

Jean Sibelius En Saga, Op. 9

Viola.

Moderato assai.

con sord.

The musical score is presented in two systems. The first system consists of five staves: three for the Viola and two for the Piano. The Viola part begins with a *pp* dynamic and a *con sord.* instruction. It features a rhythmic pattern of eighth notes with slurs, numbered 1 through 9. The Piano accompaniment starts with a *div. pp* dynamic and consists of arpeggiated chords, numbered 1 through 5. The second system continues the Viola part with dynamics *dim.* and *pp*, and includes a section marked 'A' with a 4-measure rest. The Piano accompaniment continues with arpeggiated chords, numbered 6 through 10. The score is written in 3/4 time and the key signature has one flat (B-flat major or D minor).

Viola.

The image displays a musical score for the Viola part of Sibelius's 'En Saga'. The score is organized into five systems, each containing two staves (treble and bass clef). Measures 6 through 13 are numbered at the top of each system. The notation features a complex rhythmic pattern with many beamed notes and rests, and is heavily marked with slurs and accents. At the end of the page, section 'B' begins, marked with a 'B' above the staff. This section includes dynamic markings: *p* (piano) and *cresc. e string. un poco f* (crescendo and strings a little fortissimo).

4

a tempo

Viola.

The image displays a musical score for the Viola part, consisting of 18 numbered measures. The score is written on a grand staff with two staves per system. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 3/4 time and begins with a piano (*pp*) dynamic. The tempo is marked as 'a tempo'. The notation features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with frequent slurs and ties. The measures are numbered 1 through 18, with each measure containing a single musical phrase that repeats across the two staves of the grand staff.

Viola.

19 20 21

22 23 24

p *cresc. e stringendo un poco* *f* *a tempo*

p *cresc. e stringendo un poco* *f*

senza sord. 2

senza sord. 2

poco string. al -

Detailed description: This page contains the musical score for the Viola part of Sibelius's 'En Saga', measures 19 through 24. The score is written in 3/4 time and consists of two staves. Measures 19-24 feature a rhythmic pattern of eighth notes with slurs. A dynamic change from *p* to *f* occurs at measure 23, with the instruction *cresc. e stringendo un poco*. A *C* time signature change to common time occurs at the start of measure 25, with the instruction *a tempo*. The score concludes with the instruction *poco string. al -* and two instances of *senza sord. 2*.

Viola.

unis. Allegro.

f *mf* *mf* *f* *mf* *f* *ff* *f* *ff* *mf* *cresc.* *ff* *mf* *cresc. molto*

Viola.

F

p

mp

Solo.

Tutti. *pizz.*

G *marcato*

p *mp* *dim.* *pp*

2 5

Solo.

Tutti. *arco*

pizz. *poco*

mf *mf* *pizz.* *poco*

poco

dim. *dim.*

dim.

Viola.

tutti
H *arco*

f *fz* *ff* *dim.* *arco* *div.* *f* *p* *pp* *fz* *Tutti* *pp* *poco cresc.* *ff* *I* *f cresc. molto* *K* *pizz.* *mp* *arco* *f* *f* *pizz.* *mp*

Viola.

arco *f* *pizz.* *mp* *arco* *f* *mf marcato*

mf dim. *p* **6**

Solo. *mf marcato tutti* *mf marcato*

div. p *p* *mf*

pizz. *mf* *mp* *arco* *mp*

tutti *mp* *arco* *mp*

L *mf* *dim. p* *mf* *dim. p*

sul ponticello
pp *pp*

3 *3* *3* *3*

3 *3*

3 *3* *3* *3*

3 *3*

3 *3* *3* *3*

3 *3* *3* *3*

sempre pp *sempre pp*

3 *3* *3* *3* *M* *6* *6*

3 *3* *3* *3*

dim. *f* *1* *2*

f *f*

1 *6* *ff*

N *f* *cresc. poco a poco*

3

cresc. possibile

Viola.

fff *sempre fff*

diminuendo molto poco a poco

pp *pp* *pizz.*

ppp

Solo. arco
Tutti. p pizz.
pp

pp

p

poco rit. a tempo
pp *pizz.*

dim.

Viola.

tutti arco
pp
dim. più p

Plento assai.
 20 *Solo.* 1 3 *Solo.* 1
pp *ppp* *ppp* G.P.

lungo Moderato. *Fl.Ob.* *Tutti.*
 14 15 *ff* *ff poco a poco stringendo* - al - -
morendo

Allegro molto.
f

poco f

più f

R pizz.
ff

Viola.

ff *meno f* *cresc.*

poco a poco

ff *poco dim.*

Sarco

f *ff* *dim.*

f *cresc.*

f *f*

f *cresc.* *ff*

1 18

2 3 4 5 6 7 8 9 10 con sord.

U Moderato e tranquillo.

ppp

V

W

1 *ppp*

4

morendo