

Camille Saint-Saens Piano Concerto No. 2 in G Minor, Op. 22

ALTO.

ANDANTE.
SOSTENUTO.

Piano Solo
ad libitum.

Piano.

Alto.

2 pizz. **A** 2 Piano.

ff *p* *pp* *arco.* *p* *fp*

DIV: **B**

sf *mf* *cresc.*

4 Piano. Alto.

f *f* *mf* *p*

arco. **C** 2

pizz. *pp* *pp*

1. v^{mo} *Un poco animato.* **D** *Sempre più animato.*

pp *p*

p cresc. *p cresc.* *f* *pizz.* *arco.* *Molto animato.* *f* *f*

E 1^o Tempo.

ff espress. *sf* *mf* *dim.* *p*

Più mosso. Piano.

Cadenza ad lib:

F Alto. 2 Piano. Alto.

pp *pp*

5 Alto.

ad libitum *ff*

ALLEGRO
SCHERZANDO.

pizz. 8 Piano. Alto. arco. p *légèrement.*

arco. 1 2

Piano. 8 Alto. Soli. 5 B pizz. 1 arco.

DIVISÉS. 8 Fl: Alto.

1^{re} Violon Alto. C1 p *mf*

5 Vlle Alto. 5 p

D Alto. 1 2 3 4 1 2 5 4 5 6 7 8 1 2 3 4 E 5 pp

6 7 8 Piano. 8

F Alto. p DIVISÉS.

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ALTO *no.*

G

6 *Piano.* *Alto.* *pizz.* *arco.* 1

cresc. *f* *f*

pizz. *arco.* 7 *Piano.* 8 *Alto.* *p* *pizz.*

1 5 *Fl.* *cresc.* *f* *f*

J *arco.* 17 *Piano.* *Alto.* 2 *ppp*

ff

9 **K** 5 *Piano.*

Alto. *p*

pizz. *arco.* 1 1 3 *pp*

5 **L** 21 *Piano.* 8

M *Alto.* 2 5 4 1 2 3 4 5 6 7 8 1 2 5 4 *pp*

N 5 1 2 5 4 *cresc.* 1 2 3 4 5 *più pp* *mf* *dim*

6 7 9 *Clar.* *Piano.* *Alto.* 9 *Timb.* *p*

Alto. *Timb.* *Fl.* *Alto.* *pp* *pp* *pizz.* *ppp*

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ALTO.

PRESTO. *Piano.* *Alto.* *Piano.* *Alto.*

f *f* *f* *pizz.*

1 *1. V. on* *Alto.* *Piano.*

f *arco.* *f* *pizz.*

p *arco.* *A* *pizz.*

f *f* *f* *pizz.* *cresc.*

B *f* *f* *p* *arco.* *1* *2* *3* *4* *1* *cresc.*

f *f* *p* *arco.* *2* *3* *4* *1* *cresc.*

f *f* *f* *ff* *C* *1* *2* *3* *4*

Piano. *Alto.* *D*

pp *pp* *pp*

1 *1* *19* *Piano.* *8* *Alto.* *arco.*

pizz. *pp*

1 *1* *1*

cresc.

pizz.

5 *pizz.* *12* *Piano.*

mf *f*

E *Alto.* *Piano.* *Alto.* *Piano.* *Alto.*

f *arco.* *ff* *f* *pizz.*

ALTO.

The musical score is written for Alto and Piano. The Alto part is in G minor, 3/4 time. The Piano part is in G minor, 3/4 time. The score includes various dynamics such as *f*, *ff*, *p*, *molto cresc.*, and *tr*. It also features performance instructions like *arco.*, *pizz.*, and *DIVISÉS.*. The Alto part has several measures with fingerings (5, 2, 1) and accents. The Piano part has several measures with fingerings (2, 4, 7, 8) and accents. The score is divided into systems, with the Piano part starting on a new system in the middle of the page. The Alto part has a large **F** and **H** marking. The Piano part has a large **G** marking. The score ends with a double bar line.