

Richard Strauss Death and Transfiguration, Op. 24

Viola

Largo.

con sord.

pp *3*

1 *div.* *pp*

pp

A *3* *pp* *pp*

pp *pp*

B *3* *div.* *pp* *pp* *pp* 4

C *3* 1 D *un poco agitato* *pp*

7 *div.* *poco rit.* *Allegro molto* *agitato.* 5 *senza sord.* *ff*

pp *ff*

non div \Rightarrow *p* *f* \Rightarrow *f* 2 1

f *mf* *cresc.* *ff* 1

Viola

The musical score for the Viola part consists of 14 staves. The first staff begins with a forte (**fff**) dynamic and a first ending bracket labeled 'F'. The second staff features dynamics of **f**, **dim.**, **mf**, **dim.**, and **f**. The third staff includes dynamics of **f**, **p**, **f**, **cresc.**, and **marcato**, with a second ending bracket labeled 'G'. The fourth staff has **ff** dynamics and includes triplet markings. The fifth staff is marked **molto agitato**. The sixth staff has **f** and **mf** dynamics. The seventh staff is marked **cresc.**. The eighth staff has **ff** and **mf** dynamics. The ninth staff includes **cresc.**, **ff**, and **mf** dynamics, with a key signature change to G major indicated by a 'K' and a first ending bracket labeled 'K'. The tenth staff is marked **fff molto agitato**. The eleventh staff is marked **dim.**. The score concludes with a final first ending bracket.

Viola

cresc.
poco a poco cal. ff
espr. poco rit. ff
a tempo
poco rit. espress. ff
dim. mf
molto rit.
dim. pp

pizz.
pp
Meno mosso ma sempre alla breve.
pp
arco
pp

pizz.
pp
Solo
p senza espr.
arco
pp
cal.
5
Leicht bewegt.

M
pp
pp

pp

N
ppp
3

Viola

un poco agitato
mf
pizz. arco
poco rit. cresc. etwas breiter. *f*
f pizz. arco
f pizz. arco
f arco
ff cresc. *ff*
ff
ff *a tempo* *p*
molto rit. *p* *f* *ff*
f *ff* *ff*
ff *f* *ff*
ff *ff* *ff*
ff *ff* *ff*
p *ff*
ff *ff*

Viola

The musical score for the Viola part in Strauss's "Death and Transfiguration" is presented on a single page. It features 14 staves of music, with various clefs and time signatures. The score includes detailed performance instructions such as dynamics (p, ff, mf, f, fff, pp, con sord.), articulation (acc., sfz, dim., cresc., decresc.), and tempo changes (poco string., a tempo, allargando, poco a poco più calando, Tempo der Einleitung Largo). Specific string techniques are noted, including "C-Saite.", "G-Saite.", "D-Saite.", and "A-Saite.". The score also includes markings for "div." (divisi), "breit." (broad), "non div." (non divisi), and "noch breiter" (even broader). The piece concludes with a double bar line and a final dynamic marking of pp.

Viola

Allegro molto agitato.

senza sord.

sfz *f* *cresc. ff* *cresc. fff*

X *string.* *sempre fff* *poco allargando*

molto dim.

Moderato. 12 2 1 Y *pp* *pp* *pp* *p* *p* *poco*

cresc. *tranquillo* *mf* *f* *div.* *cresc.*

Z *dim.* *p espr.* *p espr.*

Aa *mf espr.* *cresc.* *dim. p* *poco calando*

Bb *ff* *fff* *pp* *pp* *espr.* *pp*

Cc *pp* *pp* *espr.* *pp* *Lento.*