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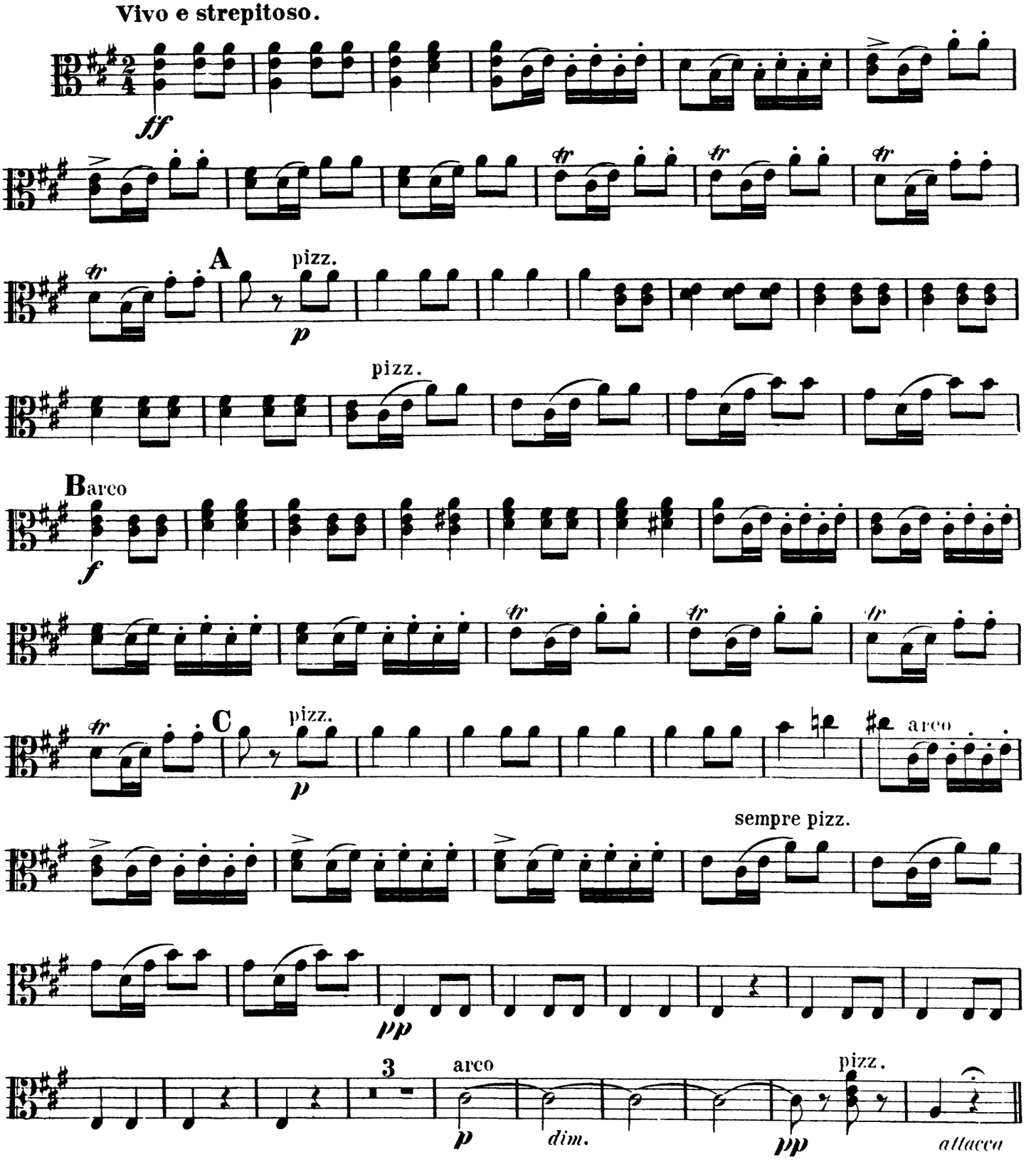
Nicolai Rimsky-Korsakov

Capriccio Espagnole, Op. 34

VIOLA.

I. Alborada.



VIOLA.

II. Variazioni.

Andante con moto.

arco

p

D

2

2

2

E **Poco meno mosso.**

pp

f

VIOLA.

