

Arnold Schoenberg Pelleas and Melisande, Op. 5

Viola.

Die ein wenig bewegt
mit Dämpfer

p

zögernd *pixx.* *Bogen*

mit Dämpfer *zögernd* *pixx.* *Bogen*

p

zögernd *pixx.*

Bogen *zögernd* *pp*

Bogen *zögernd* *pp*

1 *3*

espr. *mp*

mp *p* *p*

mf cresc.

mf cresc. *3* *3*

Viola.

mf cresc. *rit.*
mf cresc. *rit.*

1 *Ein wenig bewegter.*

pp *p*

Alte.

p

pp *pp*

2

dim. *p dim.*

Alte.

sehr zurücktretend

pp *ppp*

nach u. nach ein wenig anschwellend.

pp

Viola.

wieder langsamer

pp *weich pizz.* *pp* *Bogen*

hervortretend *mf* *pizz.* *Bogen* **1** *Solo Bratsche. ohne Dämpfer* *sehr hart* *Die übrigen Bratschen. ohn. Dämpf.* *geteilt.*

4 *rit.* *f* *p < >*

Heltig. mit pizz. get. *sf* *zus.* *f*

rit. *zus. Bogen!* **5** *Sehr warm, in breiter Bewegung.* *f* *mf*

mf

steigernd

Viola.

ff *rit.*

6 *zurücktretend*
pp
ppp

mf
pp

mf

steigernd hervortr.
pizz.
hervortr.
rit.

7 *geteilt. 6*
ff
rit.

mp
dim.
sf

Viola.

Bogen

fp sf sf fff fff

rit. pp p

Solo.

ppp

Alle rit.

pp

Lebhaft. pizz.

pp

Bogen etwas zurückhaltend.

fp f

Wieder lebhaft. Bogen. 6

pp

pizz. gel.

p

Viola.

Bogen
pp
pizz.
Bogen
pp
Bogen
p
f
pizz.
Bogen
p
f
pizz.
Bogen
p
f
pizz.
Bogen
p
f
pizz.
Bogen
ff
6-Saite
Etwas zurück.
espr.
ff
espr.
get.
Langsamer.
hervortr. zus.
pp
mf
11
Wieder lebhafter.
pizz. Bog.
p
f
p
Langsamer.
2
3
p
pp
12
1
p
pp
13
pp
2

Viola.

14

pp *mf* *f* *cresc.* *dim.* *dim.* *rit.* *p*

15 *Ein wenig bewegter.*

pp *pp*

Viola.

The musical score for Viola consists of two systems of staves. The first system includes a grand staff (piano and celesta) and a single staff. The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand, both marked *pp*. The celesta part has a triplet of eighth notes marked *ppizz.*. The single staff begins with a first ending bracket labeled '1' and contains a triplet of eighth notes marked *p cresc.* with the instruction *steigernd* above. The second system contains a single staff with a triplet of eighth notes marked *ff*. The third system contains a single staff with a triplet of eighth notes marked *ff* and a *rit.* marking. The fourth system contains a single staff with a triplet of eighth notes marked *pp* and the instruction *Sehr rasch. leicht*. The fifth system contains a single staff with a triplet of eighth notes marked *mf* and a *rit.* marking. The sixth system contains a single staff with a triplet of eighth notes marked *pp* and the instruction *a tempo*. The seventh system contains a single staff with a triplet of eighth notes marked *mf* and a *rit.* marking. The eighth system contains a grand staff with a piano part marked *a tempo* and *ppizz.*, and a celesta part marked *a tempo* and *ppizz.*. The piano part features a triplet of eighth notes marked *mf*. The celesta part features a triplet of eighth notes marked *mf*. The system concludes with a first ending bracket labeled '1'.

Viola.

18 Wieder im Zeitmass.

rit.
pp

pp so schwach als möglich

get.

Bog.

cresc.

f

pizz.

f

rit.

Bog.

Wieder im Zeitmass. (Nacht anschwellend und beschleunigend!)

pizz.

pp

Bog.

pp

f

pizz.

f

rit.

Bog.

