

Robert Schumann
Cello Concerto in A Minor, Op. 129

Nicht zu schnell.

BRATSCHJE.

Tutti
pizz.

Solo
arco

The musical score is written for the Bratsche (Violin) part of the Cello Concerto in A Minor, Op. 129 by Robert Schumann. It is in 3/4 time and consists of 102 measures. The score is divided into two systems, A and B. System A (measures 1-60) begins with a *p* dynamic and a *Tutti pizz.* instruction. It features a series of eighth-note patterns, some with slurs and accents. Measure 28 includes a *cresc.* marking and a *Tutti* instruction. Measure 39 has a *sf* dynamic. Measure 48 is marked *Solo* and *2*, with dynamics *sf* and *sp*. Measure 61 is marked *Tutti* and *pizz.*, with a *Solo arco* instruction. System B (measures 61-102) begins with a *cresc.* marking and a *p* dynamic. Measure 96 is marked *B Tutti* and *p marcato*, with triplets. Measure 102 is marked *Solo* and *p*, with triplets and a first ending bracket.

Schumann — Cello Concerto in A Minor

Orchestra Musician's

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BRATSCHKE.

110 **C 1**
fp *fp*

122 *f* *f* *p* *f* *fp*

129 *p* *f* *f* **D 2** *marcato*

145 *marcato*

155 *f* *p* *f* *p*

166 **E** *cresc.*

178 *p*

183

189

195 *cresc.*

205 **F Tutti** *f* *sf* *sf*

213 *div.* **Solo** *fp* *fp*

226 *p* **Tutti** *pizz.*

236 **Solo arco** *cresc.*

244

252

263 **G Tutti**
cresc. p marc. f sf p

270 *f sf*

277 *f* **Etwas zurückhaltend. Solo**
fp

Langsam.
286 *div. pizz. p dol.*

290

294

302 **II arco**
pp

307 *pizz. sf sf sf*

313

317 **Etwas lebhafter.**
arco p cresc. f

326 *rit. Erstes Tempo. Schneller. pp*
p cresc. f > p cresc. f pp

334 **Schneller und schneller.**
1 2 1 1 3 4
Vel.

BRATSCHKE.

Sehr lebhaft.

345 *cresc.* *f sf p*

354 *Tutti* *cresc.* *f*

362 *Solo* *f p*

372 *K*

381 *cresc. p*

392 *Tutti* *cresc.*

403 *L Solo* *f p fp*

413 *fp*

425 *M*

434 *2*

447 *1 1 1 3*

460 *3 N Tutti* *f*

471 *1 O Solo* *p*

Detailed description: This page contains the musical score for the Violin I part of the first movement of Schumann's Cello Concerto in A Minor. The tempo is marked 'Sehr lebhaft.' The score is in 2/4 time and consists of 13 staves of music, numbered 345 to 471. The key signature has one sharp (F#). The score includes various dynamics such as *cresc.*, *f*, *sf*, *p*, *fp*, and *f*. Performance markings include 'Solo', 'Tutti', 'L Solo', and 'O Solo'. There are also fingering numbers (1, 2, 3) and articulation marks like accents and slurs. A 'K' marking is present above measure 372. The notation includes eighth and sixteenth notes, rests, and slurs.

480 4 1 2 P 6

502 5

517 Q 1 5 1 p

532 p

541 1 1 3 **R Tutti** f f f f

555

563 *cresc.* f

569 **Solo** 1 p

579

587 *cresc.* p

597 *cresc.*

606 **S Tutti** f f p f

613 **Solo** p fp fp 1 1 3

Detailed description: This page contains the musical score for the Cello part of the Cello Concerto in A Minor by Robert Schumann, specifically for the Bratsche (Violin) part. The score is written in 2/4 time and consists of 12 staves of music, numbered 480 to 613. The key signature is one flat (A minor). The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include 'P' (piano) at measure 480, 'Solo' at measure 569, and 'Tutti' at measures 541 and 606. Dynamic markings include 'p', 'fp', 'f', and 'cresc.'. Fingerings are indicated by numbers 1-5. The score ends with a fermata at measure 613.

BRATSCHE.

625

634

648

660

673

684

Solo Cadenza

687

Im Tempo.

697

709

728

742