

Arnold Schoenberg Verklärte Nacht, Op. 4

1. Bratsche.

Sehr langsam.

2. Br.
immer leise
pp
immer leise
10
immer leise
I. Pullé allein
pp
Alle
I. Pullé
15
Alle
I. Pullé
20
I. I. Pullé
3
I. II. III. Pullé
20
rit.
H. Solo
espress.
rit.
steigernd
25
Alle
cresc.
accel.
molto rit.
Etwas bewegt.
2. Br.
espr.
30
steigernd
cresc.
35
N
H
rit.
40
tempo
p dim.
sf
45
H
rit.
50
I. Br. solo
ausdrucks voll
mit Dämpfer
pp
55
Alle
pp
60
pppp
1

*V bedeutet kleine Luftpause
H.] bedeutet Hauptstimme

1. Bratsche.

ohne Dämpfer

65 *G > saite* *H* *steigernd*

pp *p* *p* *sf* *f* *sf* *sf* *p cresc. e accel.*

Lebhafter.

70

rit. 22/16. *H*

75 *Etwas belebter.* *Etwas zurückhaltend*

80

p dim. *H* *Wieder belebter.*

85 *Etwas zurückhalten.*

p *pp*

90 *Lebhafter.*

dim. erit. *p* *p* *mf*

95 *H*

f *f* *f* *ff*

ff *ff molto rit.*

100 *Breiter.*

molto espress. *p dolce*

1. Bratsche.

105 *Etwas ruhiger*
ppp

110 *rit.*

tempo
mf

115 *Tempo.*
ppp

120 *I. Bratsche Solo*
p

Alle.
mf

Drängend, etwas un-
ruhiger.
rascher werdend
steigernd, cresc. e accel.
steigernd, molto

125 *mf*

130 *N*
cresc. e accel.
ff

Lebhaft bewegt.

135 *mit Dämpfer.*
pp
rit.

140 *rit.*
fp

accel.
f

Detailed description: This page contains the musical score for the first violin part of Schoenberg's 'Verklarte Nacht'. It covers measures 105 to 140. The score is written in treble clef with a key signature of two sharps (D major). It features various musical notations including triplets, slurs, and dynamic markings such as ppp, mf, ff, and fp. Performance instructions like 'Etwas ruhiger', 'tempo', 'Alle.', 'Drängend, etwas unruhiger', 'Lebhaft bewegt.', and 'mit Dämpfer.' are interspersed throughout the score. Measure numbers 105, 110, 115, 120, 125, 130, 135, and 140 are clearly marked in boxes. The piece concludes with a final measure marked '1'.

1. Bratsche.

pp
145

rit.

150

rit.

155

Noch bewegter.

160

cresc.

165

steigend

Rascher.

170

ohne Dämpfer

1. Geige

175 *schneller werdend*

molto cresc.

ff

Detailed description: This page contains the first violin part of Schoenberg's 'Verklärte Nacht', measures 145 through 175. The score is written on a single staff with a treble clef and a key signature of one flat. It begins with a piano (pp) dynamic and includes several measures of rests. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions such as 'rit.' (ritardando) and 'steigend' (accelerando) are present. The dynamics range from piano (p) to fortissimo (ff). A section starting at measure 170 is marked 'Rascher.' (Allegretto) and 'ohne Dämpfer' (without mutes). The piece concludes with a 'molto cresc.' (much crescendo) leading to a fortissimo (ff) dynamic.

1. Bratsche.

Sehr breit.

