

Richard Strauss Ein Heldenleben, Op. 40

Bratschen.

Lebhaft bewegt.

The musical score for Trombones (Bratschen) in Richard Strauss's *Ein Heldenleben*, Op. 40, is presented in ten staves. The music is in 3/4 time and B-flat major. The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff continues with a similar rhythmic pattern. The third staff features a first ending bracket and a fortissimo (*sfz*) dynamic. The fourth staff is marked 'geteilt' (divided) and contains two systems of music, with dynamics of *f* and *sfz*. The fifth staff includes a *dim.* (diminuendo) marking and a fortissimo (*ff*) dynamic. The sixth staff features a *ff* dynamic and a *p* (piano) dynamic section with a 'geteilt' marking and a *sfz* dynamic. The seventh staff has a *p* dynamic. The eighth staff is marked 'cresc.' (crescendo). The ninth staff continues with a *cresc.* marking. The tenth staff features a *ff* dynamic, a *dim.* (diminuendo) marking, and a *mf* (mezzo-forte) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Bratschen.

The musical score for Trombones (Bratschen) is written in 3/4 time and consists of 12 measures. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as trills (tr), triplets (3), sixteenth-note runs (6), and dynamic markings (pizz., p, f, mf, ff, cresc., dim., p, f, cresc.). Performance instructions include 'Solo', 'espr.', 'arco', and 'nicht geteilt'. Measure numbers 6, 8, 9, 10, 11, and 12 are clearly marked. The score is divided into two systems: the first system contains measures 1 through 5, and the second system contains measures 6 through 12. The notation includes both individual staves and grand staff notation for the piano accompaniment.

Bratschen.

Erstes Zeitmass. (*lebhaft bewegt.*) *viel ruhiger lebhaft (dreifach.)* *viel ruhiger*

poco calando *beinahe doppelt so schnell.* *2 (mit Dämpfern.)* *pizz.* *2*

ff *ff* *mf* *dim.* *mf*

p *p* *pp (mit Dämpfern.)* *ff pizz.* *2*

24 *wieder sehr ruhig.* *arco* *geteilt* *beinahe doppelt so schnell.* 25 *wieder sehr ruhig.* *2* *viel lebhafter*

ppp *pp* *doppelt so wiederetwas allmählich wie- poco* *2* *ruhig. schnell.* 27 *ruhiger. der lebhafter.* *rit.*

mf *mf* *p* *mf* *mf* *mf*

28 *Wieder langsamer. poco accel. a tempo* 11 29 *2* *drängend* 130 *drängend und immer*

p *cresc.* *11* *p* *mf* *beruhigend.* *f cresc.*

p *cresc.* *heftiger.* *5* *31* *13* *sehr ruhig* *poco calando* 32 *Mäßig langsam.*

ff (Dämpfer weg.) *11* *13* *Solo Viol.* *frem.* *pp* *f*

ff (Dämpfer weg.) *11* *13* *f frem.* *pp* *f*

ff (Dämpfer weg.) *11* *13* *f* *pp*

Bratschen.

espress. *p* *mf* *p* *dim.* *dim. pp*

33 Solo (Alle) 34

p espress. *pp* *mf* *dim.* *p*

35

cresc. *dim.* *pp* *(geteilt)* *pp*

36

cresc. *f* *dim.* *pp*

cresc.

(Alle) hervortretend 37 38 4 (beruhigend)

ff *f* *ff* *dim.* *pp*

Bratschen.

39 *p* *immer ruhiger* *ausdrucksvoll*

40 *pp* *dim.*

41 *dreifach* *ppp* *vibrato* *poco a poco senza vibrato* 42 **Lebhaft.**

43 *pp* *f* *etwas breiter*

44 *mf* *f* *pp* 44 *wieder lebhaft* 3 *mf*

45 *ff* *ff*

46 *dim.* *mf* *cresc.* *mit Steigerung:* 46 *dim.* *p*

47 *f* *sehr ausdrucksvoll* 47 3

p

Bratschen.

cresc.

48

49

ff

Festes Zeitmass. (*sehr lebhaft.*)

ff

3

p

50 5 51

ff

52

ff

53 1

Bratschen.

Solo
espr. *espr.*

54 *alle geteilt* *mf* *ff* 55

ff 56 *f* 57

58 *fpp*

59 *cresc.* *ffp* *ff*

60 *p* *cresc.*

61 *ff* *p*

Detailed description: This page contains the musical score for the Violin section (Bratschen) of Richard Strauss's 'Ein Heldenleben', measures 54 through 61. The score is written in 3/4 time with a key signature of two flats (B-flat major/D minor). It features a solo part for the first violin at the top, marked 'Solo' and 'espr.' (espressivo), with dynamic markings of *mf* and *ff*. The piano accompaniment consists of two staves (viola and cello), with the first staff marked 'alle geteilt' (divided) and *mf*, and the second staff marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *fpp*, *cresc.*, and *p*. Measure numbers 54 through 61 are clearly indicated at the beginning of their respective staves.