19

p

pizz.

sf

pizz.

Bog.

Bog.

p

sf

p

sf

20

p

mp

f

sf

p

sf

Viola.

21 *pp cresc. cresc.*

22 *fff* *ff* *rit.* *rit.* *1*

Langsam. *3og.* *4fach get.*

23 *Hettig.* *1* *3* *1*

Wieder langsam. *Hettig* *1* *3* *1*

24 *f* *ff* *p* *pp*

Solo-Bratsche *rit.* *3* *1.*

Die übrigen *pp* *2. Solo-Bratsch.* *m. Dämpfer.* *pp* *3.*

25 *Sehr langsam.* *1. Solo* *Bratschen.* *pp* *ppp* *ppp* *3*

26 *3*

12 *Viola.*

4 Solo-Bratsch.

1. Pult. (m. Dpf.)

2. Pult. (m. Dpf.)

pp *pp* *pp* *p* *f espr.*

p *p* *p* *f espr.*

p *p* *p* *p* *p* *p*

pp *pp* *pp* *pp cresc.*

3. *pp* *pp cresc.*

pp cresc.

pp cresc. *f sf* *f sf* *f sf* *f sf*

f sf *f sf* *f sf* *f sf*

cresc.

cresc.

cresc.

cresc.

28 *Sehr rasch, heftig.*

pizz. *Bogen* *pizz.*

mf *sf* *sf* *mf*

pizz. *Bogen* *pizz.*

mf *sf* *sf* *mf*

Viola.

Bog. **29** *pizz.* *ff*

Bog. *ff* *pizz.* *ff*

Bog. *ff*

ff

get. *Alte.* *cresc.*

ff *em.* **30** *Langsam.*

zurückhaltend *sehr rasch u. heftig*

Sehr langsam, gedehnt. **31** *heftiger* *wieder langsamer.*

32 *f* *sf* *sf* *sf*

fff *sf* *sf*

fff *sf*

fff *p* *Dämpfer auf!*

14

Viola.

33 Ein wenig bewegt.

m. Dpfar. *3 pizz.* *Bogen* *3* *3 pizz.*

Bogen *3 pizz.* *Bogen.* *3*

3 pizz. *Bogen* *3 pizz.*

34 *3* *3* *pizz.* *f* *3* *pp*

Bogen *mf* *3* *3*

Bog. *3* *pizz.* *Bog.* *3* *ppp* *pizz.* *Bog.* *3* *ppp*

Viola.

pizz. *Bog.* 3
ppp
pizz. *Bog.* 3
pp
pizz. *Bog.* 3
pp
pizz. *Bog.* 3
pp
f *cresc.* 3
35
f *cresc.* 3

pp 1 *pp*

38 *Langsam.* *p*
f *ff* *rit.* *dim.*
39 40 41
rit. 1 39 *Im Zeitmaß.* *mp hervortret.* *hervortr.* *mp* 1
42 43 44

Viola.

mf *f* *f* *alle*

38 *Ein wenig bewegter.*

mf *ff* *mf*

39

steigernd

*Dolzer.
weg.*

ff *f*

f *ff*

cresc. *ff* *ff*

ff *ff*

41 *nach u. nach beschleunigend, steigernd.*

p *ff* *ff* *get.*

ff *ff = f* *sp* *ff hervort.*

ff = f *sp* *p* *espress.* *p*

ff = f *sp* *f* *sp* *f*

mf *espress.* *f*

f = sp *f* *espress.* *f*

43 *Ein wenig bewegter.*

Viola.

The musical score for the Viola part consists of six systems of music, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure numbers 44, 45, and 46 are indicated in boxes. The score includes various dynamics such as *pp*, *p*, *mf*, and *f*, along with performance directions like *rit.*, *Etwas bewegter.*, *4fach get.*, *mf steigend.*, and *alle*. Musical features include triplets, slurs, and accents. The piece concludes with a double bar line and repeat signs.

Sehr ausdrucksvoll, etwas breiter.

Viola.

alle
hervortr.
ff
Steigernd.
mf cresc.
ff
sp
p
Sehr breit.
ff
Viel rascher, beschleunigend.
ff

Viola.

