

Maurice Ravel

Valses Nobles et Sentimentales

ALTOS

I

Modéré

Musical notation for the first system of the Alto I part. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Modéré'. The system consists of two staves. The upper staff begins with a forte (*f*) dynamic and features alternating pizzicato (*pizz.*) and arco markings. The lower staff also features alternating pizzicato and arco markings.

Musical notation for the second system of the Alto I part. It includes first and second endings, marked with '1' and '2' in boxes. The first ending leads back to the beginning of the system. The dynamics range from mezzo-forte (*mf*) to forte (*f*). The system consists of two staves.

Musical notation for the third system of the Alto I part. The dynamics include mezzo-forte (*mf*) and fortissimo (*ff*). The system features alternating pizzicato and arco markings. It consists of two staves.

Musical notation for the fourth system of the Alto I part. It includes a third ending, marked with '3' in a box. The dynamics range from fortissimo (*ff*) to mezzo-forte (*mf*). The system features alternating pizzicato and arco markings. It consists of two staves.

Musical notation for the fifth system of the Alto I part. It includes a fourth ending, marked with '4' in a box. The dynamics range from fortissimo (*ff*) to pianissimo (*pp*). The system features alternating pizzicato and arco markings. It consists of two staves.

ALTOS

5

trémolo
mf pp simili

Measures 5 and 6 of the Alto part. Measure 5 features a tremolo effect. Dynamics range from mezzo-forte (mf) to pianissimo (pp). The instruction 'simili' is present.

6

pizz. arco pizz. arco pizz. arco pizz. arco 3 3 3
f pizz. arco pizz. arco pizz. arco pizz. p arco 3 3 3

Measures 7 and 8. Alternating between pizzicato (pizz.) and arco. Dynamics include forte (f) and piano (p). Triplet markings (3) are present.

7

pizz. arco pizz. arco pizz. arco pizz. arco
f pizz. arco pizz. arco pizz. arco pizz. arco

Measures 9 and 10. Continues with alternating pizzicato and arco. Dynamics include forte (f). Triplet markings (3) are present.

8

arco 3 3 3 pizz. arco pizz. arco pizz.
p arco 3 3 3 ff pizz. arco pizz. arco pizz.

Measures 11 and 12. Features triplet markings (3) and dynamics including piano (p) and fortissimo (ff). Alternates between arco and pizzicato.

9

arco pizz. mf ff

Measures 13 and 14. Dynamics include mezzo-forte (mf) and fortissimo (ff). Alternates between arco and pizzicato.

10

arco pizz. arco
arco pizz. ff arco

Measures 15 and 16. Dynamics include fortissimo (ff). Alternates between arco and pizzicato.

ALTOS

II

11 Assez lent.
pizz.

Sourdine *mf* *mf* *pp* Rit.

12

13

p DIV. *mf* 3

Rit.

14 au Mouv! un peu plus lent.

mf *p expressif* *pp*

15 au Mouv!

Rit.

p *mf* *p* pizz. arco pizz. arco pizz. arco pizz. arco

16 sur la touche

f *pp* sur la touche *pp* sur la touche
2. DIV. au 3

ALTOS

17

jeu ord.

mf

expressif

DIV. en 2

Rall.

18 au Mouvt!

pp

p

pp

Otez les sourd.

III

UNIS pizz.

Sans Sourd. *pp*

19

20 arco

DIV. arco *p*

21 UNIS pizz.

sempre pizz.

pp

22

arco pizz. arco pizz.

mf

Cédez très peu

ALTOS

au Mouv! 23

arco *f* *mf* **Cédez**

DIV. arco

UNIS 1 24 au Mouv!

25 au Mouv! à peine plus lent.

mf *p* Sourdine *pp*

pizz. arco pizz.

Cédez très peu.

26

arco pizz. arco pizz. arco *p* *pp* pizz. 1

UNIS

Retenez

Enchaînez

arco pizz. arco *mf* *pp*

IV

27 Assez animé.

pizz. arco *pp* arco

DIV. pizz.

