

Jean Sibelius  
Symphony No. 3 in C Major, Op. 52

Viola.  
I.

Allegro moderato.

7 *p* *cresc.* *f* *f sempre* *div.* *f sempre* *1* *1* *2*

*cresc.* *f* *rffz* *2* *unis poco f* *f sempre* *3* *4* *5* *6* *7* *8*

*cresc.* *f* *4* *3* *ff* *p* *p marcato* *piano sempre*

*dim.* *pp* *p ma poco a poco cresc.* *cresc.*

*4* *f* *1* *2*

*rffz* *p*

# Viola.

(♩ = ♩) (♩ = ♩)

*f* > > *sfz* *f* > >

*sfz* *sfz* *p* *div.*

(♩ = ♩)

*p* *mf*

Poco pesante. **5** Tranquillo. *ppp* sul D *3* poco a poco a tempo *2* *2* *4* *mp* **6** *2*

*p* *mp* *p*

*pp* *p*

*mp* *mf* *mp*

**7** *7* *spiccato* *p*

**8**

*più p* (ma poco a poco cresc.)

**9**

# Viola.

*poco a poco cresc.*

*mf cresc. ff* (♩ = ♩) *sul G pizz. ff*

**11** *arco* *ff* *div. rfz* 1 2 3 4 5 6 7 8

**12** *sf* *rfz*

*sul G* **13** *ff* *p*

# Viola.

*sul G*  
*mp* *f*

*cresc.* *ff* *dim.*

14 *mp* *poco a poco cresc.*

*ff*

*rfz*

*rfz* *più f* *rfz*

15 *spiccato* *mf* *f*

*pizz.* *p*

16 *ma un pochettino largamente* *pizz.* *f*

17 *f* *p* *mp* *f* *f*

*sul G* *cresc.* *f* *p* *f* *f*

# Viola.

**II.**

**Allegretto.**  
con sord. pizz. **1** arco div. **2** arco div. **3** **4** arco div. **5** **6** **Tranquillo.**  
(d=d.)

*pp* *mf* *p* *f* *mf* *poco dim.*

# Viola.

7 **Tempo I.** Clar. I. pizz. *pp*

8 *p* *p* *dim.*

9 *pp* *poco* *a* *poco* *pp* *mp* *mf*

10 *all.* *dim.* **Un pochettino**

*con moto.* *p* *arco* *pp* *dim.*

*pizz.* *(lunga)* **11** *(lunga)* *(lunga)* *mp marc.* *pp*

# Viola.

3 arco 2 rit. **12** Tempo I. pizz. *p* *dim.* 2 *mf*

**13** *f f f f poco f*

**14** *f* *poco f* *f*

*allargando* *all'*

**15** arco *mf* *Andante. v* 2 *mf* *allargando* 1 *sf* *poco f* *a tempo*

Detailed description: This page contains the musical score for the Viola part, measures 12 through 15. The music is in 3/4 time and the key signature has three sharps (F#, C#, G#). Measure 12 begins with a triplet of eighth notes, followed by a half note, and then a quarter note. Dynamics include piano (*p*), decrescendo (*dim.*), and mezzo-forte (*mf*). The marking *arco* is present. Measure 13 features a series of four eighth notes with a dynamic of *f*, followed by a half note with *poco f*. Measure 14 starts with a quarter note *f*, followed by eighth notes with *poco f* and a final quarter note *f*. Measure 15 begins with a quarter note *mf*, followed by a half note *mf* with the tempo marking *Andante. v*. The piece then slows down with *allargando* for a quarter note, followed by a half note *sf* with *all'* (allargando), and ends with a quarter note *poco f* and a half note *a tempo*.

# Viola.

## III.

**Moderato.** (♩.) *pizz.* **Allegro** (ma non tanto).

**1** *pizz.* **arco**

*mp* *pizz.* **1** *mp* **arco**

*p* *sf* *rfz* **1** *più allegro* **3**

*p* *meno allegro* *più allegro* *meno* *più*

*allarg.* *rinvivendo all.* **2** **Allegro.** *pp* **4** *ppp* *dim. possibile*

*Meno allegro.* **3** *a tempo* **4** *mp* **3** *mf*

**2** **3** *Più allegro.* *mp sempre* *pp* **1** *pp*

*Poco a poco meno allegro.* **1** **2** **3** **4** **5** **6** *morendo*

**4** **1** **Allegro** (non tanto). **3** *p* *rfz*

*dim.* *pp* **2** *pp* **1** **2** **3** **4**



# Viola.

5 *Poco a poco più moderato.* *cresc.*

*fp* *dim.*

*marc.* *p* *più p* *dim.*

*poco a poco* *ravvivando all'Allegro.* *più f* *7*

*pp* *f* *3* *1* *9*

*poco f* *cresc. poco a poco*

*cresc. possibile*

*8* *sul G.* *fff* *f*

*f* *poco dim.* *mf*

*f* *p* *mf*

*rfz* *mp.*

*rfz* *mf* *mf*

*mf* *sfz* *mf* *mf marc.* *10* *5*

# Viola.

*tr tranquillo* *a tempo*  
*p*

**11**

*tr tranquillo* *a tempo* *marc.*  
*p* *mp*

*div.* *tr tranquillo* *a tempo*  
*p*

**12** *marc.* *tr tranquillo*  
*p*

*a tempo*  
*div. mf marcato*  
*mf marcato*

**13** *allargando* *a tempo, con energia*  
(♩ = ♩)  
*p* *f > pocof*

*p* *f > pocof*

Detailed description: This page contains the musical score for the Viola part of Sibelius's Symphony No. 3, measures 10 through 13. The score is written in 3/4 time and includes both the Viola and keyboard accompaniment. The Viola part begins with a *p* dynamic and a *tr* (trill) marking. It features several tempo changes: *tr tranquillo*, *a tempo*, *marc.* (marcato), *tr tranquillo*, *a tempo*, *marc.*, *tr tranquillo*, *a tempo*, *allargando*, and *a tempo, con energia*. The keyboard part is marked *div.* (diviso) and *mf marcato*. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13. The score includes various musical notations such as trills, accents, and dynamic markings.

# Viola.

dim. *p* *mf*

dim. *p* *mf*

14 *Sempre energico.*

div. *f* *rfz* *f*

*marcato* *mf* *rfz*

*marcato* *rfz*

*f* *mf* *f*

*f* *mf* *f*

15 *f* *f* *(non slentando)* 1 *pp*

# Viola.

*ma marcato*

16 *ppp* 1 *ppp* 1 *rfz*

*f* *mf* *p* *mf*

*poco cresc.* 17 *Sempre energico.* *f*

18 *mf cresc.* *f*

1 2 3 4

5 6 7 8

9 10 19 *f*

*Più energico.* *cresc.* *rfz* *f* 20 1

2 3 4 5 6 1 2 *ff* 3

4 5 6 21 1 2 *sempre ff* 4 5

6 7 8 9 10 11 2

*ff* *ff*