Bratsche part. Measure 66 begins with a forte (*f*) dynamic and features a series of sixteenth-note runs. Measure 67 continues with a fortissimo (*ff*) dynamic and includes a glissando (*gliss.*) and a first ending bracket (*1*). The tempo marking *sempre accelerando* is present.

Auf dem Gletscher.
Festes, sehr lebhaftes Zeitmaß (*un poco maestoso*).

Measures 68 through 72 of the Bratsche part. Measure 68 starts with a fortissimo (*ff*) dynamic and features a triplet. Measure 69 continues with a fortissimo (*ff*) dynamic and includes a sixteenth-note run. Measure 70 features a first ending bracket (*1*) and a second ending bracket (*2*). Measure 71 begins with a fortissimo (*ff*) dynamic. Measure 72 is marked *poco calando* and includes dynamics *f*, *mf*, *dim.*, and *p*. The tempo marking *A tempo, lebhafter als vorher.* is present. The section concludes with a *pizz.* (pizzicato) marking and a fortissimo (*fsfz*) dynamic.

Bratsche.

73 *f* *arco* *ff* 1

Flageoletts *fp* 74 *f* 2

poco ritard. Engl. Horn. *a tempo* 75 Solo. *pp*

3 Alle. *p* *cresc.* *f* 76 4 *f*

Auf dem Gipfel. *ff* *dim.* 77 Etwas ruhiger. 78 Bewegter. Cello. 8

Wieder etwas ruhiger. Hob. I 79 Bewegter. *f* *dim.* *pp* 4

poco rallent. Allegro maestoso ♩. 80 *f* (nicht geteilt) *ff* 3

(Viertel) Horn I. 81 *gliss.* *gliss.* (mit breitem Strich) *ff*

82

83 *ff* 3

Bratsche.

gliss. gliss.
ff

84 ff 85 ff

Ziemlich breit.

86 (fließend) *ff*

6 3 *ff* 6 3

87 *dim.* *f* 6 3

Vision.
Fest und gehalten.

6 *cresc.* *ff* 88 *ff*

sfz

89 *ff* 3

90 1. Pult allein.
p *dim.* *pp* 3 3 3 3

91 *p* 5

Bratsche.

Viol. I.

92 *f*

93 *f*

cresc. *ff* *ff*

94 *ff*

95 *ff*

96 *cresc.* *fff*

97 **Nebel steigen auf.
Etwas weniger breit.**

(mit Dämpfer) *p* *p dim.* *pp* *pp*

In 2 Hälften. *p* *p dim.* *pp* *pp*

(mit Dämpfer)

98 **Die Sonne verdüstert sich allmählich.**

99 *p* *p* *p* *zus.* *p* *dim.*

3 Soli.

In 2 Hälften. *pp* *pp* *pp*

Bratsche.

poco calando

pp pp

Elegie.
Moderato espressivo.
100 Alle. *p espr.*

101 *dim.* *pp*

102 Hob. I. *p* *dim.*

103 Tranquillo. *espr.* *ppp* *p*

Stille vor dem Sturm. Immer ruhiger. 104 *pp* 105 Immer langsamer. *pp*

Bratsche.

(106) *Hob. I.* *Es-Clar.* **Lebhafter** (107) *pp*

p *cresc.*

(108) *f* *p* *cresc.*

f

f

(109) *dim.* *ff* *dim.*

ff *dim.* *accelerando*

cresc.

Gewitter und Sturm, Abstieg.
Schnell und heftig.

ff

(110) *ff*

ff

(111) *ff* *ff*

ff *ff*

Bratsche.

112

Musical staff 112, treble clef, key signature of three flats, starting with a forte (*ff*) dynamic marking.

113

Musical staff 113, treble clef, key signature of three flats, starting with a forte (*ff*) dynamic marking.

113a

Musical staff 113a, treble clef, key signature of three flats, starting with a forte (*ff*) dynamic marking.

Musical staff 113b, treble clef, key signature of three flats, continuing the melody from 113a.

Musical staff 113c, treble clef, key signature of three flats, continuing the melody from 113a.

Musical staff 113d, treble clef, key signature of three flats, continuing the melody from 113a.