28

pizz. *pp*

UNIS arco

pizz. 3

pp

arco pizz. 3 *pp*

ALTOS

29 arco pizz. arco
mf p mf

30 31
p subito

Cédez à peine. au Mouv!
pizz. p

32 arco pizz. UNIS

Otez les
Sourdines

V

33 Presque lent.
pizz. Sans Sourd.

arco p mp p

35 sur la touche jeu ord. sur la touche
pp pp

36 Retenez au Mouv! Ralenti
f 3 Mettez les Sourd. 2 pp Otez les Sourd.

Enchaînez

ALTOS

VI

37 Assez vif.

Musical score for measures 37-38. The score is for two staves. Measure 37 starts with a 3/2 time signature and a *pizz.* marking. Measure 38 changes to a 6/4 time signature and includes *arco* markings. The instruction "Sans Sourd. *pp*" is written in the left margin. The phrase "sur la touché" is written above the notes in measures 37 and 38.

38

39

Musical score for measures 38-39. The score is for two staves. Measure 38 is in 6/4 time with *pizz.* markings. Measure 39 is in 6/4 time with *arco* markings and includes a fermata over the final note.

40

Musical score for measure 40. The score is for two staves. The measure is in 6/4 time and features a *p* dynamic marking and a fermata over the final note.

41

Musical score for measure 41. The score is for two staves. The measure is in 6/4 time and features a *f* dynamic marking and a fermata over the final note.

42

Retenez 43

an Mouv!

Musical score for measures 42-43. The score is for two staves. Measure 42 is in 6/4 time with a *f* dynamic marking and a fermata. Measure 43 is in 3/2 time with a *pp* dynamic marking and a fermata. The instruction "Retenez 43" is written above the first staff, and "an Mouv!" is written above the second staff.

ALTOS

Cédez à peine **44** au Mouv!

arco

arco

VII

45 Moins vite.

Cor

Alt.

p

1

mf

Mettez les Sourdines

1

46 Un peu retenu.

Cor

Sourd.

pp

vAlt.

Otez Sourd.

Modéré

47

pp

pp

48

mp

p

pizz.

pizz.

UNIS

ALTOS

49 arco
pp arco
augmentez jusqu'au *ff*



50

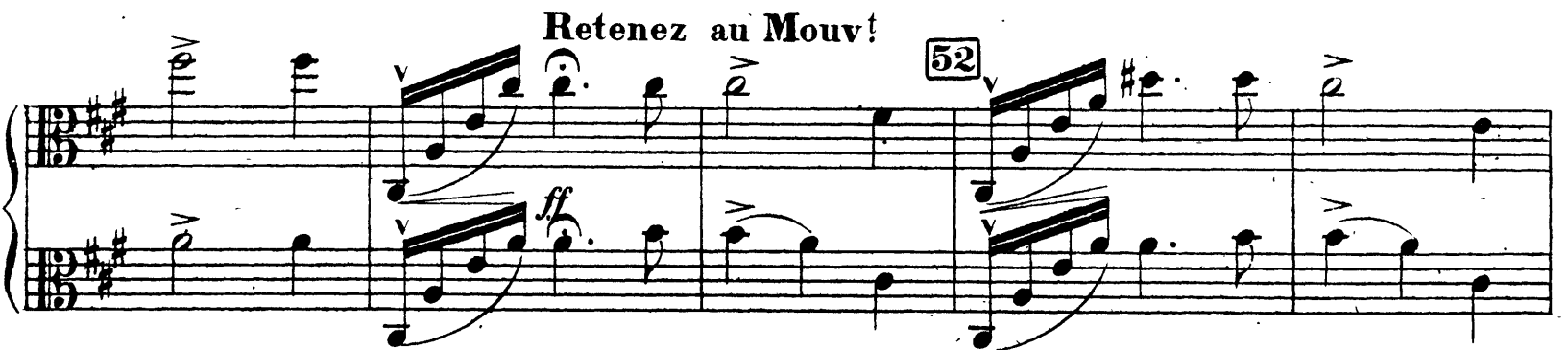


51



Retenez au Mouv!

