

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

VIOLA

Gemächlich. geteilt $\text{♩} = \text{des } \frac{4}{8}$ **allmählich lebhafter** **pizz.**

Volles Zeitmass. (sehr lebhaft) **arco**

Immer sehr lebhaft. poco rit. tempo.

espress.

dim.

ff **f** **mf** **p** **cresc.** **dim.**

1 2 3 4 5 6 7 8 9 10

Viola

pizz. 7 *p*

1 *arco* 8 *p* *pizz.* *arco* *p* *dim.*

ff *dreifach* *pp* *f* *espr.* *p* *dim.*

9 *pp* *geteilt* *cresc.* *f* *ff*

10 *ff*

ff *ppp* *pp*

11 *ppp* *pp*

2 *geteilt* 2 12 *pizz.* *p* *cresc.*

pp *arco* *pp* *ppp* *pp* *geteilt*

ff *p* *dim.* *p*

Gemächlich. *mf* (zus.)

Viola

13 *espress.* *f* *pizz.* *p*

14 *doppelt so schnell. tremolo arco* *2 pizz.* *wieder noch einmal so langsam.* *f* *dim.* *pp* *pp* *f*

Erstes Zeitmass. (sehr lebhaft.) *arco* *Solo Brat.* *p* *p* *pp* *p*

15 *p*

16 *arco tr.* *p* *p*

pizz. *arco drängend* *pizz.* *arco drängend* *pizz.* *p* *p* *mf* *mf*

arco steigern *molto cresc.* *1*

17 *ruhiger.* *pizz.* *pp* *wütend arco* *ff* *f* *f* *18 immer lebhafter* *f*

scharf gestossen *f* *p* *f cresc.*

19 *ff* *ff* *ff* *marcato* *ff*

ff *2*

Viola

20 *f dim.* *pp* *pp* 5

arco *pizz.* *mf* 2 21 3

f 1 3

22 3 *p*

23 *f* 2 *mf*

1 *p* 1 *pp*

24 *cresc.* *f* *ff*

2 *ff* 2 *ff*

25 *p*

cresc.

ff

ff

Detailed description: This page contains the musical score for the Viola part, measures 20 through 25. The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of 12 staves. The first staff (measures 20-21) begins with a dynamic of *f dim.*, followed by *pp*. The second staff (measures 21-22) includes *arco* and *pizz.* markings, with dynamics *mf* and *f*. The third staff (measures 22-23) starts with *f*. The fourth staff (measures 23-24) begins with *p*. The fifth staff (measures 24-25) features a *cresc.* marking and dynamics *f* and *ff*. The sixth staff (measures 25-26) starts with *ff*. The seventh staff (measures 26-27) includes a *cresc.* marking. The eighth staff (measures 27-28) begins with *ff*. The ninth staff (measures 28-29) continues with *ff*. The tenth staff (measures 29-30) starts with *ff*. The eleventh staff (measures 30-31) begins with *ff*. The twelfth staff (measures 31-32) continues with *ff*. Measure numbers 20, 21, 22, 23, 24, and 25 are clearly marked above the staves. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola

tr
long *ff* *acceler.* 1 26 *leichtfertig* *p*

pp

1 *mit Dämpfern. schnell und schattenhaft* 7 3 *p espr.*

27 *Dämpfer weg. 2* *poco ritard.*

geteilt. *etwas gemächlicher.* *Die Hälfte geteilt.* *p*

28 (alle geteilt.) *p*

pizz. 1 *allmählich lebhafter.* 5 *pp*

Volles Zeitmass. (sehr lebhaft.) 1 *arco* *tr* 4 *p* 5 *mf*

29 *p* *pp*

p cresc. 30 *f* *mf*

f *mf* *cresc.*

2

Viola

ff

31 *molto marc.*

ff

ff

32

mf

Solobratsche.

Die übrigen Bratschen.

33

pp

pizz.

pp

Viola

alle pizz.
pp

34

cresc. - - - - - *arco* *f* *dim.*

f *dim.* *f* *dim.* *f* *dim.*

mf cresc. - - - - - *fff* *ff*

f *cresc.* - - - - -

ff *immer ausgelassener und lebhafter*

37 *ff*

ff

fff 3

Viola

38 *gleichgültig*
ff 3 *ff*

3 *pizz.* *arco* 1
p *ff*

1 39 *etwas breiter* *klüglich*
ff

mit Dämpfern. 40 3
 3 *f# dim.* *p# dim.* *pp*

calando *pizz.* 1
 5 *p*

Epilog.
 Dämpfer weg. **Doppelt so langsam.** (im Zeitmass des Anfangs $\frac{4}{8}$)
 1 *arco* *geteilt* *p*

2
pp

Sehr lebhaft.
f *ff*

fff