

Richard Strauss  
Der Bürger als Edelmann, Op. 60  
(Le Bourgeois Gentilhomme)

Viola I<sup>tes</sup> Pult. (1<sup>ter</sup> Spieler.)

Nº 1. Ouverture zum I. Aufzug.

(Jourdain - der Bürger)

Schnell. Metr. ♩ = 138  
(Molto allegro)

The musical score is written for Viola I, first player, in 3/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Schnell. Metr. ♩ = 138 (Molto allegro)'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p sfz*. The second staff contains first endings, marked with a box containing the number '1', and includes dynamic markings *mf sfz*, *sfz*, *sfz*, and *sfz*. The third staff contains second endings, marked with a box containing the number '2', and includes dynamic markings *sfz*, *sfz*, and *p*. The fourth staff contains third endings, marked with a box containing the number '3', and includes a *cresc.* marking. The fifth staff contains fourth endings, marked with a box containing the number '4', and includes a *f sfz* marking. The sixth staff contains fifth endings, marked with a box containing the number '5', and includes *sfz* and *p* markings. The seventh staff contains sixth endings, marked with a box containing the number '6', and includes a *dim. - pp* marking. The eighth staff concludes with a *cresc.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

# Viola I<sup>tes</sup> Pult. (1<sup>ter</sup> Spieler.)

**7** *f*

*cresc.* *ff*

*breit*  $\text{♩} = \text{♩ des } \frac{4}{4}$   
(*largamente*)

**8**

*molto accelerando*

**9** *tempo primo, schnell (Allegro con spirito)* *f* *mf*

**10** *cresc.*

**11** *f sfz* *sfz*

**12** *sfz* *Allegretto*  $\text{♩} = \text{♩ des } \frac{4}{4}$

**13** *espr.* *p*

**14** *espr.* *p* *dim.*

**15**

**16** *pp* *p*

**17** *dim. pp*

Viola I<sup>tes</sup> Pult. (1<sup>ter</sup> Spieler.)

No 2. Menuett.

Tempo di Menuetto. Metr. ♩ = 92  
*Ziemlich langsam. (moderato assai)*

1

1 32

33

pizz. arco 2 34

cresc.

2 35

2

# Viola I<sup>tes</sup> Pult. (1<sup>ter</sup> Spieler.)

## № 3. Der Fechtmeister.

Ziemlich lebhaft. Metr.  $\frac{6}{8}$  - 72  
(*animato assai*)

*f* *mf* *c.p.* **36** *f* *dim.* *p* *c.p.* *cresc.* *mf* *f* **37** *p* **38** *pizz.* *mf* *arco* *p cresc.* *Schnell. (vivo)* *mf* *p* **39** *p* *f* **40** *p* *cresc.* *f* *mf* *p* *cresc.* **41** *ff* *fp* *cresc.* *ff* *mf* *cresc.* *ff* *ff*

Viola I<sup>tes</sup> Pult. (1<sup>ter</sup> Spieler.)

Nº 4. Auftritt und Tanz der Schneider.

Schnell. Metr.  $\text{♩} = 104$   
(vivacé)

pp

42 *f* *ff*

43 *ff* *p* *p*

44 *cresc.* *f* *fp* 8

1

1

8

Tanz des ersten Schneidergesellen.  
Listesso tempo.  $\text{♩} = \text{♩ des } \text{C}$

*p* *p* *p* *p* *pp* *p* *pp*

45 *p* *p* *p* *p*

46 *f* *mf* *p*

Doppelgriff

47 *fp* *f* *ff*

48 *p* *f sfz* 2

Viola I<sup>tes</sup> Part (1<sup>ter</sup> Spieler.)

49 *f* *fp* *f* *Solo* *ff dim.*

50 *p* *p*

51 *p* *cresc.*

52 *f*

53 *p. espr.*

54 *cresc.*

Viola I<sup>tes</sup> Part (1<sup>ter</sup> Spieler.)

mf f

55 sfz dim. pp

dim. p dim.

