

Franz Schubert
Symphony No. 8 in B Minor (Unfinished)

Viola

Allegro moderato

1 7 pizz. *p*

14 arco *fz*

21 pizz. *p* *pp* arco *cresc.*

28 *fz* *fz* *p* *cresc.* *f*

35 *f* *ff* *fz* *pp*

46 6

60 Viol. I 1 B G. P. *ffz* *fz* *fz* *cresc.* *fz* 1

73 *p* *f*

80 *ff* *fz* *fz*

87 *fz* *fz* *fz* *fz* *p* V C

96 *p* *ffz* 1 1

106 pizz. *pp* 7

Viola

Viol. I arco

122 *pp* *cresc.* *f*

137 *cresc.* *ff* *p*

153 *ff* *p* *ff* *p*

167 *ff* *fz* *fz* **D**

177

180

183 *fz* *fz* *fz* *fz* *fz* *fz*

191 *fz* *f* *ffz* *fz* *pp* *cresc.*

202 *ff* *fz* *p* *ff* *fz*

208 *p* *decresc.* *pp* **1 pizz.**

216 **1 E** *pp*

224 *p*

Detailed description: This page contains the musical score for the Viola part of Schubert's Symphony No. 8, measures 122 through 224. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features various dynamics including *pp*, *cresc.*, *f*, *ff*, *fz*, *p*, *decresc.*, and *pp*. Performance markings include *arco*, *pizz.*, and several *V* (Viola) and *D* (Dolce) symbols. Measure numbers 122, 137, 153, 167, 177, 180, 183, 191, 202, 208, 216, and 224 are clearly indicated at the start of their respective staves. The score includes first, second, and third endings for some passages, such as measures 122-137 and 208-216.

231

238 *arco*

245 *cresc.* *ff*

252 **F** **20** *Viol. I* *decresc.* **1 G** *G. P. ff*

262 *ff* *fz* *cresc. fz fz fz fz* *p*

292 *f*

299 *ff* *fz* *fz* *fz*

306 *fz* *fz* *fz* *p* **H**

315 *ff* *pp* *pizz.*

325 **9** *Viol. I* *arco* *cresc.*

345 *f* *cresc.* *ff*

351 *mf* *ff*

Detailed description: This page contains the musical score for the Viola part of Schubert's Symphony No. 8, measures 231 through 351. The score is written in bass clef with a key signature of two sharps (D major). It includes various dynamics such as *ff*, *fz*, *cresc.*, *decresc.*, *mf*, and *pp*. Performance instructions include *arco*, *pizz.*, and *Viol. I*. There are also first ending brackets and hairpins throughout the piece.

Viola

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Andante con moto

2

1

pp

fp

16

1

1

30

A

f

41

4

1

p

fp

cresc.

56

3

Viol. I

pp

pp

70

f

p

pp

dim.

79

ppp

pp

88

B

f

p

pp

ppp

ff

98

105

109

C

fz

p

115

124

p

133

1 2 3 4 5 6 7

decresc.

pp

150 *fp>* *pp* 1 V

165 *ff* *stacc.* D

177 *p* *fp>* 4

192 *cresc.* *pp* 3 Viol. I *pp*

207 *f* *p* *pp*

216 *dim.* *ppp*

225 *pp* *f* *p* *pp*

234 *ppp* *ff* E

244

247 *ff*

251 1 *ff*

256 *fp>* *fp>* *cresc.* *pp* *pizz.* 1 *pp* F

269 *pp* 15 Klar. I *arco* 8 *pizz.* *pp*

301 *arco*