180

185 *dim. e rit.*

190 **195** *espress.*

200 *Schwer betont.* **205** **H**

210 **H** *pp*

zart **215** *etwas zurückhaltend* *sehr zart* *pp*

rit. *I. Pult* **220** *Alle* *Solo* **225** *Alle*

Sehr **230** *breit und langsam.* *weich* **235**

Solo *alle* **240** *H* *p espr. innig cresc.* *f*

245 *mit Dämpfer.* *2* *1. Geige*

1. Bratsche.

Flug. (2) (2)

250 *I. Br. Solo* *Alte*

pp

pp

pp

255

pp

260

p

p

f

265

1. Bratsche.

Etwas gedehnt.

am Steig

pp *mp* *rit.* *mp*

270 *Wieder wie früher.*

wie gewöhnlich

p *espress.* *poco cresc.*

275

rit. — Die ♩ gleich den ♩ von früher.

cresc. *f* *ff* *p* *p*

*Im
Zeitmaß.*

280

ausdrucksvoll doch zart hervortreten

mp

zart

285

ten *mp*

ter.

espress.

mf

290

steigernd, beschleunigend

p *cresc.*

cresc.

Die ♩ langsamer als die früheren ♩

ohne Dämpfer **295** *1. Cello.* *sehr warm* *rit.* *p* *sehr weich* *a tempo* **300**

1. Bratsche.

2. Geige

305 *steigernd*

poco a poco cresc.

cresc.

cresc.

310 *Etwas bewegter.*

pp zurücktreten *mf* *pp zurück.*

315

mf *p* *cresc.* *f*

ff

320 *Etwas bewegt.*

rit. rit. *ppzari*

pp

pp

325 *steigernd*

p

1. Bratsche.

steigernd

cresc.

molto rit. **390** *molto rit.* *Sehr groß.* **395**

sf *dim.* *f*

400 *rit.* *pp* *pp dolci.*

405 *rit.* *dim.*

pizz. *pp*

410

I. Solo arco *(Klang)* *(2.)* **415** *Alle.* *ppp*

flageoille

Arnold Schoenberg Verklärte Nacht, Op. 4

2. Bratsche.

Sehr langsam. 5

pp immer leise

10 *I. Pult allein.*
pp

Alle. 15 *I. Pult allein. Alle.* *I. Pult.* *I. II. Pult.* *I. II. III. Pult.*
cresc. *espress.*

20 *Alle.* *rit.* *Solo.* *rit.* *steigernd*
f *f* *p* *p* *cresc.*

25 *Alle.* *rit.* *moltorit.* *etwas bewegter* 30
accel. *p* *pp* *2. Celli* *f*

cresc. *f*

35 40 *rit.* *a tempo*
ff

45 *pizz.* *arco* *rit.*
p *f* *p* *p* *p*

Dämpfer aufsetzen.

V bedeutet kleine Luftpause
r.....] bedeutet Hauptstimme
N.....] bedeutet Nebenstimme.

2. Bratsche.

50 *mit Dämpfer*

pp

55

pp

60 *H*

ppp *rit.*

ohne Dämpfer **65**

p *sf* *sf* *sf*

steigend *Lebhafter.* **70**

p cresc. e accel. *ff*

75 *Etwas belebter.*

rit. *p*

80 *Etwas zurückhaltend.*

pp *p dim.*

85 *Wieder belebter.*

p

Etwas zurückhaltend. **90** *Lebhafter.*

pp *dim. e rit.* *p*

95

mf *f* *f*

100 *Breiter.*

ff *molto rit.* *f* *pp dolce*

105 *Etwas ruhiger.*

ppp

2. Bratsche.

110 *Solo.* *dolce* *rit.* *Alle.* *warm*

115 *rit.* *rit.* *p* *ppp*

120 *p* *warm*

125 *pp* *steigernd cresc. e accel.*

130 *rascher werdend, steigend, molto cresc. accel.* *Liebhaft bewegt.*

135 *cresc.* *pizz.* *collo.* *p* *rit.*

140 *N* *pizz.* *ff* *ff* *rit.* *arco* *acc.*

145 *ff* *ff* *p* *pizz.*

4

2. Bratsche.

N pizz.

 Musical staff 1: Violin II part, measures 138-144. Features a sixteenth-note scale with triplets and a ritardando ending.

150
arco

 Musical staff 2: Violin II part, measures 145-154. Features a sixteenth-note scale with triplets and a ritardando ending.

Noch bewegter.
arco

 Musical staff 3: Violin II part, measures 155-164. Features a sixteenth-note scale with triplets and a crescendo.

cresc.

