

Nicolai Rimsky-Korsakov
Symphony No. 3, Op. 32

Viole.

I.

Moderato assai.

1

pp

p *pp*

A

pp *pp* *poco string.* *cresc.*

B *poco più mosso e string.*

mf *cresc.*

Allegro.

ff *mf cresc.* *f*

C

p *cresc.*

D

f *ff*

1 2 3 4

5 6 7 8

E

p *p*

6 F1

Violo.

p *poco rit.*

G *Poco meno mosso.*

pp *p^{s.}*

H *mf*

poco string: *cresc.* *p* **Tempo I. (Allegro.)** *Viol. I.*

f *ff*

K *p*

L *p*

M 1 *mf* *pdim.* *poco* *a* *poco* *smorz.*

p

Viole.

cresc.

f

f

ff

poco dim.

div.

dim.

dim.

p

dim.

poco

a

poco

smorz.

P

unis.

tranquillo

Ob. I.

pp legg.

pp

cresc.

poco rit.

2 2 Q 6

6

6

pizz.

p

Viola.

R₁ *Viol. I.* *arco* **4**

div.

ff

pesante *sf:* *sf:* **S** *Animato.* *ff*

T

U **7**

p

The musical score for the Viola part, measures 1 through 7. It begins with a first ending bracket (R₁) and a first ending sign (4). The score is written in 3/4 time and includes various dynamics such as *ff*, *sf:*, and *p*. Performance instructions include *arco*, *div.*, *pesante*, *S Animato.*, and *T*. The score concludes with a second ending bracket (U) and a second ending sign (7).

Viole.

poco rit.

V *Poco meno mosso.*

W Fl. *riten.* *a tempo*

X *Animato.*

Y

Z *Andante.* *Bassi* *arco*

pp *pizz.* *arco* *p* *Allegro.* *pizz.* *p tranquillo*

1 2 3 4 5 6 7 8 9 10 11

p *f* *ff* *mf cresc.* *f* *mf* *p*

Viole.

II. Scherzo.

Vivo.

pp

div. pp

A
f

pizz. mf f f arco > ff

B
pp

div. pp

C
p

mf cresc. ff

D
pp

pizz. pp poco più f

Viole.

The first system of the violin part consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a *f* dynamic and includes the instruction *E arco*. The second staff continues the melody with dynamics *ff*, *mf*, and *f*, and includes the instruction *pizz.* and first fingerings (1). The third staff features a *f* dynamic, a *pp* dynamic, and a *cresc.* marking. The fourth staff has a *mf dim.* dynamic and *pp* dynamics. The fifth staff includes a *cresc.* marking and a *mf dim.* dynamic. The sixth staff starts with a *pp* dynamic and a first fingering (1). The seventh staff has a *p cresc.* dynamic and a first fingering (1). The eighth staff begins with a *f* dynamic, followed by *ff*, and includes first fingerings (1) and a *lunga* marking.

The piano accompaniment for the first system is shown in two systems of grand staff notation. The first system is marked *Moderato.* and features a 3/4 time signature and a key signature of one flat. The right hand plays a melody of dotted half notes, while the left hand plays a bass line of dotted half notes. Dynamics include *p* and *ff*. The second system continues the accompaniment with similar rhythmic patterns and dynamics, ending with a first fingering (1).

Viole.

unis.
p

pp *p*

dolce

div. *mf*

unis.

Tempo I. 1 1 1 M
f *f* *pp*

pp

4 5 6 7 N
p cresc. *f*

p cresc. *f* *p cresc.*

Detailed description: This page contains the musical score for the Violin part of Rimsky-Korsakov's Symphony No. 3, Op. 32. It features ten staves. The first four staves are for the Violin, and the fifth and sixth staves are for the Piano accompaniment. The score includes various musical notations such as dynamics (p, pp, mf, f), articulation (accents, slurs), and performance instructions (Tempo I, dolce, unis.). The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The score is divided into sections marked with letters I, K, and N. The first section (I) is marked 'unis.' and 'p'. The second section (K) is marked 'pp' and 'p'. The third section is marked 'dolce'. The fourth section is marked 'div. mf'. The fifth section is marked 'unis.'. The sixth section is marked 'Tempo I.' and contains three measures marked '1' with dynamics 'f', 'f', and 'pp'. The seventh section is marked 'pp' and contains three measures marked '1', '2', and '3'. The eighth section is marked '4', '5', '6', '7', 'N', 'p cresc.', and 'f'. The ninth section is marked 'p cresc.', 'f', and 'p cresc.'.

Viole.

The musical score for the Violin part consists of ten staves. The first staff begins with a dynamic of *f* and a tempo marking of *0*, transitioning to *pp*. The second staff includes fingerings 1, 2, 3, and 4, and a dynamic of *pp*. The third staff includes fingerings 5, 6, and 7, and a dynamic of *p*. The fourth staff includes a dynamic of *mf cresc.*. The fifth staff includes a dynamic of *ff* and a tempo marking of *10*, transitioning to *mf*. The sixth staff includes a dynamic of *mf* and a marking of *div. pizz.*. The seventh staff is a piano accompaniment with a marking of *div.*. The eighth staff is a piano accompaniment with a marking of *arco*. The ninth staff includes a dynamic of *p subito* and a marking of *R*. The tenth staff includes a dynamic of *p*, a marking of *S*, and a tempo marking of *1*, transitioning to *ff*.

Viole.

III.

Andante.

11 Cello **A**
12 *p*

B 2 *pizz.* *p* *arco* *pp* **C** 1

pizz. 1 *f* 1 *mf* 1 *mf* 8 **D** *arco* *p*

E 1 *pizz.* *pp* 1 *arco* *p* 1 *pizz.* *pp* 2 *arco* *p*

F *pizz.* *poco cresc.* *mf* 1

arco *mf* *poco a poco accel.* *p* *cresc.*

G *f* *ff* **Animato assai.**

1 *pizz.* **Tempo I.** *poco rit.* *pp* 8

Viole.

Harco
mf

pp

2 *pizz.*
p

Karco
p

div. pp

3 *pp* *poco cresc.*

unis. *pizz.* *accelerando*
pp *p* *arco*
cresc.

poco a poco *f* *attacca*

IV.

Allegro con spirito.

ff

mf

A 1

Viole.

f

p

sfz p

cresc.

pp

p

pizz. poco rit. D a tempo

div. pizz. p p

unis. arco 6 6

E 3 3 3

p f p f p sfz f dim. p sfz p

F

p cre

scen do molto

Viole.

C

H

1

1M

f *sfz* *f* *mf* *f* *ff* *p* *sfzp* *p* *peresc.* *f* *sfz* *sfz* *sfz*

Viole.

N *poco rit.*

div. *p* *mf* 1

a tempo unis.

p

p *cresc.* *f*

sf *sf* 0 2

cantando

mf *p* *f* *p* *f*

p cresc. *ff* *sf* 2

ff

Q *Animato.*

ff 40 40 40 40 1.

2.

R

3 3

S

>>> >>>

1 2