49 Nach u. nach langsamer. *Sehr* 50 langsam 1 *Ob. I*

hervortretend Solo Bratsche. *mf* 4 *rit.* 1 *Etwas langsamer.* 1 *rit.* 1

51 Wieder wie vorher. *Solo hervor.* 1 52 6 *rit.* 1

53 Nach u. nach etwas bewegter. *alle* *pp* *pp* *nach u. nach steigend u. anschwellend*

54 *ten* *immer steigend* *f* *ten*

1 3 *Dämpfer aus!*

Viola.

*mit Dämpfer!
tremolo am Steg*

f

Dämpfer ab! 3

Langsam.

1 1 1

55 *Etwas bewegt.*

mf

c-Saite *d-Saite*

f 3

heftig 3 3

wieder wie früher

mf

f 3 3 3

heftig. 56 *Etwas belebter.*

f 3 3 3 3

Etwas rascher.

f

cresc.

ff

57

Viola.

und abnehmend

Langsamer werdend

rit. sehr langsam

*In gehender Bewegung.
mit Dämpfer!*

pp

p

geteilt

58 59 60 61

1 2

The musical score for the Viola part on page 21 of Schoenberg's Pelleas and Melisande. It begins with measures 58 and 59, featuring triplet patterns and a dynamic of *ff*. Measure 59 includes the instruction *rit. sehr langsam*. Measure 60 starts with *In gehender Bewegung. mit Dämpfer!* and a dynamic of *p*. The score continues with measures 60 and 61, which are marked *geteilt* (divided). The piano accompaniment is shown in the lower staves, with dynamics *pp* and *p*. Measure numbers 58, 59, 60, and 61 are boxed. First and second endings are indicated with '1' and '2' in the piano part.

Viola

Breit.
ohne Dämpfer.

62 *pp* *f* *p*

steigernd *cresc.* *3*

63 *ff* *pp* *pp* *Langsam.*

nach u. nach wieder ins Tempo *ba* 64

65 *p* *pp* *f* *mf*

66 *mf* *p* *pp*

d.p. *d.p.*

Detailed description: This page contains the musical score for the Viola part, measures 62 through 66. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 62 begins with a triplet of eighth notes, followed by a half note, and then a series of eighth notes. Dynamic markings include *pp* and *f*. Measure 63 features a melodic line with a *ff* dynamic, followed by a *pp* section. Measure 64 is marked *Langsam.* and includes a *pp* dynamic. Measure 65 shows a melodic line with dynamics *p* and *pp*, and a *f* dynamic. Measure 66 starts with a *mf* dynamic and includes a triplet. The score includes various performance instructions such as *steigernd*, *cresc.*, and *nach u. nach wieder ins Tempo*. There are also markings for *d.p.* (double pedal) and *ba* (basso continuo).

Viola.

The first system of the Viola part consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a 7/8 time signature. The first staff contains a series of eighth notes and quarter notes, with a dynamic marking of *f* (forte) appearing later in the system. The second staff contains a series of quarter notes and eighth notes, with a dynamic marking of *f* (forte) appearing later in the system.

The second system of the Viola part starts with measure 62, indicated by a boxed number. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of quarter notes and eighth notes, with a dynamic marking of *p* (piano) at the beginning and *f* (forte) later in the system.

The third system of the Viola part consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of quarter notes and eighth notes, with a dynamic marking of *p* (piano) at the beginning and *f* (forte) later in the system.

The fourth system of the Viola part consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of quarter notes and eighth notes, with a dynamic marking of *f* (forte) at the beginning and *ff* (fortissimo) later in the system.

The fifth system of the Viola part starts with measure 68, indicated by a boxed number. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of quarter notes and eighth notes, with a dynamic marking of *p* (piano) at the beginning and *ff* (fortissimo) later in the system.

The sixth system of the Viola part starts with measure 69, indicated by a boxed number. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of quarter notes and eighth notes, with a dynamic marking of *dim.* (diminuendo) at the beginning and *pp* (pianissimo) later in the system.