Bratschen.

62 *ff*

63 *ff*

64 *ff*

65 *ff*

dim.

Bratschen.

66

geteilt *p*

mit grossem Schwung *ff*

67

zusammen. *ff* 68 *fff*

geteilt *marcato* 69

pizz. 70 *arco* *ff*

71 *pizz.* *ff*

Bratschen.

mit Steigerung 1 nicht geteilt arco 72

ff hervortretend

ff

74 ff dim. - - p 75

ff fff ff

76 ff

77 ff

78 ff

79 fff

Bratschen.

80

Mit grossem Schwung und Begeisterung.

espr.

81

mf

f

82

ff

hervortretend

ff

ff

gliss. 83

Alle

nicht geteilt.

ff

etwas breit

ff

84

lange Pause.

ritard.

dim. pp

Bratschen.

Mässig langsam.

3 Pauke. *pp* *p* 85

Sehr ruhig. *pizz.* *pp*

dreifach 86 6 87 2 I. Pult. *pizz.* *mf* *p* 1 1

88 I Pult. (mit Dämpfern) *arco* *pp* II Pult. (mit Dämpfern) *pp* 3

89 Solo-Bratsche *molto espr.* 90

die übrigen (mit Dämpfern) (ohne Dämpfer) Dämpfer weg. 1 *pizz.* *f* 1

Alle. *arco* *mf* *dim.* *espr.*

91 *sehr getragen* *mf espr.* 2

92 *ziemlich lebhaft* *cresc.* *f* 3 3

93 *rit.* *molto espr.* *dim.* *f* *im Zeitmass.*

ff *rit. poco a poco più* *dim.* *pp* *lange Pause.*

Bratschen.

Mässig langsam.

Pauke.

94

Hefig bewegt.

wütend

beinahe doppelt so langsam.

98

Bratschen.

101

ruhiger

Dämpferweg.

2

6

8

2

6

8

Detailed description: This system contains measures 101 and 102. Measure 101 is marked 'ruhiger' and features a series of chords with a fermata. Measure 102 continues with similar chords. The key signature has two flats, and the time signature is 6/8. A 'Dämpferweg.' (damper pedal) instruction is present at the end of measure 101.

Langsam.
4 (alle)

102

1

ausdrucksvoll

pp

p

cresc.

dim.

Detailed description: This system contains measures 102 and 103. Measure 102 is marked 'Langsam. 4 (alle)' and 'ausdrucksvoll', starting with a piano (pp) dynamic. Measure 103 continues with a crescendo and then a decrescendo (dim.).

103

viel bewegter
trem.

104

f

ff

dim.

mf

105 etwas breiter

ff

dim.

fp

Detailed description: This system contains measures 103, 104, and 105. Measure 103 is marked 'viel bewegter trem.' and starts with a forte (f) dynamic. Measure 104 is marked 'ff' and 'dim.'. Measure 105 is marked 'etwas breiter' and 'fp'.

106

2

I. Pult.

ritard.

Langsam.

ff dim.

p

pp

Detailed description: This system contains measures 106 and 107. Measure 106 is marked 'I. Pult.', 'ritard.', and 'Langsam.', starting with a fortissimo (ff) dynamic. Measure 107 continues with a piano (p) dynamic.

107

alle,
geteilt

108

p

cresc.

pp

Detailed description: This system contains measures 107 and 108. Measure 107 is marked 'alle, geteilt' and starts with a piano (p) dynamic. Measure 108 is marked 'pp' and features a crescendo.

immer ruhiger

109

hervortretend

poco rit.
molto dim.

p

Detailed description: This system contains measures 108 and 109. Measure 108 is marked 'immer ruhiger' and starts with a piano (p) dynamic. Measure 109 is marked 'hervortretend' and 'poco rit. molto dim.'.

109

mit Dämpf.

cresc.

dim.

1

Detailed description: This system contains measures 109 and 110. Measure 109 is marked 'mit Dämpf.' and features a crescendo. Measure 110 is marked 'dim.' and ends with a fermata.

immer ruhiger

Festes Zeitmass.
(mässig langsam.)

(geteilt) p

dim.

pp

7

p

dim.

dim.

pp

Detailed description: This system contains measures 110 and 111. Measure 110 is marked 'immer ruhiger' and 'Festes Zeitmass. (mässig langsam.)', starting with a piano (p) dynamic. Measure 111 continues with a decrescendo (dim.) and ends with a fermata.