Musical staff 113e, treble clef, key signature of three flats, continuing the melody from 113a.

114

Musical staff 114, treble clef, key signature of three flats, starting with a forte (*ff*) dynamic marking.

Musical staff 114a, bass clef, key signature of three flats, starting with a forte (*ff*) dynamic marking.

Musical staff 114b, bass clef, key signature of three flats, continuing the melody from 114a.

Musical staff 114c, bass clef, key signature of three flats, continuing the melody from 114a.

Musical staff 114d, bass clef, key signature of three flats, continuing the melody from 114a.

Musical staff 114e, bass clef, key signature of three flats, continuing the melody from 114a.

Musical staff 114f, bass clef, key signature of three flats, continuing the melody from 114a.

Musical staff 114g, bass clef, key signature of three flats, continuing the melody from 114a.

Musical staff 115, treble clef, key signature of three flats, starting with a forte (*ff*) dynamic marking and the tempo marking *Alle.*

Bratsche.

ff

115a

116 *mf*

117 *cresc.* *ff* *cresc.*

f *cresc.* *ff*

118 *Viol. I.*

119 *ff*

Sehr lebhaft.

120

121 *ff*

ff

122

3 3 3 3 3 3

Detailed description: This page contains the musical score for the Violin I part of the Alpine Symphony, Op. 64, by Richard Strauss. The score is written in 3/8 time and covers measures 115 through 122. The key signature is B-flat major. The music is characterized by dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). Measure 115a is marked *ff*. Measure 116 is marked *mf*. Measure 117 features a crescendo leading to *ff*. Measure 118 is marked *Viol. I.* and includes first and second endings. Measure 119 is marked *ff* and includes the instruction *Sehr lebhaft.* (Very lively). Measure 120 is marked *ff*. Measure 121 is marked *ff*. Measure 122 features a series of triplets, each marked with a '3' below the notes.

Bratsche.

accelerando
cresc. molto

123
ff *ff cresc.*

124
fff

125
ff

126
f *dim.*

1 pizz.
mf

127 *arco*
p *cresc.*

f *dim.* *p*

poco calando **128** **129** *pizz.*

128 Etwas breiter **129** Sonnenuntergang.
Viol. II

Bratsche.

130 *tremolo*
f *arco*
tremolo

131 Viol. II

132 *ff*

dim.

p *dim.*

134 Ausklang.
 Etwas breit und getragen. 9 135 8 136 3 Fl.

pp

137 3 2 Hob. I *espr.*
p

138

139 *p*

140 *cresc.*

Bratsche.

141

f *p*

Detailed description: This block contains the musical notation for measures 141 and 142 of the Bratsche part. Measure 141 starts with a forte (*f*) dynamic and a half note. Measure 142 begins with a piano (*p*) dynamic and a half note, followed by a quarter rest. The key signature has two flats.

142

Etwas lebhafter. *Tempo primo.*

dim. *pp* *espr.* *p*

Detailed description: This block contains the musical notation for measures 142 and 143. Measure 142 features a piano (*p*) dynamic and a half note, followed by a quarter rest. Measure 143 begins with a piano (*p*) dynamic and a half note, followed by a quarter rest. The key signature has two flats.

143

144

p espr. *mf sfz* *mf* *dim.* *pp*

p espr. *mf sfz* *mf* *dim.* *pp*

p espr. *mf sfz* *mf* *dim.* *pp*

Detailed description: This block contains the piano accompaniment for measures 143 and 144. It consists of three staves: right hand, left hand, and bass. The dynamics are *p espr.*, *mf sfz*, *mf*, and *dim. pp*. The key signature has two flats.

Nacht.

(mit Dämpf.) *p*

Detailed description: This block contains the piano accompaniment for measures 143 and 144, specifically focusing on the 'Nacht' section. It consists of four staves: right hand, left hand, and two bass staves. The dynamics are *p*. The key signature has two flats.

145

Breit. *Sehr langsam.*

Detailed description: This block contains the piano accompaniment for measures 145 and 146. It consists of four staves: right hand, left hand, and two bass staves. The dynamics are *Breit.* and *Sehr langsam.*. The key signature has two flats.