56 ppp

57

d = d des 3/4 ppp

58 Solo p

p dim. Alte.

mf pizz. dim. ppp

Viola I. tes Pult (1<sup>ter</sup> Spieler.)

Nº 5. Das Menuett des Lully.

*Sehr gemächlich.* *noch etwas ruhiger* *Tempo primo.*

*p* *mf* *6*

*3* **1**

*cresc.* **2** *f*

*Doppelgriffe.* *cresc. ff* *rit. dim. p* *etwas ruhiger* *rit. dim. pp*

Nº 6. Courante.

*Niemlich lebhaft.*

*sfz* **1**

*pizz.* **1** *15* **2** *8* **3** *Solo Viol.*

*arco* **4** *p* *mf* *ff*

*sfz*



Viola I *tes Pult* (1<sup>ter</sup> Spieler.)

5

6

7

8

9

*ff*

*ff*

*dim.*

*p espr.*

*cresc.*

*ff*

*p*

*gliss.*

*p*

*mf*

*cresc.*

*sfz*

*f*

*poco rit.*

*pizz.*

*dim.*

*p*

1

2

70

Viola I *tos Pult* (1<sup>ter</sup> Spieler.)  
No. 7. Auftritt des Cleonte.

Nach Lully.

mit Dämpf. *Feierlich:*  
*pp*

## Viola I<sup>tes</sup> Pult. (1<sup>ter</sup> Spieler.)

### Nº 8. Vorspiel zum II. Aufzug (Intermezzo)

(Dorantes und Dorimene - Graf und Marquise)

Andante, galante e grazioso. ♩ = 84

Musical score for Viola I, measures 59-65. The score is in 4/4 time and B-flat major. It begins with a dynamic marking of *p* and a first ending bracket over measures 59-60. Measure 61 is marked *espr.* and *p*, with a crescendo leading to *f* and then *dim.*. Measure 62 is marked *p*. Measure 63 is marked *p*. Measure 64 is marked *p* and *f*. Measure 65 is marked *p*, with *pizz.* and *arco* markings, and a *poco calando* instruction.

### Nº 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

Moderato, alla Marcia.

Musical score for Viola I, measures 66-70. The score is in 2/4 time and B-flat major. It consists of a series of triplet eighth notes, each marked with a dynamic of *sfz*.

# Viola I<sup>tes</sup> Pult. (1<sup>ter</sup> Spieler.)

66

*sfz* *sfz* *sfz* *sfz* *sfz*

67

*sfz* *sfz* *f*

68

*f* *ff*

69

*f* *ff* *ff*

70

*ff*

71

72

(Wiederholung nach szenischen Bedürfnis.)

Detailed description: This page contains the musical score for the first player of the Viola I part in Strauss's 'Der Bürger als Edelmann'. The score is written in bass clef with a 3/4 time signature. It consists of nine staves of music. Measures 66-72 are numbered in boxes. The dynamics range from *sfz* (sforzando) to *ff* (fortissimo). The music features various rhythmic patterns, including triplets and slurs. A repeat sign is present at the beginning of measure 72, followed by the instruction '(Wiederholung nach szenischen Bedürfnis.)'.

Viola I<sup>tes</sup> Pult. (1<sup>ter</sup> Spieler.)

73

74 *f*

75 (gemächlich.) *comodo*

*p* *dim.* 4

76 Sehr schnell. (*Allegro molto*) *f*

77 *ff*

78 Allegretto. *p* *sfz*

79

Detailed description: This page contains the musical score for the first player of the Viola I section, measures 73 through 79. The score is written on ten staves. Measure 73 begins with a dynamic marking of *mf*. Measure 74 starts with a dynamic marking of *f*. Measure 75 is marked '(gemächlich.) comodo'. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *dim.*, *ff*, and *sfz*. A section starting at measure 76 is marked 'Sehr schnell. (Allegro molto)'. Measure 78 is marked 'Allegretto.'. The piece concludes with measure 79.

