

Camille Saint-Saens

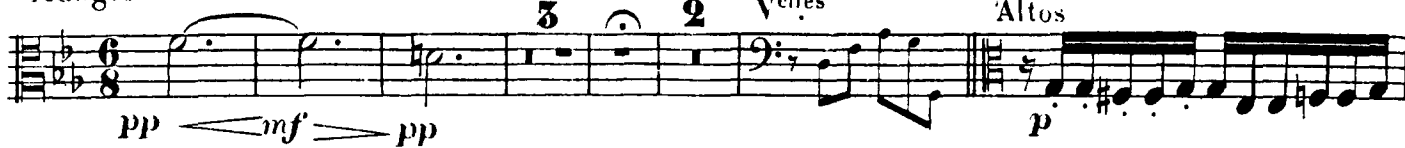
Symphony No. 3 in C Minor, Op. 78

ALTOS

I

Adagio

3 2 *v*elles *Alto* *mod^{to}*
pp *mf* *pp* *p*



A



1 *pizz.*



1 *cresc.* *Div.* *f*



B *Unis. arco* *f*



cresc. *f* 3



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ALTOS

The musical score for the Alto part consists of ten staves. The first two staves are single-line staves. The third and fourth staves are grand staves (treble and bass clefs). The fifth and sixth staves are single-line staves. The seventh and eighth staves are single-line staves. The ninth and tenth staves are single-line staves.

Key markings and dynamics include:

- p* (piano) at the beginning of the first staff.
- C** (Clef) at the beginning of the second staff.
- Div. 1** (Divisi) at the beginning of the third staff.
- Unis.* (Unison) at the beginning of the fourth staff.
- cresc.* (crescendo) and *sf* (sforzando) markings in the fifth staff.
- D** (Dotted) at the beginning of the sixth staff.
- ff* (fortissimo) at the beginning of the sixth staff.
- dim.* (diminuendo) at the end of the sixth staff.
- pizz.* (pizzicato) at the beginning of the seventh staff.
- p* (piano) at the end of the seventh staff.
- E** (E-flat) at the beginning of the eighth staff.
- arco* (arco) at the beginning of the eighth staff.
- pp* (pianissimo) at the end of the eighth staff.
- F** (F) at the beginning of the ninth staff.
- pp* (pianissimo) at the beginning of the ninth staff.
- p* (piano) at the end of the ninth staff.

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ALTOS

3

sempre p

dim. *pp*

mf *dim.* *p* *pp* **G**

cresc. *f.*

ff **H**

dim. *mf* *dim.* *p* *pp*

cresc. **I 3**

Detailed description: This page of a musical score for the Alto part of Saint-Saens' Symphony No. 3 in C Minor, page 3, contains ten staves of music. The score begins with a dynamic marking of *sempre p* (piano) and features a series of sixteenth-note passages. The first staff is followed by a second staff with a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic. The third staff continues the melodic line. The fourth staff starts with *mf* (mezzo-forte), followed by *dim.*, *p* (piano), and *pp*, ending with a fermata and the letter **G**. The fifth staff has a *cresc.* (crescendo) marking and a *f.* (forte) dynamic. The sixth staff continues the melodic line. The seventh staff features a *ff* (fortissimo) dynamic and includes six triplet markings. The eighth staff has a **H** marking and a *ff* dynamic, with six triplet markings and a fermata. The ninth staff has dynamic markings of *dim.*, *mf*, *dim.*, *p*, and *pp*. The tenth staff begins with a *cresc.* marking and ends with a fermata and the letter **I 3**.

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ALTOS

pp
Unis.

sf

3

Div.
pp

J

cresc.

First system of the Alto part. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The dynamics are marked *mf*, *p*, and *cresc.*. The notation consists of eighth and sixteenth notes.

K

Second system of the Alto part. The music continues on the same staff. The dynamics are marked *f*. The notation includes eighth and sixteenth notes.

Third system of the Alto part. The music continues on the same staff. The dynamics are marked *dim.*, *p*, and *Unis.*. The notation includes eighth notes and rests.

Fourth system of the Alto part. The music continues on the same staff. The dynamics are marked *cresc.*, *cresc. molto*, and *Div.*. The notation includes eighth notes and rests.

Fifth system of the Alto part. The music continues on the same staff. The dynamics are marked *ff* and *sfz*. The notation includes eighth notes and rests.

L

Sixth system of the Alto part. The music continues on the same staff. The notation includes eighth notes and rests, ending with a first ending bracket labeled '1'.

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ALTOS

Musical staff 1: Treble clef, C minor key signature (two flats), 7/8 time signature. Starts with a fermata on a whole note, followed by a series of eighth notes. Dynamics include *f* and *ff*. Ends with a repeat sign.

