

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Viola.

I.

Largo e maestoso.
ff pesante *mf* *G.P.* *G.P.* **1**

Lento. Recit. **Allegro non troppo.**
3 *Cad.* *mf* *p* **3** *pp*

div. *pp cresc.* *poco* *a* *poco*

pp cresc. *poco* *a* *poco*

f *f*

unis *ff* **A** *f* *p*

cresc.

B Tranquillo. *pizz.* **7** **12**
2 *p*

Viola.

C pizz. *pp*

D arco *f*

E *ff*

F 4 *pizz.* *p*

The musical score for the Viola part consists of 12 measures. It begins with a piano (*pp*) pizzicato (*pizz.*) texture. From measure 2, it transitions to arco (*arco*) and increases in volume to *f*. Measure 5 marks the beginning of section **E**, where the dynamics reach *ff*. The piece concludes in measure 12 with a *pizz.* texture and a dynamic of *p*, followed by a fermata and a 4-measure rest.

Viola.

G

H
arco

K

L
Tranquillo.
pizz.

M

Viola.

II.

Recit. Lento. Andantino.

3 21 *Aa tempo* *Oboe colla parte*

rit. 19 20 21 22

Tempo giusto. (Poco più mosso.)

B *p*

mf

C (un poco più animato.) *a tempo* *pizz.* *colla parte*

sf *f* *sf* *sf* *sf*

più tranq. *pp* 2 13

f

D Allegro molto.

Recit. Molto moderato.

Tempo giusto. (Allegro molto.)

risoluto

P.G. *arco* 3 *pizz.* *arco* *f* *sf* *p* *p* *f*

Recit. Molto moderato. *pizz.* *arco* *p*

E Tempo giusto. (Allegro molto.)

P.G. 27 *arco* *f* *sf* *f* 5 3 3 3 3

F Recit. Moderato assai.

ad lib. colla parte
senza rit. ed acceler.

a tempo

ad lib. colla parte

pizz. *sf* *p* *simile*

a tempo

ad lib. colla parte

G Tempo giusto. (Allegro molto.)

arco

3 *sf* *pizz.* *cresc.*

Vivace scherzando.

pizz.

11 *mf*

Viola.

19 *arco*

arco *trill* *pizz.* *mf* *cresc.*

H *arco* *p* *poco string:* *cresc.* *poco* *a*

poco *f* *Tempo I.* *sf* *mf* *3*

pizz. *arco* *mf* *3* *pizz.* *mf*

arco *mf* *cresc.* *I* *sf* *pizz.* *p*

arco *p* *pizz.* *f*

arco *p* *pizz.* *f*

arco *p* *cresc.*

sf *mf* *pizz.*

Viola.

arco

L *Recit. Moderato assai.*

pizz.
sf pp
ad lib. colla parte a tempo

M *Tempo. Allegro molto ed animato.*

arco
pp tremolo
cresc.
N *Con moto.*
sf spiccassai

Viola.

3

P
ff

p
sf ff

pizz.-arco
pizz.
lunga
lunga
Poco meno mosso.

arco trem.
div. p
arco trem.
dim. pp

unis. 3 3 3
p accel. - - poco - - a - - poco -

cresc.

f

animato

Viola.

III.

Andantino quasi Allegretto.

The musical score for the Viola part, III. Andantino quasi Allegretto, is written in 6/8 time with a key signature of one sharp (F#). The score is divided into several sections:

- Staff 1:** Starts with a *pp* dynamic. The melody features a series of eighth notes and quarter notes.
- Staff 2:** Continues the melody with a *poco cresc.* marking and ends with a *dim.* and *mf* dynamic.
- Staff 3:** Features a *pizz.* (pizzicato) section with a *p* dynamic, followed by a *pp* dynamic. Includes fingering numbers (4, 1, 1, 1, 1) and a section labeled 'A'.
- Staff 4:** A piano accompaniment section with *div.* (divisi) markings. It includes *arco* (arco) markings and dynamics of *mf* and *p*. Includes fingering numbers (1, 1, 3, 1, 3).
- Staff 5:** Features a *ten.* (tenuto) marking and a *pp* dynamic. Includes a section labeled 'B'.
- Staff 6:** Starts with a *unis.* (unison) marking and a *sf* (sforzando) dynamic. Includes a section labeled 'C'.
- Staff 7:** Continues with a *pizz.* (pizzicato) section, *div.* (divisi) markings, and *arco* (arco) markings. Dynamics include *p*, *sf*, and *p*. Includes a section labeled 'D'.
- Staff 8:** Features a *pizz.* (pizzicato) section with a *div.* (divisi) marking and a *con sord.* (con sordina) marking. Dynamics include *sf*, *p*, *pp*, and *ppp*. Includes a section labeled 'D'.
- Staff 9:** Ends with a *pocchissimo cresc.* (pocchissimo crescendo) marking.

Viola.

E

pp

F *senza sord.*
arco *pp* *pizz.* *mf*

arco *pp* *pizz.* *mf*

arco *p* *sf* *p* *sf*

G *pizz.* *mf*

H *arco* *mf* *dim.*

brill. pizz. *ff* *1* *1* **I** *arco* *pp* *come arco* *pp*

div. *mf* *mf*

pizz. *ff* *1* *1*

K *prima* *p* *p*

unis. *colla parte di Oboe* **Recit. Lento.** *Harfe* *1* *2* *3* *Cadenza Viol.*

Viola.

