

Jean Sibelius
Symphony No. 2 in D Major, Op. 43

Viola

I

Allegretto

1 *mf*

5 *mp* *p* *mp* div.

9

13 2 *pizz.* *mp* arco

20 2 A *pizz.* *mf*

27 arco *dim.*

31 4 (d.=d) 5 10 3 (Viol.) *f* *f*

54 B 4 *mf* *fp* *dim. pp*

63 2 5 *p* *f*

Detailed description: This is a page of a musical score for the Viola I part of Sibelius's Symphony No. 2. The score is in D major and 6/4 time, marked 'Allegretto'. It consists of ten staves of music. The first staff (measures 1-4) begins with a mezzo-forte (*mf*) dynamic and features a series of eighth notes. The second staff (measures 5-8) includes dynamics of mezzo-piano (*mp*), piano (*p*), and mezzo-piano (*mp*), with a 'div.' (divisi) instruction. The third staff (measures 9-12) continues the eighth-note pattern. The fourth staff (measures 13-16) includes a first ending bracket (2), a pizzicato (*pizz.*) section with mezzo-piano (*mp*) dynamics, and an arco section. The fifth staff (measures 20-23) features a first ending bracket (2), a section marked 'A' with pizzicato (*pizz.*) and mezzo-forte (*mf*) dynamics. The sixth staff (measures 27-30) is marked 'arco' and 'dim.' (diminuendo). The seventh staff (measures 31-34) includes first ending brackets (4, 5, 10), a '(Viol.)' instruction, and fortissimo (*f*) dynamics. The eighth staff (measures 54-57) includes a first ending bracket (4), a section marked 'B', and dynamics of mezzo-forte (*mf*), fortissimo-piano (*fp*), and diminuendo piano (*dim. pp*). The ninth staff (measures 63-66) includes first ending brackets (2, 5) and dynamics of piano (*p*) and fortissimo (*f*).

Viola

74 *pizz.* *mp* *Poco affrettando al* *cresc. molto*

79 *arco* *Poco Allegro* *mf*

84 *cresc.* *f* *f* *mf*

89 *pizz.* *arco* *f* *mf* *poco a poco cresc.*

94

98 *p* *cresc. molto* *ff*

103 *mf* *fp* *mf* *f* *mf*

108 *fp* *mf* *f* *mf*

113 *Poco tranquillo* *mp* *p* *pp* *ppp* *a tempo* (Ob.) 3

121 *pp* *div.* *pp*

124 *p* *p*

Viola

128 *unis.*

132 *mp dim.*

136 *p* **2** **F** *p*

142 *mf*

146 *mf pp mf mp p*

150 *cresc. mp*

155 *poco a poco cresc.* **G**

160 *ff dim. molto* **H** *Tranquillo, ma poco a poco* **5** **1** *pp* (Vel.)

171 *poco ravigliando* **4** *pp mf p* **2**

181 *poco a poco cresc.* **1** **I** *f*

186 *f* **4**

190 *f* **2** **4** **1** **K** **1**

Viola

196 *mf* *poco f*

201 *f*

206 *sempre cresc.*

210 *Poco largamente*
div. poco f
poco f

215 *L*
più f
più f

221

226 *unis.*
mf *cresc. possibile* *fff* *M*

230 *mf cresc. poco a poco* *f*

237 *più f* *f* *(Viol. I)*

251 *f* *Tempo I* *dim.*

256 *molto* *pp* *pp*

Viola

II

Tempo andante, ma rubato

1 (♩=♩.) 23 *riten. a tempo* 3 12 A Fag. 14 2

(Ob.,Clar.)

59 B *Poco a poco stringendo al* 1 *mf*

65 *cresc.* *Poco Allegro* *f*

69 *meno f* *cresc. poco a poco*

73 *f*

76 C *ff* *pizz.* *f* *poco largamente* *arco* *f* 3 3

83 *più f* *Andante sostenuto* *molto largamente* *ff* *fz* 12 *lunga*

98 *ppp espress.* *div.* *ppp espress.* *fz* *fz* E 2/4

103 *mp* *mp*

Viola

108 unis. div. *fz dim. p*

112 **F** Andante con moto ed energico *ff*

sul G

115 *ff f p*

119 *p*

122 *1*

126 *1*

129 *Poco a poco stringendo al -* *mf* *G*

134 **Allegro** *f* *cresc. poco a poco*

137

140

142 *f* *più f*

Viola

146 **H string.**
mf cresc. *f*

150 **Poco largamente**
f

155
poco f cresc. poco a poco e string. *ff* *ff*

158 **I Poco allarg.**
ff *ff* *ff* *sempre cresc.*

162 **Molto largamente**
f *ff* *f*

165 **Più moderato e largamente** *lunga*
pizz. *f* *arco* *ff* *fff* **11**

179 **K Andante sostenuto**
espress. *mf* *mf*

184
pp *mf* **2**

190 **L**
mf *mf dim. p* *p* *cresc.* **1**
mf *mf dim. p* *p* *cresc.*

Viola

198 **M** pizz. *mf* pizz. *mf*

201 unis. *f* arco *mf*

205 *cresc.* *f cantabile*

210 *f*

214 **N** *sempre forte*

216

217

219 *f* *p* **Andante** 4

225 **O** sul G *poco f* *con forza*

230

234 **P** pesante pizz. *mf* *f* *mp* arco *mf* *f* *cresc.* *ff* *ff* pizz.

