

# Jean-Phillipe Rameau Castor et Pollux Suite

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OUVERTURE

ALTOS

Maestoso

*f*

1<sup>o</sup>

2<sup>o</sup>

All° vivace

6

1<sup>re</sup> V. obs.

*tr.*

Altos

*pp*

*tr.*

*mf. poco*

*cresc.*

*f*

*ten.*

*ten.*

*ten.*

*ten.*

*pp*

**A**

ALTOS

The musical score for the Altos part of Rameau's *Castor and Pollux* (page 3) is written in G minor, 3/4 time. The score consists of ten staves of music. The first staff begins with a *cresc.* marking and a forte (*f*) dynamic. The second staff features a fortissimo (*sf*) dynamic. The third and fourth staves are marked *ten.* (tenuto). The fifth staff is marked *pp* (pianissimo). The sixth staff is marked *f*. The seventh staff is marked *ten.*. The eighth staff is marked *pp assai*. The ninth staff is marked *ten.*. The tenth staff is marked *rall.* (rallentando). The score includes various musical notations such as slurs, ties, and dynamic markings.

GAVOTTE

ALTOS

Moderato *doux*

*rinf.* *rinf.* *tr*

*pp* *p*

*mf* *pp doux*

*rinf.*

*rinf.* *tr* **FIN** *très doux sur la touche*

*rinf.* *mf* *pp*

*rinf.* *p* *sur la touche*

*1* *2* *2* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

*cresc. f* *f* *p* *D.C.*

TAMBOURIN

ALTOS

All: vivace

The musical score consists of two staves: TAMBOURIN (top) and ALTOS (bottom). The key signature is two sharps (F# and C#), and the time signature is 3/8. The tempo is marked "All: vivace".

Measures 1-16 are as follows:

- Measure 1: TAMBOURIN starts with a *pp* dynamic. ALTOS has a whole note chord.
- Measure 2: TAMBOURIN continues with eighth notes. ALTOS has a whole note chord.
- Measure 3: TAMBOURIN continues with eighth notes. ALTOS has a whole note chord.
- Measure 4: TAMBOURIN continues with eighth notes. ALTOS has a whole note chord.
- Measure 5: TAMBOURIN continues with eighth notes. ALTOS has a whole note chord.
- Measure 6: TAMBOURIN continues with eighth notes. ALTOS has a whole note chord.
- Measure 7: TAMBOURIN continues with eighth notes. ALTOS has a whole note chord.
- Measure 8: TAMBOURIN continues with eighth notes. ALTOS has a whole note chord.
- Measure 9: TAMBOURIN continues with eighth notes. ALTOS has a whole note chord.
- Measure 10: TAMBOURIN continues with eighth notes. ALTOS has a whole note chord.
- Measure 11: TAMBOURIN continues with eighth notes. ALTOS has a whole note chord.
- Measure 12: TAMBOURIN continues with eighth notes. ALTOS has a whole note chord.
- Measure 13: TAMBOURIN continues with eighth notes. ALTOS has a whole note chord.
- Measure 14: TAMBOURIN continues with eighth notes. ALTOS has a whole note chord.
- Measure 15: TAMBOURIN continues with eighth notes. ALTOS has a whole note chord.
- Measure 16: TAMBOURIN continues with eighth notes. ALTOS has a whole note chord.

Dynamic markings include *pp*, *f*, *sf*, *ff*, *pp*, *sempre pp*, *f*, *p*, and *pp*. Performance instructions include "FIN" (with a key signature change to one sharp), first and second endings (1<sup>a</sup> and 2<sup>a</sup>), and "D.C. senza replica".

AIR GAI

All.<sup>o</sup> mod.<sup>o</sup> assai

ALTOS

Musical score for Alto part of 'Air Gai' by Rameau. The score consists of ten staves of music in G major, 3/4 time. It includes various dynamics like *p*, *f*, *sf*, and *cresc.*, as well as articulations such as accents, slurs, and trills. Fingerings are indicated with numbers 1-3. A repeat sign with first and second endings is present in the fourth staff. The piece concludes with a double bar line.

MENUET

Moderato ALTOS

*p* avec sourdines

*f* *p* *pp*

*f* *p* *rinf. poco*

*pp*

*pp*

*rinf. poco* *pp*

*pp*

*pp*

PASSEPIED

ALTOS

All.<sup>o</sup> vivace

*p* sans sourdines

*f*

*ten.*

*ten.*

*ten.*

*ten.*

*p*

**FIN**

*doux*

*ten.*

**3**

*rinf.*

*doux*

*pp*

*pp*

*ten.*

**5**

*pp*

*rinf. assai*

*crusc.*

*f*

*p*

*pp*

**1:**

**2:**

**3:**

*n.c.*

senza replica

CHACONNE

Moderato  
*doux*

ALTOS

*doux*

*sf*

*rinf.*

*sf*

*doux*

*rinf. poco*

*rinf.*

*smorz.*

*mf*

*sf*

*doux*

*ff*

*smorz.*

*p*

*rinf.*

*rinf. poco*

*pp*

*rinf.*

*doux*

**A**

*ff*

*ff*

4



ALTOS

**B**

*ten.* **1** *ten.* *rinf. poco*

*ten.* **1** *ten.* *rinf. poco* *rinf.*

**1** *p* *rinf. poco* *smorz.*

*p* *rinf.* *smorz.*

*p* *f*

*ben marcato* **C** *ff* *p sur la touche*

*p sur la touche*

*p sur la touche*

*f* *ff*

ALTOS

*pp* *rinf. poco* *sf*

*sfz.* *doux sur la touche*

1 **D** *doux*

*doux* *sf*

*rinf.* *sf*

*doux* *sf*

*sf* *sf*

*sf* *sf*

*sf* *sf*

1 *sf* *allargando*