

Jean Sibelius
Lemminkäinen Suite No. 1, Op. 22, No. 1
Lemminkäinen and the Maidens of Saari

I

Viola

Allegro molto moderato (♩)

7 2 1 **A** *Viol. II* *allarg.*
G. P.

16 *a tempo* *div.* *mf*

23 *unis.* *allarg. a tempo* *mf* *p* *allarg.*

36 **B** *a tempo* *poco a poco meno moderato* **C** *Allegro moderato*
fp *fp* *mp*

48 5 6 7 8 9 10 11 12 13 14 15 16

60 17 18 19 **D** *pizz.* *p* 3 (pizz.) 2

74 **E** *div. arco* *mp marc.* *3* *unis.* *dim.*

78 *3* *mf*

86 *cresc. molto* *div.*

90 **F** *f mf* *cresc.* *3*

Viola

99 *espr.* *unis.* *mf* *pizz.* *G 1* *Largamente* *arco* *mp cresc.* *f dim.*

106 *p cresc.* *f dim.* *div.* *p cresc.* *f dim.* *p cresc.*

112 *espr.* *mf* *unis.* *p* *pp dim. molto*

120 *div.* *ppp* *dim.* *2 H 1* *div.* *mf*

129 *dim.* *1* *div.* *mp cresc. mf* *dim.* *mf* *cresc.*

137 *mf* *unis.* *fp poco cresc.* *cant.* *fz*

145 *I poco a poco più allegro* *cresc. poco a poco* *f*

152 *più f* *largamente* *mf*

158 *K*

165 *rfz*

171 *L string. poco a poco* *rfz*

176 *più f*

Viola

181 *f* *fz* *pizz.* *arco* *f* *f*

187 *f* *M* **Allegro molto** *f*

196 *mf* *p sub.* *p* **N**

207 *dim. possibile* **10** *Clar.* *ppp sempre*

226 *poco string.* **O** **Vivace**

238 *Solo* *pp marc.* *tutti* *sempre pp*

245 *P*

250 *tutti* *pizz.* *arco*

256 *p*

263 *div.* *cresc.* **Q** **2**

Viola

272 unis. *p* *f* *mf*

280 *f* *mf* 1 2 3 4

286 5 6 7 8 **R** *f* *mf*

292 *f* *mf* 4 pizz. *f* *cresc.*

301 **S** *ffz* arco *mf* *f*

307 *f cresc.* **Molto vivace** *fp*

311 *poco a poco meno p al*

314

317 **T**

320

323

326

Viola

329  Musical staff for measures 329-331. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a continuous eighth-note pattern.

332  Musical staff for measures 332-334. The staff is in bass clef with a key signature of two flats. The music consists of a continuous eighth-note pattern.

335  Musical staff for measures 335-337. The staff is in bass clef with a key signature of two flats. The music consists of a continuous eighth-note pattern. Measure numbers 1, 2, and 3 are indicated above the staff.

338  Musical staff for measures 338-340. The staff is in bass clef with a key signature of two flats. The music consists of a continuous eighth-note pattern. Measure numbers 4, 5, and 6 are indicated above the staff. A dynamic marking *f* is present below the staff.

341  Musical staff for measures 341-343. The staff is in bass clef with a key signature of two flats. The music consists of a continuous eighth-note pattern. Measure numbers 7, 8, and 9 are indicated above the staff. A dynamic marking *poco a poco più f* is present below the staff.

344  Musical staff for measures 344-346. The staff is in bass clef with a key signature of two flats. The music consists of a continuous eighth-note pattern. Measure numbers 10, 11, and 12 are indicated above the staff.

347  Musical staff for measures 347-349. The staff is in bass clef with a key signature of two flats. The music consists of a continuous eighth-note pattern. Measure numbers 13, 14, and 15 are indicated above the staff.

350  Musical staff for measures 350-352. The staff is in bass clef with a key signature of two flats. The music consists of a continuous eighth-note pattern. Measure numbers 16, 17, and 18 are indicated above the staff. A dynamic marking *poco a poco cresc.* is present below the staff.

353  Musical staff for measures 353-356. The staff is in bass clef with a key signature of two flats. The music consists of a continuous eighth-note pattern. Measure numbers 19, 20, and 21 are indicated above the staff. A dynamic marking *div.* is present above the staff.

Vivacissimo  Musical staff for measures 357-361. The staff is in bass clef with a key signature of two flats. The music consists of a continuous eighth-note pattern. Measure numbers 357, 358, 359, and 360 are indicated above the staff. A dynamic marking *f* is present below the staff. A section marked *unis.* begins at measure 361.

362  Musical staff for measures 362-366. The staff is in bass clef with a key signature of two flats. The music consists of a continuous eighth-note pattern. Measure numbers 362, 363, 364, 365, and 366 are indicated above the staff. A dynamic marking *f* is present below the staff.

367  Musical staff for measures 367-371. The staff is in bass clef with a key signature of two flats. The music consists of a continuous eighth-note pattern. Measure numbers 367, 368, 369, 370, and 371 are indicated above the staff. A dynamic marking *cresc. molto* is present below the staff, and a *ff* marking is present above the staff.

Viola

374 *fp fp fp cresc. p cresc.* **W** Poco largamente

381 *mf p cant. cresc. dim.* sul G

392 *mp cant. p cresc. f dim. f* **X** Tempo I (♩. = ♩.) allarg.

400 *f dim. p cant. dim. ppp*

409 *f dim.* **Y** 1

417

424 *cresc. poco a poco*

431 *div. f* **Z** 1 2

438 *meno f mp cresc. mf cresc. cresc. molto fff* **A** 1

448 *meno f cant. fz f poco dim. cresc.*

456 *f*

Viola

462 *più f*

467 **B¹** *poco a poco meno moderato* *cresc.*

472 *ff*

479 **C¹**

490

502 *meno f* *cresc.* *cresc.* *ff* *cresc.*

513 **D¹** *ff*

520 *Largamente* *allarg.* *fff* *ppp* 1

530 **E¹** *Moderato assai* *ff* *ff* *dim. molto* *ppp* 6 *mf*

545 2 **F¹** 1 *p* 1 *pizz.* *ppp*

555 1 *arco* *ppp*