

Sergei Prokofiev
Piano Concerto No. 3 in C Major
Op. 26

VIOLE

Andante

Clar. *p*

1 Vle

4

4

4

div. a 3 *pp*

div. a 3 *pp*

2 Allegro

pp *mf* *mp* *p*

unis.

div. a 2

pp unis.

div. a 2

3

cresc. *f* *pp* *pp* cresc.

VIOLE

Musical score for Violin, measures 1-5. The score is written in a single staff with a treble clef and a key signature of two flats. Measure 1 starts with a *mp* dynamic. Measure 2 has a *mf* dynamic. Measure 3 has a *pp* dynamic. Measure 4 has a *pp* dynamic. Measure 5 has a *pp* dynamic. There are circled measure numbers 4 and 5 above the staff.

Musical score for Violin, measures 6-8. The score is written in a single staff with a treble clef and a key signature of two flats. Measure 6 has a *cresc.* dynamic. Measure 7 has a *mf* dynamic. Measure 8 has a *pp* dynamic and is marked *unis.*. There are circled measure numbers 6 and 8 above the staff.

Musical score for Violin, measures 9-10. The score is written in a single staff with a treble clef and a key signature of two flats. Measure 9 has a *pp* dynamic. Measure 10 has a *pp* dynamic. There are circled measure numbers 7 and 8 above the staff.

Musical score for Violin, measures 11-12. The score is written in a single staff with a treble clef and a key signature of two flats. Measure 11 has a *pp* dynamic. Measure 12 has a *f* dynamic. There are circled measure numbers 9 and 10 above the staff.

Musical score for Violin, measures 13-14. The score is written in a single staff with a treble clef and a key signature of two flats. Measure 13 has a *mf* dynamic. Measure 14 has a *f* dynamic. There are circled measure numbers 11 and 12 above the staff.

Musical score for Violin, measures 15-16. The score is written in a single staff with a treble clef and a key signature of two flats. Measure 15 has a *mf* dynamic. Measure 16 has a *p* dynamic. There are circled measure numbers 13 and 14 above the staff.

Musical score for Violin, measures 17-18. The score is written in a single staff with a treble clef and a key signature of two flats. Measure 17 has a *f* dynamic. Measure 18 has a *ff* dynamic. There are circled measure numbers 15 and 16 above the staff.

VIOLE

13 Vle
Vni I pizz. pizz

div. *p*
pizz

14

p *cresc.* *mp* *mf*

non div. unis. arco

p *mp* *mf* *f*

15 5 16 Vni I con 8^a

p *mp*

17 Vle pizz. unis. Vni II pizz.

p *p*

18 Più mosso arco

mp *mf* *cresc.* *f*

18 Più mosso arco

pp

19

cresc.

div.

Musical score for measures 1-19. The score is written for a grand staff (treble and bass clefs). The music consists of a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. The word "div." is written in the left hand part.

20

f *mf* *preciso e* *leggero*

Musical score for measures 20-22. Measure 20 is circled and contains the number "20". The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamic markings *f*, *mf*, and *preciso e leggero* are present.

mp
unis.

Musical score for measures 23-25. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. Dynamic markings *mp* and *unis.* are present. Measure 25 ends with a double bar line.

21

dim. *pp*

Musical score for measure 26. The measure is circled and contains the number "21". The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamic markings *dim.* and *pp* are present. The measure ends with a triplet of notes.

22 non div.

ff

Musical score for measures 27-28. Measure 27 is circled and contains the number "22". The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamic markings *non div.* and *ff* are present. The music consists of a series of triplets.

23

p

Musical score for measures 29-30. Measure 29 is circled and contains the number "23". The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamic marking *p* is present. The music consists of a series of triplets.

VIOLE

ff *dim.*

24 *div. p* 1 2 3

25 4 *p* 3 *unis.* //

div. cresc.

