

Robert Schumann

Piano Concerto in A Minor, Op. 54

Viola

Allegro affettuoso $\text{♩} = 84$

Solo **Tutti** **Ob. I**

f **f** **f**

1

9 **Solo** **Pfte** **Viol. I** **5**

p

25 **p** **cresc.** **p** **cresc.**

31 **p** **sf** **1** **1**

41 **div.** **A** **f** **sf** **Solo** **unpoco**

46 **p** **Pfte**

56 **ritard.** **a tempo** **pizz.**

67 **Animato** **arco** **p** **1** **1** **1** **p**

79 **1**

90 **sf** **p**

101 **p** **B rit.** **a tempo** **4**

2

animato

Viola

116 *Vel*

 Musical notation for measures 116-128. The key signature has one flat (B-flat). The tempo is **animato**. The dynamic is *p*. The notation includes eighth and sixteenth notes with slurs and accents.

129 **Tutti div.**

 Musical notation for measures 129-136. The dynamic is *f*. The tempo is **Tutti div.**. The notation includes sixteenth notes and slurs.

137

 Musical notation for measures 137-145. The notation includes sixteenth notes and slurs.

146 *rit.*

 Musical notation for measures 146-153. The dynamic is *p*. The tempo is *rit.*. The notation includes eighth notes and slurs.

154 **Andante espressivo** *d. = 72*
Solo *Pfte* *Clar*

 Musical notation for measures 154-162. The tempo is **Andante espressivo** with a tempo marking of *d. = 72*. The dynamic is *sempre p*. The notation includes eighth notes and slurs.

163 *Pfte* *Clar.* *Pfte*

 Musical notation for measures 163-172. The notation includes eighth notes and slurs.

173 *rit.*

 Musical notation for measures 173-184. The tempo is *rit.*. The notation includes eighth notes and slurs.

185 **Tempo I Allegro** **Tutti**

 Musical notation for measures 185-190. The tempo is **Tempo I Allegro**. The dynamic is *f sf*. The notation includes eighth notes and slurs.

191

 Musical notation for measures 191-195. The dynamic is *f sf*. The notation includes eighth notes and slurs.

196 **Solo** *rit.* **Più animato**

 Musical notation for measures 196-211. The dynamic is *f*. The tempo is *rit.* then **Più animato**. The notation includes eighth notes and slurs.

212

 Musical notation for measures 212-224. The notation includes eighth notes and slurs.

225 *poco a poco cresc.*

 Musical notation for measures 225-235. The instruction is *poco a poco cresc.*. The notation includes eighth notes and slurs.

236

 Musical notation for measures 236-246. The notation includes eighth notes and slurs.

247 *ritard.*

 Musical notation for measures 247-253. The tempo is *ritard.*. The dynamic is *p*. The notation includes eighth notes and slurs.

Viola

D
Tempo I
Tutti Ob.I

259 **Solo** Pfte *p*

270 *cresc.* Viol.I 5

283 *p* *cresc.* *p*

291 *p* *ff* **Tutti div.**

299 *sf* **Solo** *p* Pfte

307 *ritard.* *a tempo* *pizz.*

315 *ritard.* **Animato** **Carco** *p*

328 *p*

341 *fp* *p*

353 *p* *rit.* **a tempo** **F 4**

369 **animato** **Vel** *p*

381 *cresc.* *f* **Tutti div.**

389 *acceler. poco a poco* *sf* **Solo** *rit.* **Cadenza** *sf*

Viola

Allegro molto

407 Pfte

420

434

444

458 *pp*

470 *pp* *cresc.* *f* *f* *f* *f*

INTERMEZZO

Andantino grazioso ♩ = 120

Solo

11 *p* *p* *p* *pp*

24 *pp* *p* *A* 1 *div.* 2 5

43 *f* sul G

56 *din.*

68 *p* *fp* *fp* *fp* *p*

78 *p* *p* *pp* 2

89 *pp*

99 *pp* *poco a poco rit.* - - *a tempo string.* 2 *Fag. I* *f*

109 **Allegro vivace** *d. = 72* 2 *f* *f* *f* *p*

118 *f p* *f p*

131 *f f p* *f p*

144 *f p* *f f* *p* **C 1** **1** **1** 2

160 2

176 *p* *pp* **Tutti**

192

202 **Solo** *Pfte* *pp*

215

224 **Tutti** **Solo** **D 2** *f* *p*

235 **Tutti** **Solo** 2 1 3 4 *f* *p*

Viola

254 *p*

268

281 *cresc.*

294 *p*

305 *ten.*

318 *ten. cresc. Tutti f*

333 *Solo p Pfte*

349 *p cresc. f E Tutti*

364 *dim. p*

378 *sf*

391 *Solo*

400

407 *f*

Detailed description: This page contains the musical score for the Viola part, measures 254 to 407. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (p, cresc., f, sf, dim.), articulation (accents), and performance instructions (Solo, Tutti, Pfte). Fingerings (1, 2, 3) and breath marks are also present. The score is divided into systems, with measure numbers 254, 268, 281, 294, 305, 318, 333, 349, 364, 378, 391, 400, and 407 marking the beginning of each system.

416

p *f* *p* *p*

428

f *p*

442

f *p* *f* *p* *f*

455

p *p* *p*

469

f *f* *p* *f* *f*

483

Cor. Fl. II
p *cresc.* *ff*
p *cresc.* *ff*

498

sf *sf* *sf* *sf*

510

Solo *Tutti* *Solo*
p *f* *p*

521

p

534

p

549

p

Viola

566 *p* *pp* **H** **Tutti**

575

583 **Solo** **4** **Pfte** *pp*

596

604 **Tutti** *f* **Solo** **I** **2** *p*

615 **Tutti** *f* **Solo** **2** *p* **1** **3**

629 *p* **1** **2** **2**

643 **2** **2** **1**

655 **1** **1** **1** **1** **b** **1** **b** **2**

668 *cresc.* *p* **1** **1** **1** **1**

679 **1** **1** **2** **1**

690 *ten.* *ten.* *cresc.* **1** **1** **1** **1**

Detailed description: This page contains the musical score for the Viola part of Schumann's Piano Concerto in A Minor, measures 566 to 690. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics such as piano (p), pianissimo (pp), fortissimo (f), and crescendo (cresc.), as well as performance instructions like 'Tutti' and 'Solo'. The score features several first and second endings, indicated by numbers 1 and 2 above the notes. A piano part (Pfte) is indicated for measures 583-588. The page number 8 is in the top left corner.

701 **Tutti**
f

714 **Solo**
p

727 **Tutti**
p *cresc. ff*

742 **div**

753

763 **Solo**
p

774

784

793

802

811 *f* *f* *p* *f*

822 *f* *p* *f*

Viola

839 *p* *4*

851 *p cresc.* *p* *dolce*

861 *1*

878

886 *3* *3* *M* *2* *f* *f*

903 *p* *f* *p cresc.* *p*

914 *pp* *cresc.*

925 *f* *3* *4* *p*

943 *f* *sf* *sf* *p*

951 *f* *f* *sf* *sf* *p*

958 *f* *f* *f*

969 *1* *1* *1*