# Viola I<sup>tes</sup> Pult. (1<sup>ter</sup> Spieler.)

80

81 *cresc. - - - - - f*

82 (gemächlich.) *comodo* *p* 2

83 4 *pp cresc. - - - - -* 8 *p* 84 *Andante.* ♩ = ♩ des 2/4

85 5 86 *espr.* *p*

87 *etwas zurückhaltend.* (poco ritenuto) 4 *p dim. - - - - -* 88 *poco calando* 1

89 *poco accelerando* *Moderato.* 3 90 1

*pp cresc. - - - - - p*

# Viola I<sup>tes</sup> Pult. (1<sup>ter</sup> Spieler.)

mf *f*

91 *p*

92 *pizz.* *arco* *pizz.* *arco* *p* *cresc.* *f* *dim.*

93 *pizz.* *p* 2 1 94 2 3 *arco* *pp*

95 (Tanz des Küchenjungen) *Presto.* *ff* *p* *ff* *p*

96 4 *p* 1 97 3 *p* 4 *mf*

98 3 *p*

99 1 2 *f* *ff* *mf* 100 3

# Viola I tes Pult. (1ter Spieler.)

101 *espr.*  
*p*

102  
*mf*

*cresc.*

103 *pizz.*  
*ff*

lebhaft (*con anima*)  
3  
104  
*f* *p* *f*

105  
*p* *f* *p* *f*

106  
*arco*  
*p*

107  
*cresc.* *p*

108  
*cresc.*

*f* *dim.*

Detailed description: This page contains the musical score for the first player of the Viola I section, measures 101 through 108. The music is written in a single system with a key signature of two sharps (D major) and a 3/4 time signature. Measures 101-102 are in the bass clef, while measures 103-108 are in the treble clef. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, and *dim.*, as well as performance instructions like *espr.*, *pizz.*, *arco*, and *lebhaft (con anima)*. A triplet of eighth notes is marked in measure 104. The music features a variety of note values, including quarter, eighth, and sixteenth notes, often with slurs and accents.



# Viola I<sup>tes</sup> Pult. (1<sup>ter</sup> Spieler.)

109 *pizz.* *poco calando*  
*p*

*Prestissimo.*  
*arco*  
*cresc.*

110

*f*

111 *ff*

112 *f*

113

114 *cresc.*

115 *ff*

*sfz* *sfz*

Detailed description: This page contains the musical score for the first player of the Viola I part in Strauss's 'Der Bürger als Edelmann'. The score is written in G major (two sharps) and 3/4 time. It consists of ten staves of music. The first staff (measures 109-110) begins with a piano (*p*) dynamic and a 'pizz.' (pizzicato) instruction. The second staff (measures 110-111) is marked 'Prestissimo.' and 'arco', featuring triplet patterns. The third staff (measures 111-112) continues the triplet patterns and reaches a forte (*f*) dynamic. The fourth staff (measures 112-113) features a melodic line with a fortissimo (*ff*) dynamic. The fifth staff (measures 113-114) continues the melodic line. The sixth staff (measures 114-115) features a melodic line with a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. The seventh staff (measures 115-116) continues the melodic line. The eighth staff (measures 116-117) features a melodic line with a fortissimo (*ff*) dynamic. The ninth staff (measures 117-118) features a melodic line with a fortissimo (*ff*) dynamic. The tenth staff (measures 118-119) features a melodic line with a fortissimo (*ff*) dynamic and a fortissimo (*sfz*) dynamic.

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Viola I<sup>tes</sup> Pult (2<sup>ter</sup> Spieler.)