Tempo I.

p

p

F 2 non div.

f

1

p

G

pp

ril.

attacca

III. Alborada.

Vivo e strepitoso.

pizz.

ff

H 12 **I** pizz.

ff

K

21 arco

pp

3

lunga

fz

fz

attacca

IV. Scena e Canto gitano.

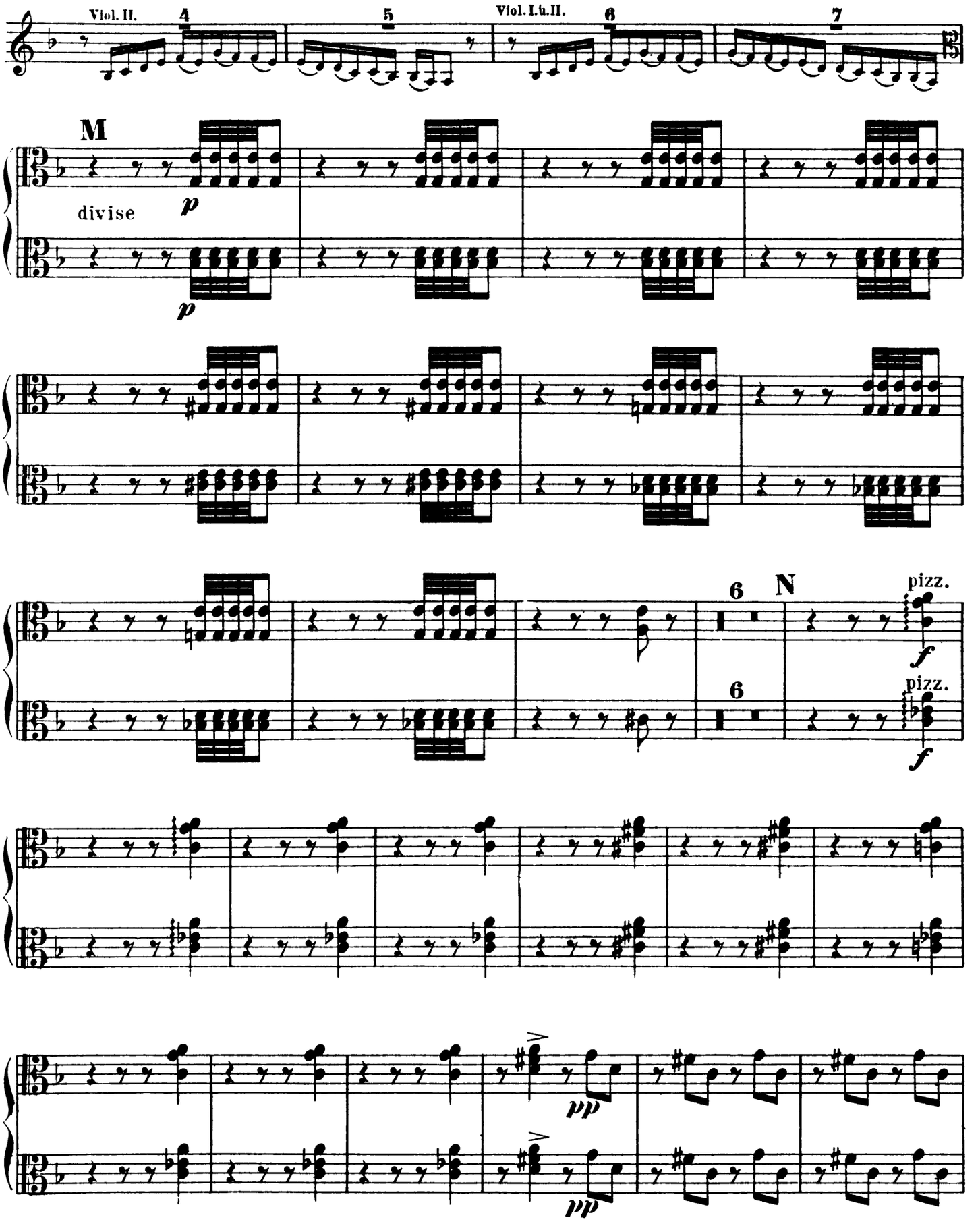
Allegretto.

quasi Cadenza (I) Cadenza (II) Viol. Solo **L** *a tempo* 10 Cadenza (III) Fl. Cadenza (IV) Clar.