52



53

pizz.

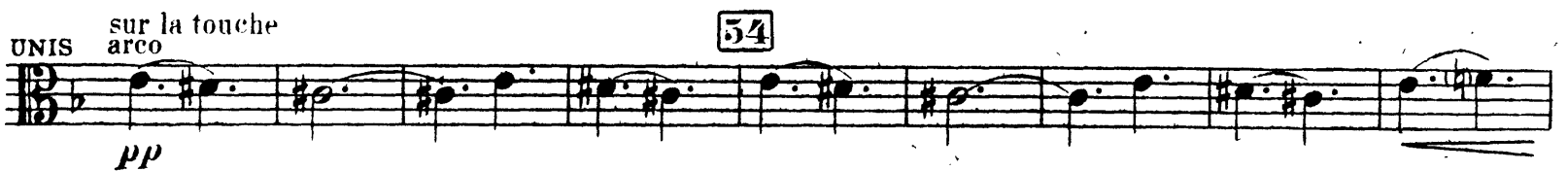
p pizz.



UNIS sur la touche arco

54

pp



ALTOS

toujours sur la touche

55

pizz.

DIV. en 2

mp

toujours sur la touche

DIV. en 3

pizz.

1

pizz.

1

56

arco

mp

UNIS

f

57

pizz.

arco

f

58

DIV.

f

mf

pp

59

pp

60

mp

UNIS

pizz.

p

1

ALTOS

61

arco

pp

arco

augmentez jusqu'au ff

62

f

ff

63

ff

Retenez au Mouv!

64

ff

Mettez les sourd

VIII - EPILOGUE

Lent. sur la touche

65

ppp

Sourdines sur la touche

4

pp

ppp

ALTOS

66 Jeu ord.

pp
Jeu ord.

mf

pp
Jeu ord.

pp
Jeu ord.

mf

DIV. en 3

67 sur la touche

68 Jeu ord.

69 jeu ord.

pp sur la touche

pp
Jeu ord.

sur la touche 1

pp
jeu ord.

DIV. en 3

70

pp

pp

DIV. en 2

71 au Mouv!

sur la touche

ppp sur la touche

ppp

pizz.

pp

sur la touche

ppp

jeu ord.

pp
jeu ord.

pp

pp

pizz.

pp

DIV. en 4

ALTOS

Plus lent.

72

Musical score for measures 72-73. The piano part is marked 'D.V. en 2' and 'arco jeu ord.'. The celesta part is marked 'arco' and 'jeu ord.'. The tempo is 'Plus lent.'.

Sans ralentir.

73 Un peu plus lent..

Rit.

Musical score for measures 73-74. The piano part is marked '2 Alt. Soli pp', 'D.V.', 'pizz.', and 'les Autres D.V.'. The celesta part is marked 'pp subito'. The tempo is 'Un peu plus lent..' and 'Rit.'. The dynamic is 'pp'.

Encore plus lent. Cédez

74 au Mouv!

Musical score for measures 74-75. The piano part is marked 'Tutti', 'arco', 'pp', and 'pizz.'. The celesta part is marked 'pp subito' and 'tr.'. The tempo is 'Encore plus lent. Cédez' and 'au Mouv!'.

Même mouv! un peu plus las.

75

Musical score for measures 75-76. The piano part is marked 'arco', 'pp', and 'arco'. The celesta part is marked 'pizz.'. The tempo is 'Même mouv! un peu plus las.'.

Plus lent et en retenant jusqu'à la fin.

76

Musical score for measures 76-77. The piano part is marked 'en se perdant'. The tempo is 'Plus lent et en retenant jusqu'à la fin.'.