Nº 1. Ouverture zum I. Aufzug.  
(Jourdain - der Bürger)

Schnell. Metr. ♩ = 138  
*Molto allegro.*

*p sfz*

*mf sfz gliss. gliss. gliss. sfz*

*sfz sfz p*

*cresc.*

*f sfz*

*gliss. gliss. p*

*dim. pp*

*cresc.*

*f*

# Viola I<sup>tes</sup> Pult (2<sup>ter</sup> Spieler.)

breit  $\text{♩} = \text{♩ des } \frac{3}{4}$   
*largamente*

*molto accelerando*

**8** *tempo primo, schnell Allegro con spirito.*  
*f*

**9** *mf* *p*

**10** *cresc.* *f* *sfz*

*sfz* *sfz*

**11** *Allegretto.*  $\text{♩} = \text{♩ des } \frac{3}{4}$  *espr.* *p* *p*

**12** **13** **14** **15** **16** **17** *p* *dim. pp*

# Viola I<sup>tes</sup> Pult (2<sup>ter</sup> Spieler.)

## No 2. Menuett

Tempo di Menuetto. Metr. ♩ = 92  
(Ziemlich langsam.) (Moderato assai.)

3 1 32 7  
*p sfz sfz sfz mf sfz*

33 pizz. 5 34 5 arco  
*f sfz*

35 5 2  
*dim. p sfz p pp*

## No 3. Der Fechtmeister.

Ziemlich lebhaft. Metr. ♩ = 72  
(Animato assai.)

*f mf*

c.p. 36  
*f dim. p*

c.p.  
*cresc. mf f*

37  
*p p*

38 pizz.  
*mf p cresc.*

arco  
*mf p*

# Viola I<sup>tes</sup> Pult (2<sup>ter</sup> Spieler.)

**Schnell.**  
(Vivo.)

39

40

41

42

43

44

## Nº 4. Auftritt und Tanz der Schneider.

**Schnell.**  
(Vivace.) Metr.  $\text{♩} = 10\frac{1}{2}$

42

43

44

Viola I<sup>tes</sup> Pult (2<sup>ter</sup> Spieler.)

*L'istesso tempo.* ♩ = ♩ des C  
(Tanz des ersten Schneidergesellen.)

*p* *pp* *p* *p* *mf* *p* *f* (Doppelgriff) *fp fp f ff* *fsfz* *p* *f* *ff dim. p* *cresc.* *f* *rit.*

Viola I<sup>tes</sup> Part (2<sup>ter</sup> Spieler.)

*a tempo*

53 *ff* *p espr.*

54 *cresc.*

55 *mf*

56 *p* *dim.* *d = d des 3/4* *pp*

57 *p* *d = d des C*

58 *d = d des C* *pizz.* *mf* *dim.* *pp*

Nº 5. Das Menuett des Lully.

*Sehr gemächlich.* *3* *noch etwas ruhiger* *Tempo primo.*

*p* *3* *4* *4. Spl.* *mf*

*3* *7. Sp.* *p* *cresc.*

Viola I <sup>tes</sup> Pult (2 <sup>ter</sup> Spieler.)

Doppelgriffe. *f* rit. etwas ruhiger *p* rit. *ppp*

Nº 6. Courante.

Ziemlich lebhaft. *sfz* *f* *mf ff* *sfz* *p* *ff* *p* *mf* *sfz* *poco rit.* *pizz.* *dim.* *p*

