

Franz Schubert
Symphony No. 3 in D Major

Viola.

Adagio maestoso.

3

ff *fp* *fp* *f* *fz* *fp* *fp* *pp* *f* *p*

11

cresc. *p* *dim.* *pp*

Allegro con brio.

19

p *cresc.* *f* *cresc.* *ff*

29

ff

36

ff

42

fz

48

fz

57

C *p*

62

67

D *dim.* *fz* *fz* *fz* *fz*

73

fz *fz* *fz* *fz*

83

fz

Viola.

91 **E**
fp *fp*

98 *fp* *f p*

105 *fp* *cresc.* *fp* *cresc.*

115 **F**
fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

127 *f* *cresc.* *fz* *fz* *fz* *fz* **5** *p*

143 **G**
pp

153 *cresc.* *f* *cresc.*

159 **H**
ff *ff*

164

168

172

178 **I**
p

184

190 *cresc.*

197 *f cresc.* **K**

203 *ff*

209 *ff*

214 *ff*

Allegretto.

pp

10 **A**

20 *cresc.* *pp* *dim.*

32 **B**

40 *pp*

49 *pp*

58 *pp*

67 **C** *pp*

Viola.

81 *pp*

90

99 **D** *cresc.* *pp*

110

118 *f* *p* *dim.* *pp*

MENUETTO.

Vivace.

fz *fz* *p* *fz* *fz* *p* *fz* *fz*

10 *pp*

24 *f* *fz* *fz* *fz* *fz* *fz*

35 **A** *ff* *ff* *fz* *p* *ff* *fz*

46 *p* *f* *fz* *fz* *fz* *fz* *fz*

57 **Trio.** *p*

65 **B**

74

Men. da Capo.

Presto vivace.

This musical score is for the Viola part of Schubert's Symphony No. 3, measures 1 through 150. The tempo is marked **Presto vivace**. The score is written in G major and 6/8 time. It features various dynamics and articulations, including *pp*, *mf*, *ff*, *f*, *p*, *cresc.*, and *decresc.*. The score is divided into sections labeled A, B, C, D, E, and F. Section A begins at measure 14, B at 40, C at 52, D at 72, E at 102, and F at 117. There are also first and second endings indicated at the end of the score.

Viola.

152 *ff* 1 G 2

160 *ff* 0 7

173 *p* 1

187 *pp* H *f* *pp*

195 *mf*

211 *ff* I

223 *decresc.* *p* V

235 K 1 *fp* *fp* *p* *cresc.* *pp* *fp*

247 *fp* *cresc* *p* *cresc.* *p* V

257 *cresc.* *p* *p* *cresc.* *f*

267 *ff* L *p* *f*

281

281 *p* *f* *p* *f* *p*

Musical staff for measures 281-293. The staff is in G major and 3/4 time. It features a series of eighth-note patterns with dynamic markings *p*, *f*, *p*, *f*, and *p*. There are accents over the first, fourth, and seventh measures.

294

294 *f* *p* *f* *mf*

Musical staff for measures 294-308. The staff continues the eighth-note patterns with dynamic markings *f*, *p*, *f*, and *mf*.

309

309 *p* *cresc.* *f*

Musical staff for measures 309-318. The staff features a *p* dynamic marking, a *cresc.* marking, and ends with a *f* dynamic marking.

319

319 *cresc.* *ff* M

Musical staff for measures 319-331. The staff includes a *cresc.* marking, a *ff* dynamic marking, and a 'M' marking above the staff.

332

332 N

Musical staff for measures 332-343. The staff features a 'N' marking above the staff.

344

344 *fz*

Musical staff for measures 344-350. The staff ends with a *fz* dynamic marking.

351

351 *cresc.* *f* Oboe 3

Musical staff for measures 351-360. The staff includes a *cresc.* marking, a *f* dynamic marking, and an 'Oboe 3' marking above the staff.

361

361 *fp* *cresc. poco a poco* 1 2 3 4 5 6 7 8

Musical staff for measures 361-374. The staff includes a *fp* dynamic marking, a *cresc. poco a poco* marking, and fingerings 1-8 above the staff.

375

375 *f* *cresc.* *ff* 9 1 2 3 4 P 5 6

Musical staff for measures 375-391. The staff includes a *f* dynamic marking, a *cresc.* marking, a *ff* dynamic marking, and fingerings 9, 1-6 above the staff.

392

392

Musical staff for measures 392-401.

402

402

Musical staff for measures 402-408.