

Bedrich Smetana  
Má Vlast No. 4: From Bohemia's Meadows and Fields

Viola

Molto moderato  
div.

*ff*

1 2 3 4 5

6 *sempre ff*

12 (*cresc.*)

18 *fff*

24 *unis.* *dim.* *div.* *sempre dim.*

30 *unis.* *p* *pp*

36 8 4 5 6 7 8 9

43 10 11 12 **A** 13 14 15 16

50 17 18 19 20 21 22 23

57 24 25 26 27 28 29 30

64 31 32 33 34 35 *pp* 3 *lunga Pausa*

Viola

**B** Allegro poco vivo, ma non troppo

Viol. I  
Viol. II

74 6 5 8

Dämpfer auf  
con sord.  
*p*

91

97

102

106

111

116

120 *sempre p*

124 *tr*

Detailed description: This block contains the musical notation for section B, measures 74 through 124. It is written for the Viola part. The score is in 3/4 time and features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. The key signature has one sharp (F#). The dynamics range from piano (*p*) to *sempre p*. Performance instructions include 'Dämpfer auf' (mute on), 'con sord.' (with mutes), and a trill (*tr*) at measure 124. Measure numbers 74, 91, 97, 102, 106, 111, 116, 120, and 124 are clearly marked. The first few measures also include rehearsal marks 6, 5, and 8.

**C** L'istesso tempo poco meno vivo

130 *sempre pp*

135

140 *rit.*

Detailed description: This block contains the musical notation for section C, measures 130 through 140. It continues the rhythmic and melodic style of section B. The dynamics are marked as *sempre pp* (pianissimo) and end with a *rit.* (ritardando) instruction. Measure numbers 130, 135, and 140 are clearly marked.



Viola

Tempo I  
Viol. I Viol. II

249 *pp* *cresc.*

260 **I** Allegro *sf* *ff* 1

268 **K** *ff sf* *div.*

274 *sf* *sf* *meno forte*

280

286 **L** *ff* *sempre f*

292

298 *ff*

304 *ff* *ff* *p subito* *unis.*

310 **M** *pp* 3 Viol. I 7

322

332 **N** *ff* *div.*

341 *ff* *unis.*

Viola

347  *molto cresc.*

353  *sf* *p* *dim. sub. P* *pp*

363 

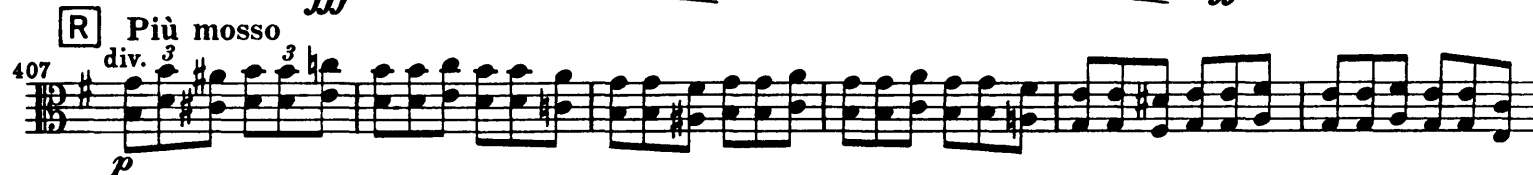
373  *sempre p* *ff* *div.*

382  *ff* *Q unis.*

388  *sf* *sf*

394  *sf* *cresc.* *cresc.*

400  *ff* *div.* *ff*

407  *R Più mosso* *div.* *3* *3* *p*

413  *p*

419  *cresc.*

425  *f* *cresc. molto* *ff* *unis.*

432  *sfp subito p* *più p*

Viola

**S** L'istesso tempo, ma un poco meno vivo

439 *pp* 3 1 2 3 2 8 4 5

444 6 7 8 9 10

449 11 12 13 14 **T** Presto 3 *ff*

454 *div.*

461 *fff*

468 **U** unis. *fff*

477 **V** *div.* *fff*

486 unis. *ff*

495 *sempre fff*

504 **W** 2 8 4 5 6

514 7 8 9 10 11 *dim.*

524 12 13 14 15 *p* *più p dim. al - pp* *cresc. molto al*

534 1 2 3 4 5 6 1 1 *sf* *ff* *sf* *sf* *sf*