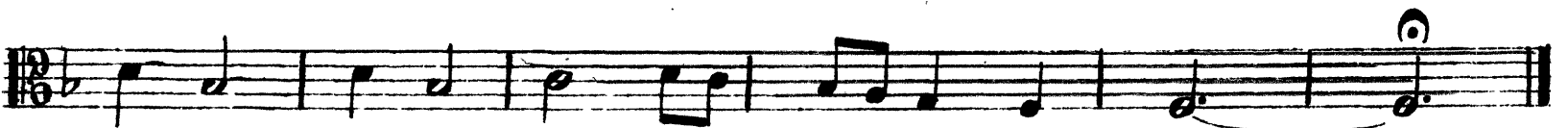
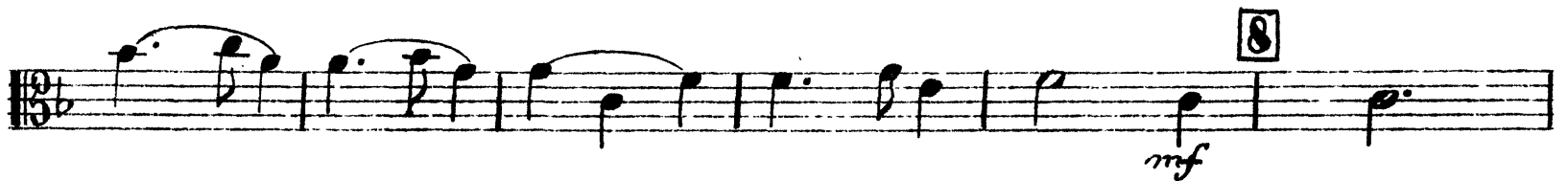
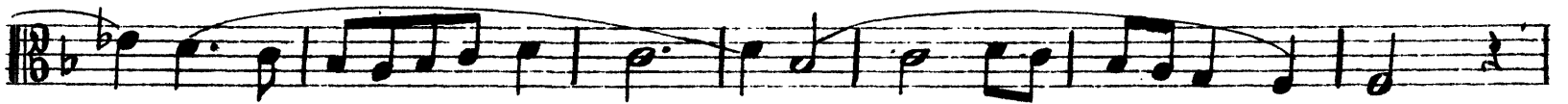
1 15 2 8 3 Solo Viol. 4 5 6 7 8 9 10



Viola I<sup>tes</sup> Pult (2<sup>ter</sup> Spieler)

No 7. Auftritt des Cleonte.

Nach Jully.  
Feierlich.  
(mit Dämpfer)



# Viola Ites Pult (2<sup>ter</sup> Spieler.)

## Nº 8. Vorspiel zum II. Aufzug (Intermezzo)

(Dorantes und Dorimene - Graf und Marquise)

Andante, galante e grazioso. Metr. ♩ = 84.

3  
*p*  
59  
*p*  
2 60 3 4 61 12 62 1  
*p*  
63  
*p*  
64  
*p* *f*  
65  
*p* *pizz.* *arco* *poco calando* *pp*

## Nº 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

Moderato, alla Marcia.

*f* *sfz* *sfz* *sfz* *sfz*  
*sfz* *sfz* *sfz* *sfz* *sfz*  
66 *sfz* *sfz* *sfz* *sfz* *sfz*  
*sfz* *sfz* *sfz* *sfz* 67

# Viola Ites Pult (2ter Spieler.)

The musical score is written for the second player on the Viola Ites Pult. It begins with a dynamic marking of *f*. The first staff contains measures 65-67, with a *ff* marking. The second staff contains measures 68-69, with *f* and *ff* markings. The third staff contains measures 70-71, with *ff* markings. The fourth staff contains measures 72-73, with a *sfz* marking. The fifth staff contains measure 74, with an *f* marking. The score includes various musical notations such as slurs, accents, and triplets.

# Viola Ites Pult (2ter Spieler.)

75 (gemächlich.)  
(comodo)

*mf* *dim.*

*p* *dim.*

76 **Sehr schnell.**  
(Allegro molto.)

*f*

77

*ff*

78 **Allegretto.**

*sfz* *p*

82 (gemächlich.)  
(comodo)