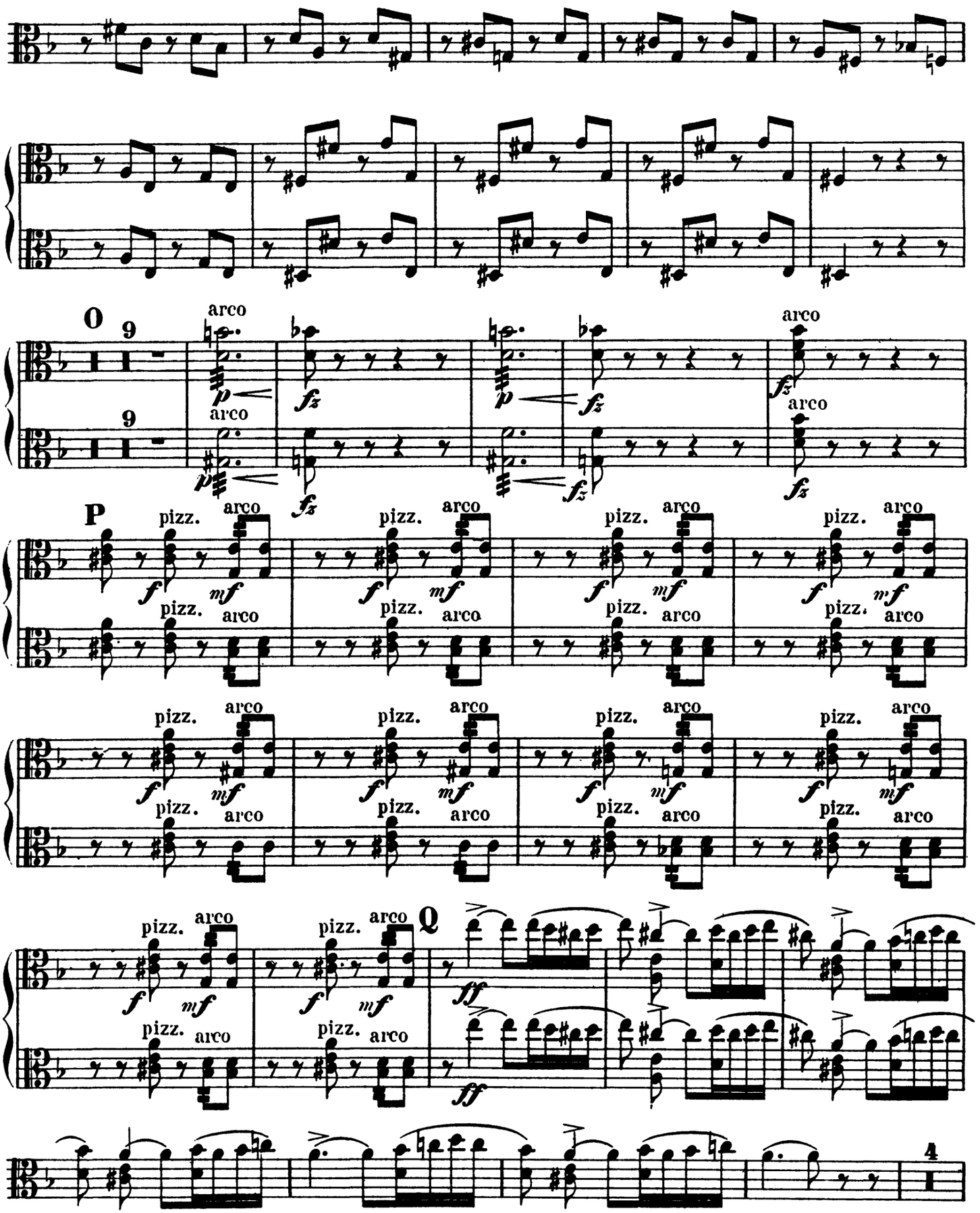
a tempo 5 Cadanza (V) Arpa. *a tempo* 1 Viol. I. 2 3

ff

VIOLA.



VIOLA.



