

Alexander Scriabin  
Piano Concerto in F# Minor, Op. 20

Viola.

I.

Allegro.  
Corno I.

Viol. I.

10

The musical score is written for Viola I and includes parts for Corno I and Piano. The key signature is F# minor (three sharps) and the time signature is 3/4. The tempo is marked 'Allegro.' and the dynamics range from *p* to *ff*. The score features several first endings, marked with boxed numbers 1, 2, 3, and 4. Performance instructions include 'div.' (divisi), 'dim.' (diminuendo), 'p più mosso, scherzando', and 'Tempo I.'. The score concludes with a *p dolce* marking.

# Viola.

*f* *p dolce*

*f* *f*

*mf* *pp* *ppp sempre*

div.

*p* *pp*

*pp* *pp*

unis. *mf* *cresc.* *poco rit.*

*ff* div.

2 5 6 7 8

Viola.

div. *ff*

*ff*

*p*

*p*

*poco più mosso, scherzando*

unis.

Viol. I.

*p*

5

*p*

10 *Tempo I.*

*pp*

1

*p*

11

*f*

*cresc.*

2

*pp*

*cresc.*

12

*f*

*mf cresc.*

*ff*

# Viola.

## II.

Andante.  
con sord.

The musical score for the Viola part, Part II, consists of five variations. The first variation is marked 'Andante' and 'con sord.' (with mutes), starting with a piano (*pp*) dynamic. It features several triplet figures. The second variation is marked 'p' (piano) and 'dim.' (diminuendo), also starting with *pp*. The third variation is marked 'pp' and 'dim.', starting with *pp*. The fourth variation is marked 'Allegro scherzando' and 'f senza sord.' (without mutes), starting with a forte (*f*) dynamic. The fifth variation is marked 'Adagio' and 'con sord.', starting with a piano (*p*) dynamic. The score includes various dynamic markings such as *pp*, *p*, *f*, *mf*, *ppp*, and *ff*, as well as performance instructions like 'div.' (divisi) and 'Viol. I.' (Violin I).



Viola.

6 2 V 1 V 1 5 7

*pp sempre*

3 3 3 3 2

*f p p f*

8 **Molto meno mosso.** 1 2

*p pp pp p cresc.*

9

*mp cresc. mf f cresc.*

Maestoso.

*ff*

10 3 3 3 4

*f stringendo allarg.*

11 *a tempo* V 1 2 *Soli*

*pp fp f*

1 2

*pp*

1 3 3 3 3

12 *f*

1 2

13 *f*

6 14 *Meno.* *Fag. I.* *rall.*

*f*

Viola.

*p*

*pp* *ppp*

*pp* *cresc.* *dim.* *p*

*pp* *espress.* *mf* *Soli.*

*mp* *mf* *p*

*cresc. molto* *ff*

*cresc.* *fff* *dim.*

*Piu mosso.* *pp* *cresc.*

*f*

*ff* *ff*