*pp* *cresc.*

84 **Andante.**

*p* *cresc.* *mf*

86

etwas zu rückhaltend.  
(poco rit.) poco calando

*mf* *mf dim.*

89 **Moderato.**

*pp* *cresc.* *p*

# Viola I<sup>tes</sup> Pult (2<sup>ter</sup> Spieler.)

*mf* *f*

91 *p*

*mf*

92 *pizz.* *arco* *pizz.* *cresc.* *p*

*arco* *f* 93 *dim.* *pizz.* *p* 1 2

94 *pp* 2 95 *arco* *ff* *p* 1 3

96 *f* *p* 4 1

97 *p* *mf* 98 *p* 3 4

*f* *ff* 1

99 2 100 *mf* *f* 3 1

# Viola I<sup>tes</sup> Pult (2<sup>ter</sup> Spieler.)

101 *espr.*  
*p*

102  
*mf*

103 *cresc.*  
*pizz.*  
*f*

104 *3*  
*lebhaft*  
*(con anima)*  
*ff* *f* *p*

105  
*f* *p* *f*

106 *arco*  
*p*

107  
*cresc.* *p*

108  
*f* *dim.*

Detailed description: This page contains the musical score for the Viola I part, measures 101 through 108. The music is written in a key with two sharps (D major) and a 3/4 time signature. The score is arranged in a system of ten staves. Measures 101 and 102 are in the bass clef, while measures 103 through 108 are in the treble clef. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *espr.* (espressivo), *pizz.* (pizzicato), *arco* (arco), and *lebhaft (con anima)* (lively). Dynamic markings range from *p* (piano) to *ff* (fortissimo) and *dim.* (diminuendo). Measure 104 features a triplet of eighth notes. The page number 13 is located in the top right corner.

# Viola I<sup>tes</sup> Pult (2<sup>ter</sup> Spieler.)

109 *poco calando*  
*p*

**Prestissimo.**  
*cresc.*

110

*f*

111  
*ff*

112

*f*

113

114  
*cresc.*

115  
*ff*

*sfz* *sfz*

Detailed description: This page contains the musical score for the Viola I, 2nd player part, measures 109 through 115. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves, alternating between Treble and Bass clefs. Measure 109 begins with a dynamic of *p* and a tempo marking of *poco calando*. Measure 110 is marked **Prestissimo.** and *cresc.*, featuring triplet patterns. Measure 111 is marked *f*. Measure 112 is marked *f*. Measure 113 is marked *ff*. Measure 114 is marked *cresc.*. Measure 115 is marked *ff*. The score concludes with two *sfz* markings.

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Viola II<sup>tes</sup> Pult (3<sup>ter</sup> u. 4<sup>ter</sup> Spieler.)  
Nº 1. Ouverture zum I. Aufzug tacet.  
Nº 2. Menuett. \_ Tacet.

Nº 3. Der Fechtmeister.

*Ziemlich lebhaft. Metr.  $\delta = 72$   
(animato assai)  
geteilt*

The musical score consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes the instruction *α 2*. The second staff starts with *mf*, includes *geteilt* and *c.p.*, and ends with *f* and *dim.*. The third staff is marked with *p* and *α 2*. The fourth staff begins with *cresc.*, followed by *mf*, *f*, and *c.p.*. The fifth staff starts with *p*. The score is in 6/8 time and features a mix of eighth and sixteenth notes.

36

37



# Viola IItes Pult (3ter u. 4ter Spieler.)

**38** pizz. *mf*

*p* *cresc.* - - - - - *arco* - *mf*

*p* **Schnell.**  
*(vivo.)* *f*

**39** *p*

**40** *f* *p* *cresc.* - - *f*

*mf* *p* *cresc.* - -

*f* *p* *cresc.* - -

**41** *ff* *fp* *cresc.* - - *ff* *mf*

*cresc.* - - *ff* *ff*

Viola II<sup>tes</sup> Pult (3<sup>ter</sup> u. 4<sup>ter</sup> Spieler.)

Nº 4. Auftritt und Tanz der Schneider.

Schnell. Metr.  $\text{♩} = 104$   
(vivaee.)

42 *pp* *a 2* *1*

43 *ff* *p* *mf* *f* *1*

44 *L'istesso tempo. ♩ = ♩ des C*  
(Tanz des ersten Schneidergesellen.) *8* *2* *p* *3*

45 *p* *2* *2* *3*

46 *p* *f*

47 *ff* *f sfz*

48 *p* *2*

Detailed description: This page contains the musical score for the Viola II part, measures 42 through 48. The score is written in 3/8 time and begins with a key signature of one flat (B-flat). Measure 42 starts with a piano (*pp*) dynamic and a first ending bracket. Measure 43 features a forte (*f*) dynamic followed by fortissimo (*ff*), then piano (*p*), mezzo-forte (*mf*), and forte (*f*). Measure 44 is marked 'L'istesso tempo' and includes a tempo change to 2/4 time, indicated by a key signature change to two sharps (D major) and a first ending bracket. Measure 45 is piano (*p*) with accents. Measure 46 is piano (*p*) followed by forte (*f*). Measure 47 is fortissimo (*ff*) with a sforzando (*sfz*) dynamic. Measure 48 is piano (*p*) with accents and a first ending bracket.

