

Gioacchino Rossini  
La Cenerentola Overture

VIOLA

Maestoso

1

*ff*

*ff*

1

*p*

*ff*

*p*

*ff*

*vibrate*

1

*p*

DIV.

2

UNITE

*p*

*ff*

Allegro vivace

1

*p*

VIOLA

DIV. > UNITE

DIV. p

3

cresc. ff

cresc. ff

UNITE

4

smorz.

p

VIOLA

*p*

5

*pp*

*cresc. poco a poco*

*f*

VIOLA

1 2 3 4 5 6 7 8

6

*ff*

*p*

*ff* *p*

*ff*

7

DIV. 1

UNITE PIZZ. *p*

1

VIOLA

ARCO *p* DIV.

UNITE *f* *sf*

*p* *be* *be*

DIV. *p* *cresc...*

8

*ff* *ff*

1 2 3 4 5 6 7 8 *f*

UNITE *smorz.*

*p* 7

VIOLA

First musical staff, starting with a piano (*p*) dynamic marking. The staff contains a series of eighth notes and rests, with some notes marked with a slash and a vertical line.

Second musical staff, continuing the melodic line with eighth notes and rests.

Third musical staff, continuing the melodic line with eighth notes and rests.

Fourth musical staff, continuing the melodic line with eighth notes and rests.

Fifth musical staff, starting with a boxed measure number '10' and a piano-piano (*pp*) dynamic marking. It features first and second endings, indicated by '1' and '2' above the notes.

Sixth musical staff, continuing the first and second endings with first and second endings marked '1' and '2'. A crescendo marking *cresc. poco a poco* is written below the staff.

Seventh musical staff, continuing the first and second endings with first and second endings marked '1' and '2'. A forte (*f*) dynamic marking is written below the staff.

Eighth musical staff, starting with a boxed measure number '11' and a fortissimo (*ff*) dynamic marking. It features a rapid sixteenth-note passage.

Ninth musical staff, continuing the rapid sixteenth-note passage.

Tenth musical staff, starting with a boxed measure number '12' and a fortissimo (*ff*) dynamic marking. It features a rapid sixteenth-note passage.

Eleventh musical staff, continuing the rapid sixteenth-note passage.

Twelfth musical staff, continuing the rapid sixteenth-note passage.

Thirteenth musical staff, concluding the section with a few eighth notes and a final note with a fermata.