26 *Andante* *ff* *dim.*

27 *p unis.* //

28 *pp* 3 *pp* 29

Detailed description: This page of a musical score is for the Violin part of Prokofiev's Piano Concerto No. 3. It contains measures 24 through 29. Measure 24 begins with a forte (*ff*) dynamic and a decrescendo (*dim.*) marking, featuring a triplet of eighth notes. Measures 25 and 26 are marked *div.* (divisi) and *p* (piano). Measure 25 includes a triplet of eighth notes and a unison (*unis.*) section. Measure 26 is marked *Andante* and features a decrescendo (*dim.*) and a dynamic of *ff*. Measure 27 is marked *p unis.* (piano unison). Measure 28 is marked *pp* (pianissimo) and features a triplet of eighth notes. Measure 29 is also marked *pp*. The score includes various musical notations such as triplets, dynamics, and articulation marks.

VIOLE

30

div. *pp*

pp *p* *pp* *p*

Detailed description: This system contains measures 30 and 31. Measure 30 features a melodic line in the upper voice with a fermata over the final note, and a lower voice accompaniment. The dynamic is *pp*. Measure 31 continues the melodic line with a fermata and includes a dynamic change to *p* and back to *pp*. The system concludes with a double bar line.

31

pp *p* *pp* *p* *pp* *mp* *pp* *pp* *molto rit.*

Detailed description: This system contains measures 31 and 32. Measure 31 continues the melodic line with a fermata and includes a dynamic change to *mp*. Measure 32 continues the melodic line with a fermata and includes a dynamic change to *pp*. The system concludes with the tempo marking *molto rit.*

32 Allegro
pizz.

pp 1 2 3 4 *pp* 5 6

pizz.

Detailed description: This system contains measures 32 and 33. Measure 32 is marked *Allegro pizz.* and features a rhythmic pattern of eighth notes. The dynamic is *pp*. Measure 33 continues the rhythmic pattern. The system concludes with the tempo marking *pizz.*

33

7 8 *pp* 9 10 11 12

Detailed description: This system contains measures 33 and 34. Measure 33 continues the rhythmic pattern. Measure 34 continues the rhythmic pattern with a dynamic change to *pp*. The system concludes with a double bar line.

34

p 13 14 1 2 *mp* 3 4 5

Detailed description: This system contains measures 34 and 35. Measure 34 continues the rhythmic pattern with a dynamic change to *p*. Measure 35 continues the rhythmic pattern with a dynamic change to *mp*. The system concludes with a double bar line.

35

6 *mf* 7 8 *cresc.* 9 10 11

Detailed description: This system contains measures 35 and 36. Measure 35 continues the rhythmic pattern with a dynamic change to *mf*. Measure 36 continues the rhythmic pattern with a dynamic change to *cresc.*. The system concludes with a double bar line.

VIOLE

36 arco *f* *pp* arco *pp* *cresc.*

37 *mp* *mf* *pp* *pp*

38 *cresc.* *mf* unis.

poco rit. 39 *f* *mf* Poco meno mosso pizz.

40 *f* *dim.* *mp* *mf* *mp* *mf*

41 *f* *p* *mp* *f* *f* *mf* pizz.

42 *f* *f* *p* arco

43 unis. *p cresc.* *div.* *f*

VIOLE

Violin part, measures 43-44. Measure 43 includes *pizz.* and *f unis.* markings. Measure 44 includes *arco* and *f arco* markings. The piano accompaniment features *mf unis.* and *div.* markings.

Violin part, measures 45-46. Measure 45 includes *pizz.* and *f unis.* markings. Measure 46 includes *arco* and *col legno* markings. The piano accompaniment features *mf unis.*, *div. arco*, and *ff unis.* markings.

Poco più mosso

Violin part, measure 46. Includes *ff* marking.

Violin part, measure 47. Includes *pizz.* and *p subito* markings.

Violin part, measure 48. Includes *arco* and *simile* markings.

Violin part, measure 49. Includes *p* marking.