# Viola IItes Pult (3ter u. 4ter Spieler.)

49 *f* *fp* *f*

50 *ff dim.* - *p* *p*

51 *pizz.* *p*

geteilt  
arco *p cresc.* a 2

52 *f* *f* *rit.* 1

a tempo *ff* *mf* *p* geteilt 53

a 2

54 *cresc.* *mf*

Etes Pult (3ter und 4ter Spieler.)

Musical score for Etes Pult, measures 55-58. The score is in 2/4 time with a key signature of one sharp (F#). It features a first staff with dynamics *f*, *sfz*, and *dim.*, and a box containing the number 55. The second and third staves are for the 3rd and 4th players, with dynamics *p* and *dim.*, and a box containing the number 56. The fourth staff has dynamics *p*, *mf*, *dim.*, and *pp*, with a box containing the number 58. The fifth staff has dynamics *p* and *pp*, with a box containing the number 57. Performance instructions include *(Doppelgriff)*, *az*, *pizz.*, and *crsc.*. Measure numbers 10, 2, 3, and 4 are also indicated.

Nº 5. Das Menuett des Lully.

Musical score for Das Menuett des Lully. The score is in 3/4 time with a key signature of one sharp (F#). It features a first staff with dynamics *p* and *pp*, and a box containing the number 4. The second staff has dynamics *p* and *pp*, with a box containing the number 1. The third staff has dynamics *mf* and *mf*, with a box containing the number 10. The fourth staff has dynamics *f* and *crsc.*, with a box containing the number 2 and the instruction *(Doppelgriff)*. The fifth staff has dynamics *rit.*, *dim.*, *p*, and *pp*, with a box containing the number 1. Performance instructions include *Sehr gemächlich.*, *noch etwas ruhiger*, *(mit Dämpfer)*, *(Dämpfer weg.)*, *Tempo primo.*, and *rit. etwas ruhiger*.

Viola II<sup>tes</sup> Pult (3<sup>ter</sup> und 4<sup>ter</sup> Spieler.)

Nº 6. Courante.

*Ziemlich lebhaft.* **1** 16 **2** 8 **3** Solo Viol. *gr* *gr*

**4** *p* *mf* *ff* *f*

**5** *ff* *f*

**6** *ff* *gr* *dim.* *p* **7**

**7** *f* *ff*

**8** *p* *1* *3. Spieler allein!* **9**

**10** *mf* *f sfz* *p* *mf* *f sfz*

*poco rit.* *pizz.* *sfz* *dim.* *p* *pizz.* *dim.* *p*

Viola II<sup>tes</sup> Pult (3<sup>ter</sup> und 4<sup>ter</sup> Spieler.)

Nº 7. Auftritt des Cleonte.

Nach Lully.  
Feierlich.  
(mit Dämpfer)

3. Spieler allein. *pp* 6

**1** *pp*

**2** (Dämpfer weg.) *Ziemlich schnell.* **3** 10 **4** 18 **5** 18 *Pause.*

11 10

*Engl. Hr.* *Feierlich.*

3<sup>ter</sup> u. 4<sup>ter</sup> Spieler. **6**  
*mf* *pizz.*

**7** *p* *arco*

**8** *mf*

*f*

# Viola II<sup>tes</sup> Pult (3<sup>ter</sup> u. 4<sup>ter</sup> Spieler.)

## Nº 8. Vorspiel zum II. Aufzug (Intermezzo) Tacet.

## Nº 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

Moderato, alla Marcia.

The musical score for Viola II, measures 66-72, is presented in ten staves. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo and mood are indicated as 'Moderato, alla Marcia'. The score begins with a dynamic of *f* and includes several triplets. Measures 66-72 are marked with measure numbers in boxes. Dynamics vary throughout, including *sfz*, *ff*, and *f*. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Viola II<sup>tes</sup> Pult (3<sup>ter</sup> u. 4<sup>ter</sup> Spieler.)

