

Camille Saint-Saens Christmas Oratorio

ALTOS

N° I. PRÉLUDE

All^{to} pastorale

Orgue

Altos

Musical staff 1: Organ and Altos part, measures 1-8. Includes a 4/8 time signature and a dynamic marking of *p*.

Musical staff 2: Altos part, measures 9-12. Includes a dynamic marking of *p*.

Musical staff 3: Altos part, measures 13-16. Includes a dynamic marking of *cresc.*

Musical staff 4: Altos part, measures 17-20. Includes dynamic markings of *f* and *sf*.

Musical staff 5: Altos part, measures 21-26. Includes dynamic markings of *p* and first fingerings (1).

Musical staff 6: Altos part, measures 27-34. Includes dynamic markings of *p* and second fingerings (2).

Musical staff 7: Altos part, measures 35-38. Includes dynamic markings of *cresc* and *f*.

Musical staff 8: Altos part, measures 39-45. Includes dynamic markings of *sf* and *p*.

Musical staff 9: Altos part, measures 46-52. Includes dynamic markings of *pizz.* and *arco pp*.

N° 2 RECIT ET CHOEUR

Recit 31 And^{te} 38 70 *p*

74 28-CHOEUR All^o 3 *f*

5 3 8 *sf*

23 *sf sf sf*

31 3

42 2

N° 3 AIR

And^{te} espressivo 6 Orgue Mezzo Sop. Altos Ex.pec.tans Ex.pec.tans

12 Altos 4 5 *cresc.*

27 *cresc. p*

34 3 *p*

45

52

58

66

N° 4. AIR ET CHŒUR

Mod.^{to} comodo

9

18

33

Ténor Altos

E - go credi - di

41

54

N° 5. DUO TACET

N° 6. CHOEUR

All^o energico

ff

4

8

12

16

20

ff

24

28

più f

31

35

p *pp* *#0*

Più lento

44

p

3

1

Detailed description: This is a page of musical notation for the Alto part of the Christmas Oratorio, N° 6. Choeur. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'All^o energico'. The dynamics start with 'ff' (fortissimo) and continue with 'più f' (più forte). At measure 35, the tempo changes to 'Più lento' and the dynamics become 'p' (piano) and 'pp' (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic hairpins. Measure numbers 4, 8, 12, 16, 20, 24, 28, 31, 35, and 44 are indicated on the left side of the staves. There are also some markings like '#0' and '3' within the notation.

56

p sempre

Musical staff for measure 56, starting with a treble clef and a key signature of one flat. The staff contains a melodic line with various note values and rests. The dynamic marking *p sempre* is written below the staff.

66

Musical staff for measure 66, continuing the melodic line. It includes a fermata over a note and a dynamic marking *mf* with a hairpin crescendo leading to it.

78

1

2

4

p *pp*

Musical staff for measure 78, featuring a melodic line with a fermata at the end. It includes dynamic markings *p* and *pp*, and first, second, and fourth endings are indicated by numbers 1, 2, and 4 above the staff.

N° 7. TRIO TACET

N° 8. QUATUOR

And.^{te} con moto

mf *p*

Musical staff for measure 8, starting with a treble clef and a key signature of one sharp. The staff contains a melodic line with various note values and rests. The dynamic markings *mf* and *p* are written below the staff.

8

1

Musical staff for measure 8, continuing the melodic line. It includes a first ending marked with the number 1 above the staff.

15

Musical staff for measure 15, continuing the melodic line.

22

2

Musical staff for measure 22, continuing the melodic line. It includes a second ending marked with the number 2 above the staff.

30

3

8

Musical staff for measure 30, continuing the melodic line. It includes third and eighth endings marked with the numbers 3 and 8 above the staff.

46

1

Musical staff for measure 46, continuing the melodic line. It includes a first ending marked with the number 1 above the staff.

53

Adagio

poco a poco rall. e dim.

Musical staff for measure 53, continuing the melodic line. It includes the tempo marking *Adagio* and the instruction *poco a poco rall. e dim.* written below the staff.

N° 9. QUINTETTE ET CHOEUR

All.^{to}

Orgue

Altos

42/8 3 *p*

8

12 *cresc.*

17 *f* *dim.* *p*

21

24

27 *f*

31 *p*

36

42 *f* *mf*

47 *p*

52

pizz.

59

arco

pp

pizz.

65

1 arco

cresc.

72

f

79

1 pizz.

4

N° 10. CHOEUR

Maestoso

f

7

14

1ª

2ª

18

22

1

ff

29

8