Violin part, measure 50. Includes *ritard.* and *Più mosso* markings. Dynamics include *p*, *pp*, and *p*.

Piano part, measure 51. Includes *div. p*, *p*, *mp*, and *mf cresc.* markings.

Violin part, measure 52. Includes *f*, *con brio*, and *ff* markings.

VIOLE
II

Andantino

TEMA

53 *p* *pizz.* *arco* *pizz.* *arco* *mp* *mf* *mf*

54 *div.* *mp* *p* *pp* *p* *unis.*

VAR. I

Listesso T^o 12

Piano

55 *p* 56 *Piano*

Fl. Clar.

m.g.

Vle

57 *p* 58 *p*

VAR. II

Allegro

58 *ff* 59

mf *p* *f*

p

pizz. *p* *p* *p*

61 *p* *f* *arco*

VIOLE

2 3 4

5 6 (62) 7

VAR. III
Allegro moderato (poco meno mosso)

(63) 2

f dim. p f

(64) 2

(65) (66) 2

pizz. (67)

p cresc mf

VAR. IV
Andante meditativo
con sord.

(68) arco (69) div. ppp con sord.

(70)

VIOLE

71 72

ppp pp unis

73

p ppp div.

74 VAR. V
Allegro giusto

ppp p 2

senza sord.
pizz. arco 2 pizz. arco

mf mp f

75 col legno arco

mf mf f

76 pizz. arco

p p f p f p f p f p f

77 pizz.

p f

78

f

79 (pizz)

f

VIOLE

80 *f*

81 *f* *arco* *ff* *f*

82 *f* *dim.* *mp* *dim.*

83 **TEMA** *Listesso Tempo* *p* *p*

84 *p* *mp* *pizz.* *arco* *mf*

85 *unis.* *mf* *div. mp*

86 *div.* *unis.* *p* *pp* *p*

87 *p* *assai rit.* *Molto meno mosso* *espressivo* *p*

VIOLE

III

Allegro, ma non troppo

Fag. Celli, C.B.

pizz

88

(pizz)

89

arco

90

pizz

Fag. Celli, C.B.

Vni I pizz.

91 Vle arco

92

pizz

arco

93

cresc.

f

p

94

unis.

div.

95

f

p

Musical score for measures 96-97, first system. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 96 is circled. Dynamics include *mp* and *p* leading to *mf*.

Musical score for measures 97-98, second system. The system consists of two staves. Measure 97 is circled. Dynamics include *mf*, *f*, *p*, *mf*, *p*, *mf*, *f*, and *p*.

Musical score for measures 98-99, third system. The system consists of two staves. Measure 98 is circled. Dynamics include *mf*, *f*, *p*, *f*, *mf*, and *ff*. The lower staff includes *pizz* and *arco* markings.

Musical score for measures 99-100, fourth system. The system consists of two staves. Measure 99 is circled. The lower staff includes *div.* and *unis.* markings.

Musical score for measures 100-101, fifth system. The system consists of two staves. Measure 100 is circled. Dynamics include *f*. The lower staff includes *arco* and *f* markings.

Musical score for measures 101-102, sixth system. The system consists of two staves. Measure 101 is circled. Dynamics include *ff* and *mp*. The lower staff includes *div.* and *unis.* markings.

Musical score for measures 102-103, seventh system. The system consists of two staves. Measure 102 is circled. Dynamics include *p*. The lower staff includes *p* and *Poco più mosso* markings.

VIOLE

The musical score for the Violin part consists of seven systems of staves. The first system (measures 102-103) features a single staff with a *pizz* instruction and a dynamic of *p*. The second system (measures 103-104) continues the single staff with a *cresc.* marking, a dynamic of *f*, and a *col legno* instruction. The third system (measures 104-105) shows the single staff with a dynamic of *mp* and an *arco* instruction. The fourth system (measures 105-106) is a grand staff with piano and violin parts, featuring dynamics of *f*, *div.*, *f*, and *ff*. The fifth system (measures 106-107) is a grand staff with piano and violin parts, featuring dynamics of *ff* and *f*. The sixth system (measures 107-108) is a grand staff with piano and violin parts, featuring dynamics of *f*, *pizz*, and *unis.*. The seventh system (measures 108-109) is a single staff with a dynamic of *f* and an *arco* instruction.