73

74

75 (gemächlich) (comodo) *mf*

76 Sehr schnell. (Allegro molto) *f*

77 *ff*

78 Allegretto pizz. *p*

79

80

81 Doppelgriffe. *cresc.* *f*

82 (gemächlich) get. arco (comodo) *dim.* *p*

83 2 6

Detailed description: This page contains the musical score for the Viola II part of Strauss's 'Der Bürger als Edelmann'. It consists of ten staves of music. The first staff (measures 73-74) features a melodic line with a key signature of one sharp (F#) and a time signature of 3/4. The second staff (measures 74-75) includes a triplet of eighth notes and a dynamic marking of *f*. The third staff (measures 75-76) is marked '(gemächlich) (comodo)' and *mf*. The fourth staff (measures 76-77) is marked 'Sehr schnell. (Allegro molto)' and *f*. The fifth staff (measures 77-78) is marked 'Allegretto pizz.' and *p*. The sixth staff (measures 78-79) is marked *ff*. The seventh staff (measures 79-80) is marked *sfz*. The eighth staff (measures 80-81) is marked 'Doppelgriffe.' and *cresc.*. The ninth staff (measures 81-82) is marked '(gemächlich) get. arco (comodo)' and *dim.*. The tenth staff (measures 82-83) is marked *p* and ends with a double bar line and the numbers 2 and 6.



# Viola II<sup>tes</sup> Pult (3<sup>ter</sup> u. 4<sup>ter</sup> Spieler.)

84 **Andante**  $\text{♩} = \text{des } \frac{2}{4}$   
9 3<sup>ter</sup> Spieler.

85 4 *geteilt*  
*p* *etwas zurückhaltend (poco ritenuto)*

86 *cresc.* *mf* *p* *dim.*  
3<sup>ter</sup> Spieler.

87 4 3<sup>ter</sup> Spieler.

88 *poco calando* 2 *poco acceler.* 1 **Moderato.** 89 *Doppelgriffe.*  
*pizz.* *p*

90 *arco* *f*

91 *pizz.* *arco* *p*

92 *pizz.* *arco* *pizz.* *arco*  
*p* *cresc.* *f*

93 *pizz.* *geteilt* 1 94 2  
*p* *p*

95 **Presto.** (Tanz des Küchenjungen)  
*arco* 3 2 1  
*pp* *ff* *p* *ff* *p*

96 4 1 97 4 3  
*p* *p* *mf*

98 *p* 3 *f* *ff* 1

Viola II<sup>tes</sup> Pult (3<sup>ter</sup> u. 4<sup>ter</sup> Spieler.)

99 2 get. 100 3 a 2

*mf* *f*

101 *p espr.*

102 *mf*

*cresc.*

103 pizz. *f* *ff*

104 3 lebhaft (con anima) *f* *p* *f* *p*

105 *f* *p* *f*

arco 106 *p* *cresc.*

107 *p*

108 *cresc.* *f*

109 pizz. *dim.*

Detailed description: This page contains the musical score for the Viola II part, measures 99 through 109. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. Measures 99-102 are in the bass clef, while measures 103-109 are in the treble clef. The music features various articulations such as accents, slurs, and breath marks. Dynamic markings include *mf*, *f*, *ff*, *p*, and *dim.*. Performance instructions include *get.*, *p espr.*, *pizz.*, *arco*, and *lebhaft (con anima)*. Measure numbers 99 through 109 are enclosed in boxes above the notes. Fingerings and bowings are indicated by numbers 1-4 and letters 'a' and '2' respectively.

# Viola II<sup>tes</sup> Pult (3<sup>ter</sup> u. 4<sup>ter</sup> Spieler.)

*poco calando* **Prestissimo.**

*p* *cresc.*

110

111 *ff*

112 *f*

113

114 *cresc.* *ff*

115

*sfz* *sfz*