 Musical staff 4: Violin II part, measures 165-174. Features a sixteenth-note scale with triplets and a crescendo.

160

 Musical staff 5: Violin II part, measures 175-184. Features a sixteenth-note scale with triplets and a crescendo.

165
steigernd

 Musical staff 6: Violin II part, measures 185-194. Features a sixteenth-note scale with triplets and a crescendo.

Rascher

 Musical staff 7: Violin II part, measures 195-204. Features a sixteenth-note scale with triplets and a crescendo.

170

 Musical staff 8: Violin II part, measures 205-214. Features a sixteenth-note scale with triplets and a crescendo.

molto cresc.

 Musical staff 9: Violin II part, measures 215-224. Features a sixteenth-note scale with triplets and a crescendo.

175
schneller werdend

 Musical staff 10: Violin II part, measures 225-234. Features a sixteenth-note scale with triplets and a crescendo.

2. Bratsche.

Sehr breit. 180 *Sehr langsam.*

185 *dim. erit.*

190 195 *1. Geige*

200 *Schwer betont.* 205

210 *(6. Saite)* 215 *etwas zurückhaltend*

1. Pult. 220

225 *Alle.* 230 *Sehr breit u. langsam.*

235 *zurücktreten 2. Nr. Solo* 240 *Alle. Solo.*

240 *Alle.*

245 *1. Geige* *Dämpfer aufsetzen.*

2. Bratsche.

mit Dämpfer *p* *Flag. (♯) (♯)* **250** *Solo II. Bratsche.* *ppp*

Alle. ma. z. *pp*

255

arco *p* **260** *p*

265 *Etwas gedehnt.* *Am stete.* *ppp*

ppp *rit. To* *ppp*

2. Bratsche.

270

Wieder wie früher.
wiedergewöhnlich

Musical notation for measures 270-274. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music consists of a single melodic line with a dynamic marking of *p* at the beginning.

poco cresc.

275

Musical notation for measures 275-279. The key signature changes to two flats (B-flat, E-flat). The time signature is 3/4. The music features a melodic line with a dynamic marking of *cresc.* and a *rit.* marking at the end.

280

Wie gleich dem von früher. Im Zeitmaß.

Musical notation for measures 280-284. The key signature has three flats. The time signature is 3/4. The music consists of a melodic line with a dynamic marking of *p* and a *rit.* marking.

285

Musical notation for measures 285-289. The key signature has three flats. The time signature is 3/4. The music consists of a melodic line with accents.

290

steigernd, beschleunigend

Musical notation for measures 290-294. The key signature changes to two flats. The time signature is 3/4. The music features a melodic line with a dynamic marking of *p* and a *cresc.* marking.

Die \downarrow langsamer als die früheren

295

Musical notation for measures 295-299. The key signature has two flats. The time signature is 3/4. The music features a melodic line with a dynamic marking of *f* and a *p* marking.

rit.

Musical notation for measures 300-304. The key signature has two flats. The time signature is 3/4. The music features a melodic line with a dynamic marking of *f* and a *rit.* marking.

2. Bratsche.

al tempo 300

ohne Dämpfer 305 *steigernd*
poco a poco cresc.

cresc. *cresc.*

310 *Etwas bewegter.*
p

f *p*

f *p*

315 *f*

f

f

rit. *rit.* 320 *Etwas bewegt.*
f *p*

p

2. Prälude.

325 *steigernd*

steigernd **330** *beschleunigend*

335

molto rit.

340 **345**

350

355

360 *rit.*

roco rit. **365** *rit.* *molto rit.*
Cello.
Dämpfer aufsetzen.

2. Bratsche.

370 *II. Br. Solo. mit Dämpfer* *Sehr ruhig. Alle.* *weich* **375** *weich*

380

385 *steigernd* *cresc.*

molto rit.

390 *molto rit.* *Sehr groß.* **395** *dim.* *sf* *pp*

400 *rit* *pp* *pp/p*

405 *dim.* *rit* *pp*

410

415 *II. Solo.* *Flag.* *Klang.* *Alle. pppp* *ppp*