

# Jean Sibelius Pelleas and Melisande, Op. 46

## 1.

Bratsche

Am Schlossthor.

*Devant la porte du chateau. — At the castle-gate.*  
*Vid slottsporten.*

Grave e largamente.

*f*

*mf* — *f*

**A**

*f* — *p*

*mp* —

**B** 7 — 3 **C**

*f* — *f*

*f peresc.*

*mf cresc.* — *ff* — *ff* — *ff*

# Bratsche

## 2.

### Melisande.

Andantino con moto.

con sordino

pp < < segue pp

G.P. A 1

pizz. arco

pp < <

G.P.

mp

Un pochissimo più con moto.

1 pp p

pizz. a tempo B arco

p

4 pp riten.

allarg. a tempo

cresc. poco a poco stretto

a tempo ma un pochett. più con moto pizz.

f p

a tempo arco C 1 allarg.

4 pp p

pizz. a tempo arco G.P.

p segue

allarg.

ppp

2a

Am Meer.

Bratsche

Adagio. *Au bord de la mer. — At the seashore.*  
con sord. *På stranden vid hafvet.*

3.

Am Wunderborn im Park.

*Une fontaine dans le parc. — A spring in the park.*  
*Vid en källa i parken.*

Comodo.

A

4.

Die drei blinden Schwestern.

*Les trois sœurs aveugles. — The three blind sisters.*  
Tranquillo. *De trenne blinda systrar.*

5.

Andantino pastorale.

(avec le pouce)

(Mit dem Daumen. Instrument frei.)

Pastorale.

# Bratsche

## 6.

### Melisande am Rocken.

*Mélisande au rouet. — Melisande at the spinning wheel.*

*Con moto.*

*poco forte sempre*

*Mélisande vid spinnrocken.*

The musical score consists of four staves of music in 3/4 time, key of B-flat major. The first staff is a continuous melodic line. The second staff features a section with three measures marked '6 mal', '8 mal', and '10 mal', with sub-sections A, B, and C. The third staff includes a section marked '11 mal' and 'allargando'. The fourth staff begins with 'la tempo' and '1 mal', followed by 'dim molto' and ends with a double bar line and 'pp'.



# Bratsche

## 8.

### Melisande's Tod.

Andante. *La mort de Melisande. — The death of Melisande.*  
*Mélisandes död.*

con sordino  
div.

The musical score consists of several staves. The first staff begins with a dynamic marking of *p* and includes a *mp* marking. The second staff features a *mf dolce* marking. The third staff is marked with *A* and includes a first ending bracket labeled *1*. The fourth staff has dynamic markings of *pp*, *p*, and *pp*, followed by a *fz* marking. The fifth staff is marked with *B*, *pp*, *allargando*, and *cresc.*. The sixth staff is marked with *ma un pochissimo con moto*, *senza sord. cresc.*, and *p*. The seventh staff is marked with *largamente*, *ff*, *ff*, *p*, and *a tempo con sord.*. The eighth staff includes a first ending bracket labeled *1* and dynamic markings of *p* and *ppp*. The ninth staff is marked with *morendo*.