M

Musical staff 2: Treble clef, C minor key signature, 7/8 time signature. Continues with eighth notes. Dynamics include *sempre ff*. Ends with a sharp sign (#).

Musical staff 3: Treble clef, C minor key signature, 7/8 time signature. Continues with eighth notes.

Musical staff 4: Treble clef, C minor key signature, 7/8 time signature. Continues with eighth notes.

Musical staff 5: Treble clef, C minor key signature, 7/8 time signature. Continues with eighth notes.

Musical staff 6: Treble clef, C minor key signature, 7/8 time signature. Continues with eighth notes.

N

Musical staff 7: Treble clef, C minor key signature, 7/8 time signature. Continues with eighth notes. Dynamics include *sempre ff*.

Musical staff 8: Treble clef, C minor key signature, 7/8 time signature. Continues with eighth notes.

Musical staff 9: Treble clef, C minor key signature, 7/8 time signature. Continues with eighth notes.

Musical staff 10: Treble clef, C minor key signature, 7/8 time signature. Continues with eighth notes. Dynamics include *fff* and *f*.

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ALTOS

The musical score consists of ten staves of music. The first staff features a melodic line with accents and a *dim.* marking. The second staff includes *p* dynamics and *pizz.* markings. The third staff has *pp* dynamics and an *arco* marking. The fourth staff begins with a large 'O' symbol. The fifth staff has *sempre pp* dynamics. The sixth staff has *sempre pp* dynamics and a *P* dynamic marking. The seventh staff has *dim.* and *pp* markings. The eighth staff has a *2 pizz.* marking. The ninth staff has a *13 C.B.* marking. The score concludes with a double bar line and a common time signature.

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ALTOS

Poco adagio
Orgue

Altos

arco *pp*

pp

Q

Unis. 1 *pp* Div.

pp 2

R

Unis.

pp *pp*

mf Unis. *dim.* *pp* 2 Div. *pp*

S

pp

11 *pers. Vols* T Altos *pp*

U 6 Orgue Altos pizz. 3 1

V arco *p molto espress*

Div. *pp* *sempre pizz.*

poco a poco *cresc.*

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ALTOS

The musical score for the Alto part consists of six systems of music. The first system begins with a treble clef and a key signature of three flats (C minor). The melody is marked with a forte *f* dynamic. The second system continues the melody, marked *sempre f* (always forte) and includes a *dim. molto* (diminuendo molto) instruction. A large 'X' is placed above the second system. The third system features a piano *pp* dynamic and includes the instruction *pp arco*. The fourth system continues with a *pp* dynamic. The fifth system is marked *espress.* (expressive) and includes the instruction *Unis.* (unison). The sixth system concludes with a *pp* dynamic and a final measure marked with a '4' above the staff.

II

All^o, mod^{to}

The musical score for Alto II consists of the following elements:

- Staff 1:** Starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music begins with a forte (*f*) dynamic and features a series of eighth-note patterns with accents.
- Staff 2:** Continues the eighth-note patterns from the first staff.
- Staff 3:** Marked with a first ending bracket (1) and includes a piano (*p*) dynamic. It features a mix of eighth and sixteenth notes.
- Section A:** Begins with a piano (*p*) dynamic and a *pizz.* (pizzicato) instruction. It transitions to *arco* (arco) later in the section.
- Staff 4:** Includes a *cresc.* (crescendo) marking and a forte (*f*) dynamic. It features a triplet of eighth notes.
- Staff 5:** Starts with a piano (*p*) dynamic and *pizz.* instruction, then transitions to *arco* and a forte (*f*) dynamic.
- Section B:** Marked with a piano (*p*) dynamic and a *sf* (sforzando) dynamic. It includes a key signature change to one flat (B-flat).
- Staff 6:** Features a *Div.* (divisi) instruction, a piano (*p*) dynamic, and a *cresc.* marking. It includes a *f* (forte) dynamic and a *Unis.* (unison) instruction.
- Staff 7:** Includes a *rinf.* (rinfornando) marking and a *cresc.* marking.
- Section C:** Marked with a *rinf.* marking and a *cresc.* marking. It features a *V* (volta) marking.
- Staff 8:** Concludes with a *Presto* tempo marking and a second ending bracket (2).

ALTOS

1



p

pizz. **D** 2 arco *mf*



1 1 pizz.



E 2^{da} Viol. Altos arco



cresc. 1 cresc.