VIOLA.

pizz. *fz* arco *mf* *cresc.* *attacca*

V. Fandango asturiano.

ff *mf*

pizz. *f*

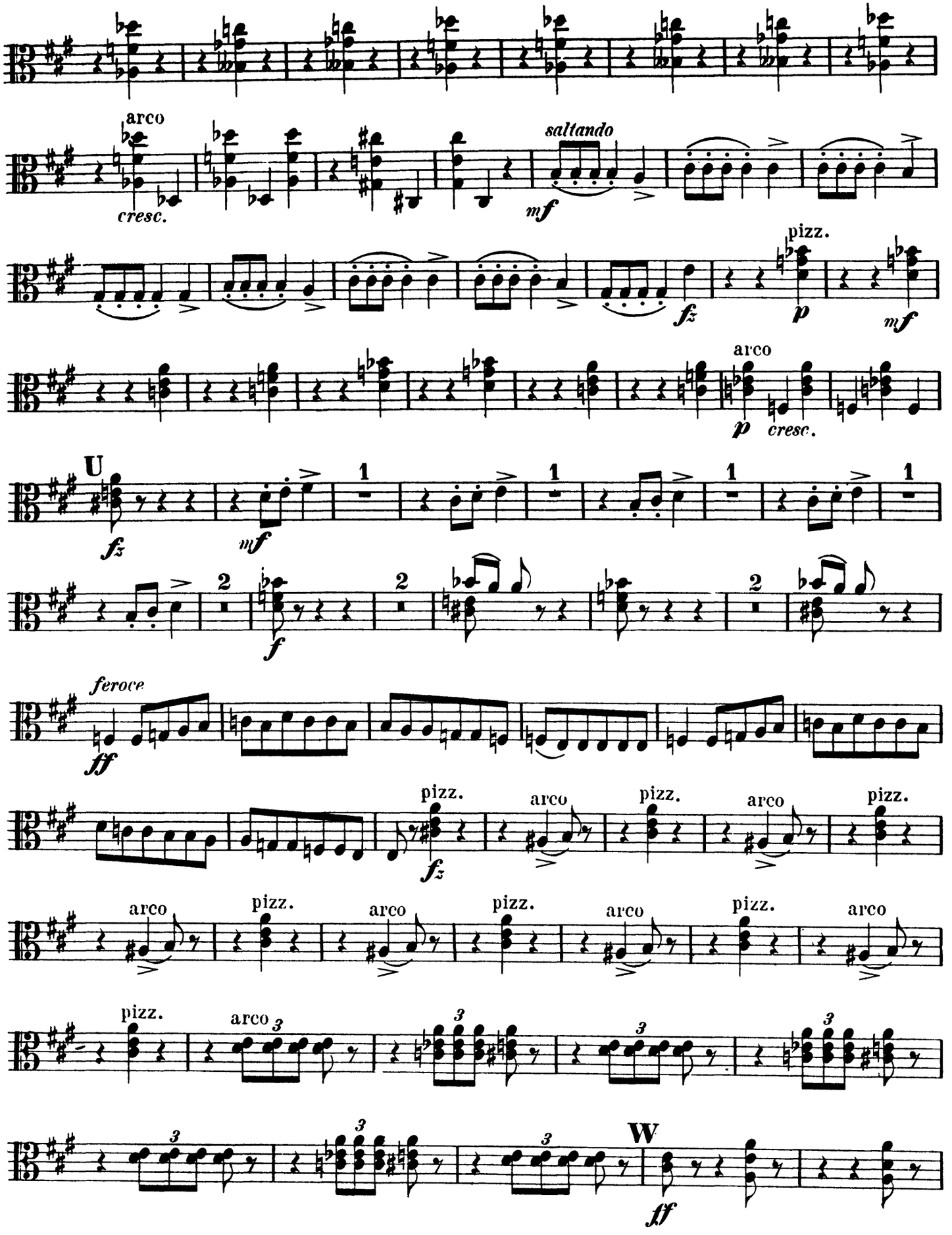
R divisi *p*

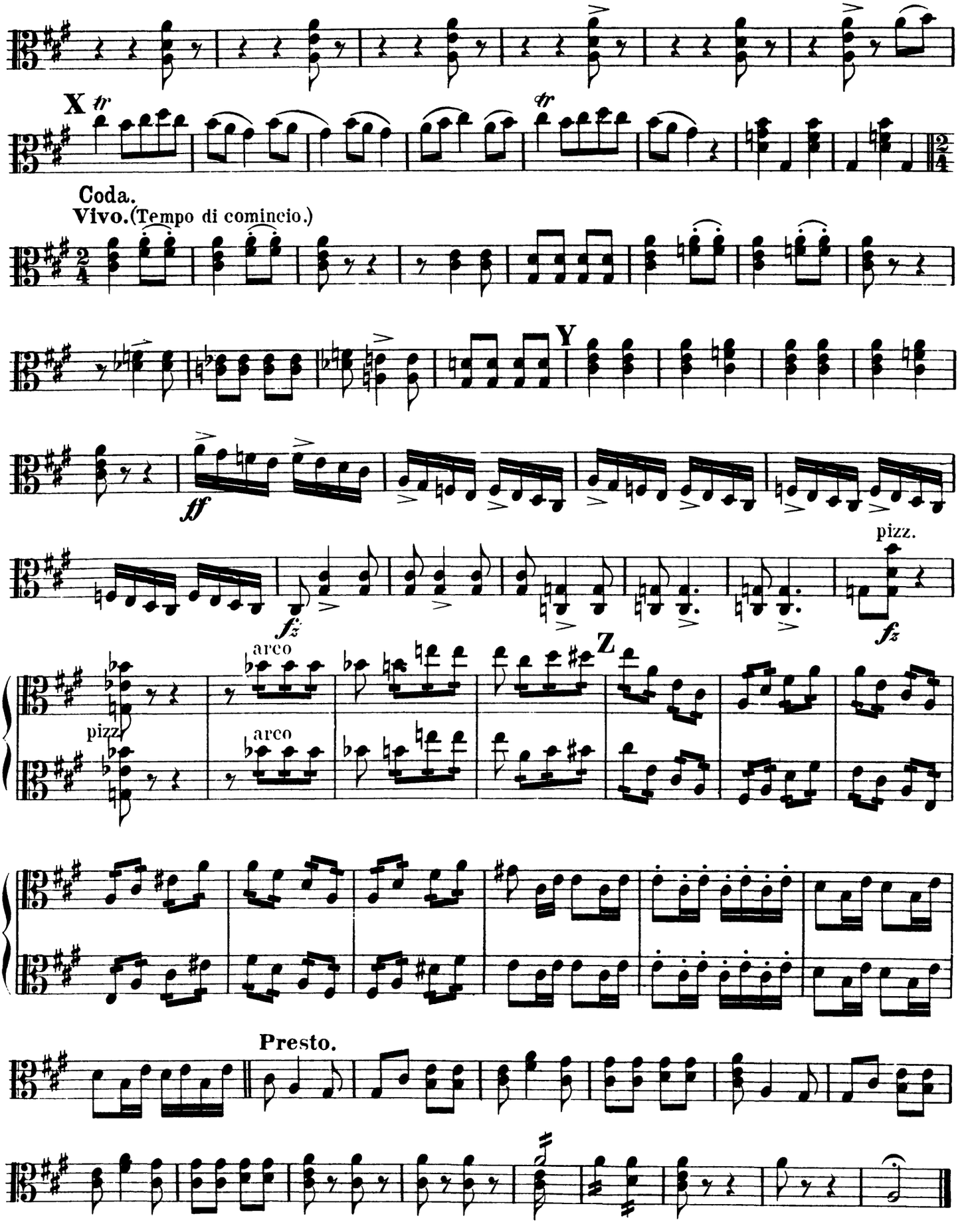
mf

quasi Guitarre: *cresc. poco a poco*

S *f* 11 pizz. *pp*

11 pizz. *pp*


arco
cresc.
saltando
mf
fz
pizz.
p
mf
arco
p
cresc.
U
fz
mf
1
2
f
feroce
ff
pizz.
fz
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
3
W
ff


X
tr
tr
Coda.
Vivo. (Tempo di comincio.)
Y
ff
fz
fz
pizz.
Z
arco
pizz.
arco
Presto.