L Tempo I.
Oboe I.

M

N

O Pocchissimo più animato.
pizz.
mf

arco.
p
div. arco
cre - - - - - scen - - - - - do
poco

a
poco

Viola.

f *dimin.*

p *mf* *dim.*
pizz. *arco*

pizz. *f*
pizz. *f*

arco *dim.*
arco *dim.*

pizz. *arco* *p* *pp poco rit.*
pizz. *arco* *p* *pp*

unis. *1* *pizz.* *1*
rit. molto *pp* *a tempo, scherz.* *pp* *dolce*

Viola.

The musical score for the Viola part of Rimsky-Korsakov's *Scheherazade*, Op. 35, page 13, is written in 3/8 time and consists of ten staves. The key signature is one sharp (F#). The score includes various articulations and dynamics:

- Staff 1:** Starts with a **B** section. Articulations include *pizz.* and *arco*. Dynamics include *f*.
- Staff 2:** Continues with *arco* and *pizz.* articulations. Ends with a **C 2** section.
- Staff 3:** Features *pizz.* articulation and dynamics of *f*. Includes fingerings 2 and 3.
- Staff 4:** Starts with a **D** section. Includes *un poco pesante* and *arco* markings. Dynamics include *f*. Ends with a *pizz.* articulation and dynamic of *p*.
- Staff 5:** Continues with *un poco pesante* and *arco* markings. Dynamics include *f*. Ends with a **E** section and a fermata over measure 19.
- Staff 6:** Starts with a **F** section. Includes *pizz.* articulation and dynamics of *sf* and *p*. Includes fingerings 1 through 5.
- Staff 7:** Continues with fingerings 6 and 7.
- Staff 8:** Starts with a **G** section.
- Staff 9:** Continues with a **H** section. Includes *pizz.* articulation and dynamics of *f*. Includes fingerings 3.
- Staff 10:** Continues with a **I** section. Includes *arco* articulation and dynamics of *f*. Includes fingerings 3.

Viola.

The musical score for the Viola part of Rimsky-Korsakov's Scheherazade, Op. 35, consists of 24 numbered measures across 11 staves. The notation includes various dynamic markings and performance instructions:

- Measures 1-8: *f* (forte), marked with **K**.
- Measures 9-17: *f* (forte).
- Measures 18-24: *ff* (fortissimo), marked with **L**.
- Measures 1-9: *f* (forte).
- Measures 10-18: *f* (forte).
- Measures 19-23: *ff* (fortissimo).
- Measures 24-30: *sf* (sforzando), marked with **M**.
- Measures 31-37: *sf con forza* (sforzando con forza).
- Measures 38-44: *p* (piano), marked with *poco cresc.* (poco crescendo).
- Measures 45-51: *f* (forte), marked with *cresc.* (crescendo).

Viola.

The musical score for the Viola part in Rimsky-Korsakov's Scheherazade, Op. 35, consists of 19 numbered measures. The notation is as follows:

- Measure 1:** Starts with a forte (*f*) dynamic and a *pizz.* (pizzicato) marking. The note is marked with an *N*.
- Measures 2-7:** Continuation of the rhythmic pattern with dynamics *f* and *ff*.
- Measures 8-15:** Continuation of the rhythmic pattern with dynamics *f* and *ff*.
- Measures 16-23:** Continuation of the rhythmic pattern with dynamics *f* and *ff*.
- Measures 24-32:** Continuation of the rhythmic pattern with dynamics *f* and *ff*.
- Measure 33:** Continuation of the rhythmic pattern with dynamics *f* and *ff*.
- Measures 34-35:** Transition to *arco* (arco) playing. Dynamics *f* and *ff*.
- Measures 36-42:** Complex rhythmic patterns with dynamics *ff*, *f*, *mf*, and *ff*.
- Measures 43-48:** Complex rhythmic patterns with dynamics *mf*, *ff*, *mf*, and *ff*.
- Measures 49-54:** Complex rhythmic patterns with dynamics *mf*, *ff*, *ff*, *ff*, and *sf*.
- Measures 55-58:** Complex rhythmic patterns with dynamics *f* and *sf*.
- Measures 59-62:** Complex rhythmic patterns with dynamics *sf* and *p*. Includes a *R* marking.
- Measures 63-68:** Complex rhythmic patterns with dynamics *p* and *f*. Includes a *S* marking.
- Measure 69:** Final measure with dynamics *f* and *ff*.

Viola.

pizz. *arco* *pizz.* *arco* *div.*

f *f* *Allegro non troppo e maestoso.*

pizz. *arco* *pizz.* *arco* *ff*

X

Y *Poco più tranq.* *pizz.* *pp* *pp* *pp* *pizz.*

div. *pp* *pp* *pp* *pizz.*

unis. *p*

Lento. Recit. Alla breve. Tempo come prima.

1 *3* *arco* *3* *3* *3* *3* *3* *Cad.* *pp*

3 *3* *3* *3* *3* *3* *3* *3*

a tempo *pizz.* *1* *3* *pp*