Viola

III

Vivacissimo

8 1 div.

(Violini) (Bassi) *pp*

14 6 *f* *mp*

25 A 3 *ff* *fz* *fz* *pp* *pp*

38 1 B *mp*

46 *dim.* *pp*

52 pizz. 1 pizz. 1 arco *p* *pp* *pp*

60 C 4 1 *mp* *p* *f*

71 1 4 *ff* *mf* *p*

79 4 *f* *ff* *p sempre*

89 2 4 4 4 1 *pp* *p* *mp*

97 2 D 1 *mf* *f* *f*

106 *fz* *fz* *fz* *fz* *fz*

Viola

113 *fz* *mp* *cresc.*

121 *fp* *mf* *cresc.*

128 *f* *p* G. P. Timp. G. P. Timp. G. P.

146 **E** Lento e suave Trombe Tenuto *mf cresc.* *f* *p dim.*

159 **F** Tempo I *f* *mp* *mf*

168 *f* *mf*

180 *p* *mp* (Vcl.)

194 *mf* *mf*

202 *dim.*

209 *p* *mp* *p* pizz. 1 pizz. 1

217 arco *p* 5 H 2 (Viol.) *mp*

230 *f* *ff*

238 *mf* *p* *f* *ff*

Viola

249 *p sempre* *pp*

255 *p* *mp*

263 *mf* *f* *f*

269 *fz* *fz* *fz* *fz*

275 *fz* *fz* *mp cresc.*

281 *fp* *mf cresc.*

287 *f*

293 *Lento e suave* *p* *mp*

300 *p* *mf cresc.*

302 *Poco accel.* *poco f*

304

305

Detailed description: This page contains the musical score for the Viola part of Sibelius's Symphony No. 2, measures 249 through 305. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *p*, *pp*, *mf*, *fz*, *fp*, *mp*, *mf cresc.*, *poco f*, and *Lento e suave*. There are also performance instructions like *poco accel.* and *sempre*. The score includes fingering numbers (1, 2, 5), articulation marks (accents, slurs), and a repeat sign at the end of measure 287. The time signature changes from 4/4 to 12/4 at measure 287 and back to 4/4 at measure 293.

Viola

306 **L Largamente**

308 *allarg.*

Finale IV
Allegro moderato

15 **A**

21

27

33 *Poco stringendo*

39 *pesante* *sul G* **B a tempo** 6

51 *Un poco con moto*

55

60 *riten.* **C a tempo** 2

Viola

88 *mf*

72 *poco dim.*

78 1 2 3 4 *p* *dim.* *pp*

80 5 6 7 8

84 9 10 11 12

88 13 14 15 16

92 17 18 19 20

96 21 22 23 24

100 25 *mf* *f*

103 *mf* *dim.* *p* Moderato assai $\frac{4}{4}$

111 *allarg.* $\frac{4}{2}$ *a tempo ma tranquillo* *pp* *dim.* *ppp* 1 *mp* *pp* 1

121 **E** *p* 1 *mp* **F** *p* 11 4 *Meno moderato e poco a poco rattivando il tempo* (Fag.)

143 *mf* 5 **H** *mf*

155 *p* 3

163 *mf* *mf* *poco f* I

169 *cresc.*

175 *ff*

180 *mf* *poco cresc.* J

185 *mf* *cresc. poco a poco* *Poco allarg.* *Tempo I* *f*

191 *cresc. molto* *con forza* K

199 *f* 8 L

214 *mf* *cresc.* *f* *cresc.*

220 *con forza*

227 *mf* *cresc.* *ff*

233 *mf* *cresc. poco a poco* *ff* *ff* *Poco stringendo* *Largamente e pesante*

239 *f* *M a tempo* 2

Viola

247 *mf* *f* *N*

250 *Un poco con moto*
con forza

256 *più f* *meno f* *f*

261 *allarg.* *f* *O* *a tempo ma tranquillo*
poco f *dim. poco a poco*

265 1 2 3 4

269 5 6 7 8 *p*

273 9 10 11 12

277 13 14 15 16

281 17 18 19 20

285 *sempre p* 21 22 23 24

289 25 26 27 28

293 29 30 31 32

297 *P* 33 34 35 36

301 37 38 39

305 *poco f* *cresc.* *f*

313 **Q** 1 2 3 4
forte

317 5 6 7 8

321 9 10 11 12
piu f

325 13 14 15 16

329 **R** 1 2 3 4
ff

333 5 6

337 *ff*

340 **Poco largamente**
f *cresc. poco a poco*

348 **S** *a tempo* *allarg. al*
f *mp* *f* *cresc.*

356 **Molto largamente**

365 **T** *ff* *ten. ten.* *ff*