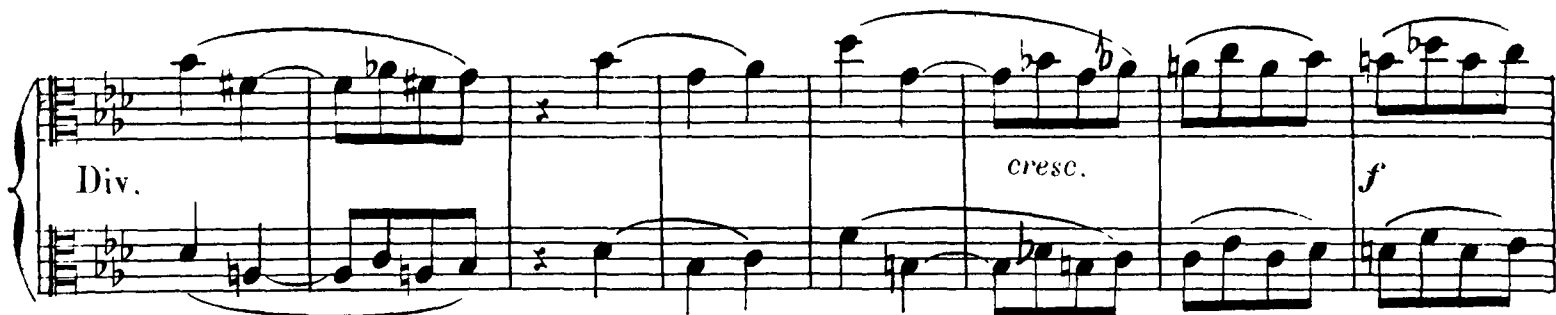
F *f* 2 *mf*



Div.



Div. cresc. *f*



G Unis. *pp* 2 3 3



poco a poco cresc. 3 3



H

f *rinf.*

I

rinf. 1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17 *cresc.*

J

f Unis. Div. *pp*

Unis. pizz. **K** arco *cresc.*

2 *cresc.* Unis. *f* 1 *cresc.* Div. *cresc.*

Unis. *ff* **All.^o mod^{to}** *f*

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ALTOS

L *pizz.* *p*

arco *cresc.*

f *f* *p*

pizz. *f* *arco*

M *f*

f *p* *Div.* *cresc.* *p pizz.* *arco*

Unis. *f*

Unis. *f* *rinf.* *rinf.*

N

O

Presto *f* *V^{on}* *Altos* *p*

P

Unis. Div. cresc.

Q

f Unis. *f* *pp* *cresc.* *mf* *dimin.*

R

ppp *All.^o mod^o*

2 *pizz.* *f* *1* *2^{ds} Vous* *Altos* *arco* *p*

1 *1*

ppp

Detailed description: This page of a musical score for the Alto part of Saint-Saens' Symphony No. 3 in C Minor, page 15. The score is written in C minor and 4/4 time. It features a variety of dynamics and articulations. The first system (P) begins with a piano (*P*) dynamic and includes markings for 'Unis.' (unison) and 'Div.' (divisi). The second system (Q) features a forte (*f*) dynamic, a first ending bracket, and a 'Unis.' marking. The third system includes a piano (*p*) dynamic, a 'pizz.' (pizzicato) marking, and a '2' marking. The fourth system is marked *pp* (pianissimo) and includes a 'cresc.' (crescendo) marking. The fifth system is marked *mf* (mezzo-forte) and includes a 'dimin.' (diminuendo) marking. The sixth system (R) is marked *pp* and includes an 'All.^o mod^o' (Allegro moderato) marking. The seventh system is marked *ppp* (pianississimo) and includes a '1' marking. The score concludes with a key signature change to C major and a 6/4 time signature.

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ALTOS

Maestoso

Orgue

Altos

The musical score is arranged in systems. The top system features the Alto part on a single staff and the Organ part on a grand staff. The Alto part begins with a dynamic marking of *f* and includes accents. The Organ part is marked *Unis.* and includes a section marked *Div. P*. The second system continues the Organ part with various time signature changes (9/4, 6/4, 9/4, 6/4, 9/4, 6/4, 9/4). The third system shows the Organ part with a dynamic marking of *ff* and *Unis.*. The fourth system includes the Alto part with a dynamic marking of *f* and a section marked *All^o*. The fifth system continues the Organ part with a dynamic marking of *Unis.* and a section marked *Div.*. The sixth system shows the Organ part with a dynamic marking of *Unis.* and a section marked *U*.

sempre f

2

2 V

p

3

3

3

cresc.

dim.

f

dim.

X

1

2

3

p

pp

4

5

6

7

8

9

10

11

12

Y

p

mf

Z

cresc.

f

f

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ALTOS

AA



BB



cresc. *mf* *dim.* *pp*

C

C

C

p
Unis.

cresc.

f

cresc.

cresc.

EE *sf* 13

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ALTOS

1^{er} VOIS

Altos

FF string.

sf sf sf

Più all^o

string.

molto all^o

G Pesante

ff sf sf sf sf

Sans presser
Div.

Unis.