VIOLE

109 Celli C.B. *f* *f* *mp* **3** **109** *rit.* **110** *meno mosso* **6**

Celli C.B. *mp* *p* *pp*

111 **2** Ob. Clar. *p* 112 Vni Vle *p*

113 *div.* *mf* *espressivo* *dim.* *pp*
unis. *div.* unis.

114 **7** **115** *Vni I con 8^a* **2** **116** **7** **117** *Vni I con 8^a*

118 **5** **119** *Pochissimo meno mosso* Celli

120 Vle *p* 121 *mp* *espressivo*

122 *p* *div.* *cresc.*

123 *mf* *mp* unis. *dim.*

124 *p dolce* *pp* *pp* *pp*

poco rit.

VIOLE

125 *pp* *pochis cresc.*

126 *div. P* *p* 127

128 *unis.* *p espressivo* *mf*

129 *cresc.*

130 *div. f molto espressivo* *dim.* *mf* *mp* *p* *poco rit.*
unis.

131 **Allegro** *Fl. Clar.* *Clar.*
3 *mf*

132 *Vie* *p* 133 *mp*

134 *p* 135 *pizz* *mf*

VIOLE

cresc. *f marcato* arco: **136**

f **137** 2 3 4

2 3 4 *f* **138** 2 3

4 5 6 *f* *cresc.* *ff* div. *f* *p* *p* **139** col legno
unis. unis. col legno

unis. **140** *p*

p *f* arco *mf* **141** arco
unis. unis. unis. unis. unis. unis.

non div. *f* **142** non div.

VIOLE

The musical score for the Violin part consists of ten staves of music. The first staff (measures 143-144) begins with a *pizz* (pizzicato) instruction and a *mf* dynamic. The music features a melodic line with some grace notes and a *cresc.* (crescendo) marking. Measure 143 is circled and labeled with the number 143, with the instruction *arco* (arco) above it. The second staff (measures 144-145) continues the melodic line with a *f* dynamic and includes fingerings 2, 3, 4, and 5. Measure 144 is circled and labeled 144. The third staff (measures 145-146) features a melodic line with a *f* dynamic and includes fingerings 1, 2, 3, 4, 5, 6, and 7. Measure 145 is circled and labeled 145. The fourth staff (measures 146-147) begins with a *f* dynamic and includes fingerings 2, 3, 4, 5, 6, and 7. Measure 146 is circled and labeled 146, with a *pizz* instruction above it. The fifth staff (measures 147-148) features a melodic line with a *p* dynamic and includes fingerings 1, 2, 3, 4, 5, 6, and 7. Measure 147 is circled and labeled 147. The sixth staff (measures 148-149) features a melodic line with a *mf* dynamic and includes fingerings 1, 2, 3, 4, 5, 6, and 7. Measure 148 is circled and labeled 148, with an *arco* instruction above it. The seventh staff (measures 149-150) features a melodic line with a *f* dynamic and includes fingerings 1, 2, 3, 4, 5, 6, and 7. Measure 149 is circled and labeled 149. The eighth staff (measures 150-151) features a melodic line with a *f* dynamic and includes fingerings 1, 2, 3, 4, 5, 6, and 7. Measure 150 is circled and labeled 150. The ninth staff (measures 151-152) features a melodic line with a *ff* dynamic and includes fingerings 1, 2, 3, 4, 5, 6, and 7. Measure 151 is circled and labeled 151. The final staff (measures 152-153) features a melodic line with a *ff* dynamic and includes fingerings 1, 2, 3, 4, 5, 6, and 7. Measure 152 is circled and labeled 152.