

Franz Schubert  
Rosamunde Overture

Viola.

Andante.

11

16 *decresc.*

22

28 *2 A*

39

48 **Allegro vivace.**

58

69 **B**

81

91

102 **C**

110

11

2  
Viola.

130 *pp* 1 2 3 4 5 *pp*

142 1 2 3 4 5 6 7 8 9 *ppp*

154 1 2 3 4 5 6 *pp* *ppp*

166 **D** *pp* *stacc.*

174 *simile*

183 *fp* 1 *fp*

194 *cresc.*

205 **E** *ff* *fz* *fz* *fz* *fz* *fz*

213 *fz* *fz* *fz* *fz* *fz* *fz*

220 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fp*

227 *cresc.* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *simile*

234 *fp* *cresc.* *ff* *cresc.* *ff* *cresc.* *fz*

242 **F** *ff* *fz* *p* *pp* 2 1 *pp*

255 *pp*

265

275

G

285

294

306

315

H

325

3

341

349

357

365

pp

ppp

373

pp

stacc.

I

381

simile

390

fp

1

Viola.

400 *cresc.*

410 *ff fz*

418 *fz*

424 *fz*

430 *fz simile*

436 *p cresc. ff*

442 *p cresc. ff*

449 *ff fz fz fz fz*

458 *fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz*

468 *fz fz fz fz fz fz fz fz fz fz*

478 *fz p fz p ff fz*

488 *fz p ff fz*

499

509 *fz fz*

The musical score is written for Viola in 2/4 time. It consists of 11 staves of music, numbered 400 to 509. The key signature is one sharp (F#). The score includes various dynamics such as *fz*, *ff*, *p*, and *cresc.*, as well as articulation marks like accents and slurs. There are also performance instructions like *simile* and *1* (first ending). The notation includes eighth and sixteenth notes, rests, and chordal textures.