

Bedrich Smetana  
Richard III, Op. 11

Viola.

Maestoso quasi Andante.

The musical score for the Viola part of Richard III, Op. 11 by Bedrich Smetana, is presented in eight staves. The tempo is marked "Maestoso quasi Andante". The key signature is one sharp (F#). The score includes various dynamics such as *p*, *mf*, *ff*, and *pp*, and features markings like "cresc.", "dim.", and "G. P.". There are also first endings marked with "1" and sections labeled "A" and "B".

Viola.

*cresc.*

*rit.* **C** *a tempo*

*ff* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz*

**D** *sempre f.*

*sempre ff*

*ff*

# Viola.

**E Maestoso.**

*sempre f fz fz fz fz fz fz*

*fz fz fz simile*

*sempre f*

*fz fz fz*

**Più Allegro vivo.**  
*div.*

*pp*

*p*

*poco a poco*

*cresc. fz*

*fz*

*p*

*3*

*3*

*3*

*3 fz*





# Viola.

**K 2** *Vittorioso. con tutta la forza*

*ff martellato*

*ff* *ffz* *dim.* *G.P.*

*p* *G.P.* *pizz.* *arco* *G.P.* *pp* *G.P.*

*ff* *ffz*