

Robert Schumann

Symphony No. 1 in Bb Major, Op. 38

Viola

Andante un poco maestoso

Cor.

ff

6 *divisi*
f *cresc.* f sf ff

13 p pp

19 *a tempo*
pizz. arco *un poco ritard.* p 3

24 *Più vivace e poco a poco accelerando*
dim. *cresc. poco a poco*

28

Allegro molto vivace

36 sf f sf sf ff

47 sf sf f

56 sf *cresc.* sf *cresc.* ff

66 *dim.*

76 4 p

87 p sempre

VIOLA

93 *cresc.*

100 *mf cresc.*

109 *f divisi sf*

115 *cresc. ff*

120 *cresc. ff*

128 1. 2. *sf sf*

137 2. *pizz. arco sf sf sf sf pizz.*

149 7 *arco p stacc. cresc.*

165

175 *cresc. f sf p*

184 *f ff sf p*

193 *f sf p sf sf p sf*

204 1. *pizz. arco sf sf sf sf 2.*

VIOLA

216 pizz. arco *sf* *p* *cresc.*

231

242 *cresc.* *sf* *p* *cresc. f sf*

263 *f sf*

277 *cresc.* *ff*

291

301 *ff sempre* *f* *fff* *ritard.*

315 *f* *sf* *sf* *f*

327 *f*

337 *dim.* *p*

349 *p sempre*

355 *cresc.*

362 *mf*

Detailed description: This page contains the musical score for the Viola part of Schumann's Symphony No. 1 in Bb Major, measures 216 to 362. The score is written on a single staff in bass clef with a key signature of two flats (Bb major). It includes various musical notations such as dynamics (pizzicato, arco, sf, p, cresc., ff, f, fff, dim., p sempre, mf), articulation (accents, slurs), and performance instructions (Tempo I). The measures are numbered at the beginning of each line. The score shows a complex rhythmic and melodic texture with frequent changes in dynamics and articulation.

VIOLA

371 *cresc.* - - - - *f sf* **Animato** *sf*

377 *sf* ***poco a poco stringendo*** *cresc. poco*

387 *a poco* *f*

398 *sf*

409 *cresc.*

421 *f*

430 *f dim. p pizz. arco dolce divisi* *p sf* *cresc. p*

444 *cresc.* - - - - *f*

457 *p* 1 2 3

471 *dim.* 4 5 6 7 8 9 10 11 4 *p* *cresc.*

486 *f* 3 *sempre f*

498

505

VIOLA

Larghetto

The musical score for the Viola part, measures 6 to 67, is written in bass clef with a 3/8 time signature and a key signature of two flats (Bb Major). The tempo is marked 'Larghetto'. The score consists of ten staves of music, each beginning with a measure number. The notation includes various dynamics such as *p*, *fp*, *cresc.*, *f*, *sf*, *dim.*, *tr*, *marc.*, and *poco a poco cresc.*. There are also performance markings like *E* and *F* above the staff. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets or trills. The dynamics range from piano to fortissimo, with frequent crescendos and decrescendos. The score ends with a *sf p* marking at measure 67.

VIOLA

71 *mf p* *cresc.* *dim.*

78 *div.* *pp sempre*

81

84 *cresc.* *p*

87

90 *mf* *dim.*

93

96 *cresc.* *mf*

99 *dim.* *mf* *div.* *f p f p*

108 *pp* *pp* *dim.* *pp* *dim. attacca*

Detailed description: This page of a musical score for the Viola part of Schumann's Symphony No. 1 in Bb Major, measures 71-108. The score is written in a grand staff with a treble and bass clef. It features a variety of musical textures, including dense sixteenth-note passages, triplet patterns, and dynamic markings such as *mf*, *p*, *pp*, *cresc.*, *dim.*, and *attacca*. The tempo is marked *div.* (diviso). The key signature has two flats (Bb major). The score concludes with a first ending bracket and a *dim. attacca* marking.

VIOLA

SCHERZO
Molto vivace

(233) *f sf sf sf ff*

12 (244) *p*

23 (255) 1 2 3 4 *f*

33 (265) *sf sf sf ff sf*

Trio I
Molto più vivace

46 (278) *p cresc. Far*

60 *Clar. p cresc.*

76 *Clar. p Cor. p cresc.*

94

109 *Fag. p p cresc. cresc. f*

123 *Bassi f p cresc. f p cresc. f*

140 *f p cresc. cresc.*

153 *sf pp*

164

176

VIOLA

168 *p cresc.* - - - *cresc.* - - - *f sf* Bassi *p cresc.* -

205 *f* *p* *cresc.* *f* *f* *p* *cresc.* - - -

222 *cresc.* - - - *sf* Scherzo D.C. ma senza replica e poi attacca Trio II

Trio II

281 Bassi *p* *cresc.* *sf* *f* *f*

291 *f*

302 *dim.* *p*

313 *p* *dim.* *cresc.* -

324 *f* *ff*

385

345 *sf* *sf* *sf* *ff*

Coda

368 *p*

369 *ritard.* - - - *dim. G.P.* Clar. *p* Come sopra ma un poco più lento

383 *pp* *mf* *dim.* - - - *Meno Presto*

396 *ppp* *p* Cor. pizz. *1* Timp.

VIOLA

Allegro animato e grazioso

a tempo

Viol

f *ritard.* *p*

8 *p* *cresc.* *p*

14 *cresc.* *p*

19 *divisi* *cresc.*

24 *cresc.* *H* *div.* *f*

30 *sf* *sf* *sf*

37 *sf* *dim.* *pizz.* *p*

43 *arco* *f* *cresc.* *pizz.* *p*

50 *arco* *f* *cresc.* *dim.*

58 *p* *divisi* *cresc.*

64 *f* *sf*

71 *sf* *dim.* *p*

79 *cresc.* *ff* *divisi*

86 *sf* *sempre f*

VIOLA

92

97 *1. poco rit. a* *2.*
f *pp*
Viol. I. *dim.* *pizz.*

108 *pp* *pp* *pizz.*

120 *1 arco*
p *cresc.*

132 *divisi*
- sempre cresc. -

144 *f* *pp*

155 *p* *p* *p*

168 *rit. Poco Adagio Andante rit. Cadenza* *Fl* *a tempo*
dim. p dim. *rit.* *pizz.*

179 *divisi arco*
p

185 *tr* *tr*
cresc. *p* *cresc.* *p*

192 *divisi*

198 *cresc.* *cresc.*

204 *div.*
sf *sf* *sf* *sf*

211 *sf* *dim.* *f*

VIOLA

218 pizz. *p* arco *f* tr. pizz. *p*

226 arco *f* tr. dim. *p*

235 divisi cresc. cresc.

242 *f* *sf* *sf* dim.

250 *p* cresc.

258 divisi *sf* *sf* sempre *f*

267

Poco a poco accelerando

272 *f* *sf* *sf* *p*

282 cresc. cresc.

294 *mf* cresc. *sf* *sf* dim. *p*

306 divisi cresc. *f*

321 *f* sempre

327 *sf* *sf* *ff*

339 1